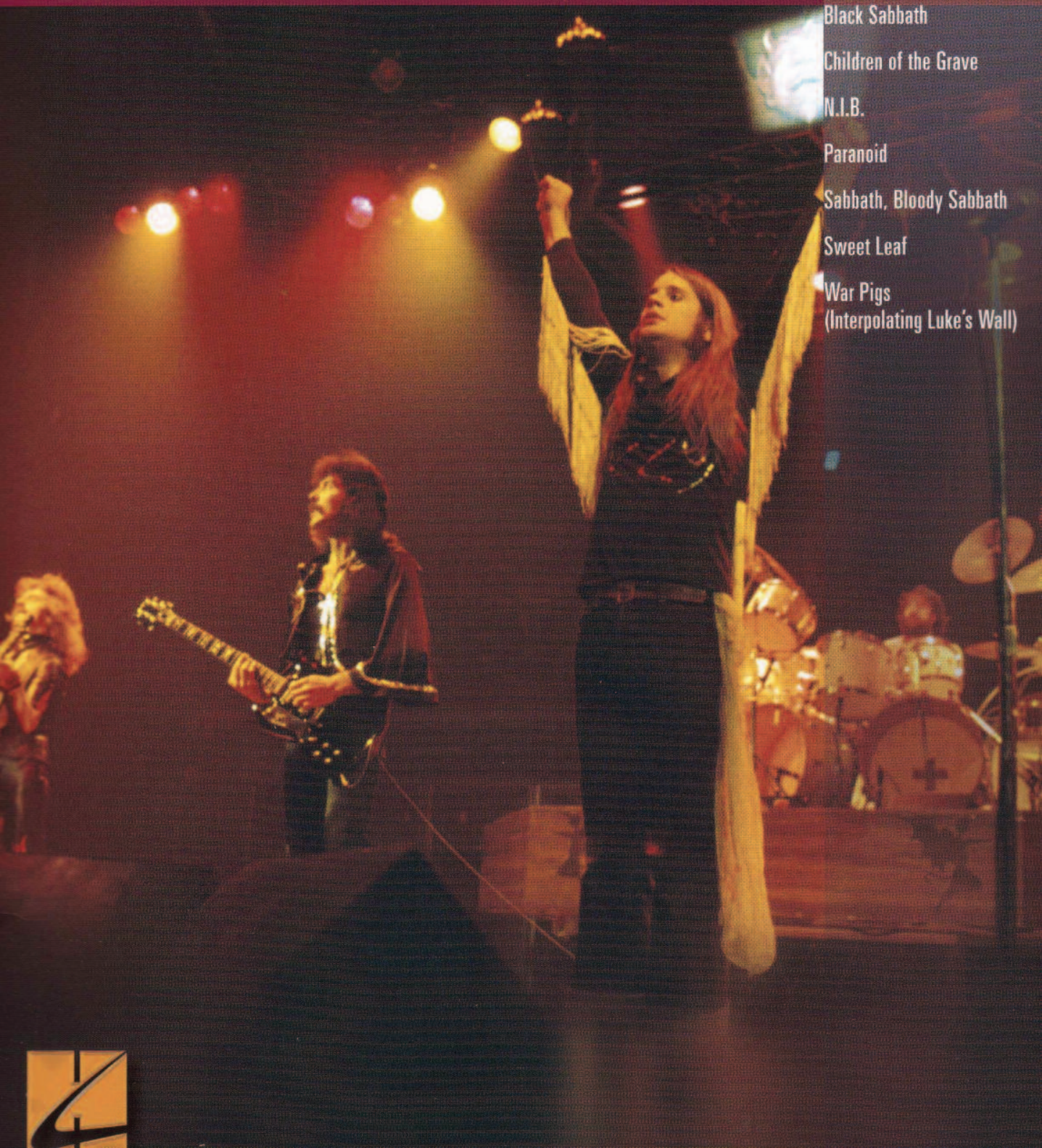
L•LEONARD

GUITAR PLAY-ALONG®

VOL. 67

# Black Sabbath

Play 7 Songs with Tab and Sound-alike CD Tracks



Black Sabbath

Children of the Grave

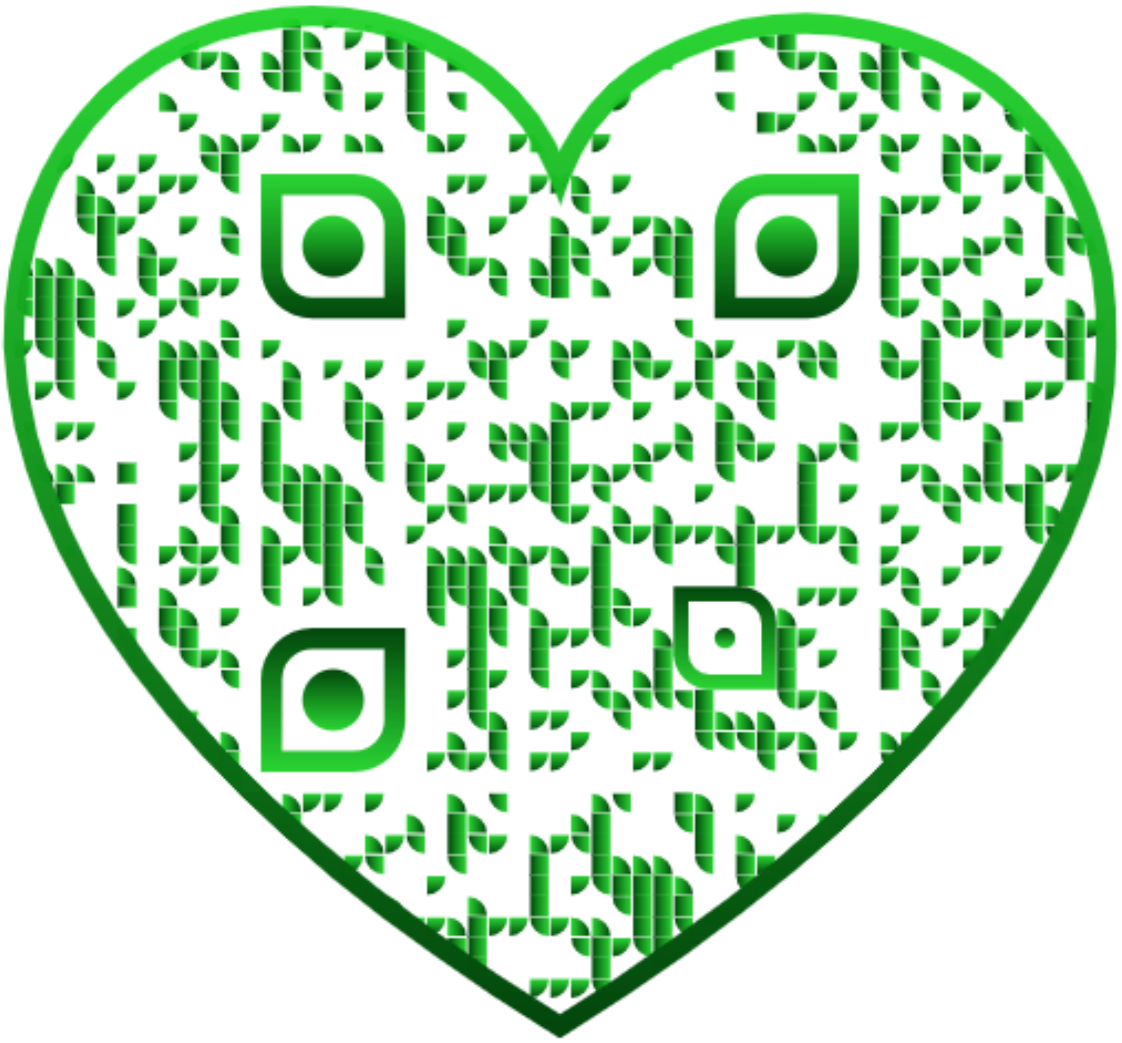
N.I.B.

Paranoid

Sabbath, Bloody Sabbath

Sweet Leaf

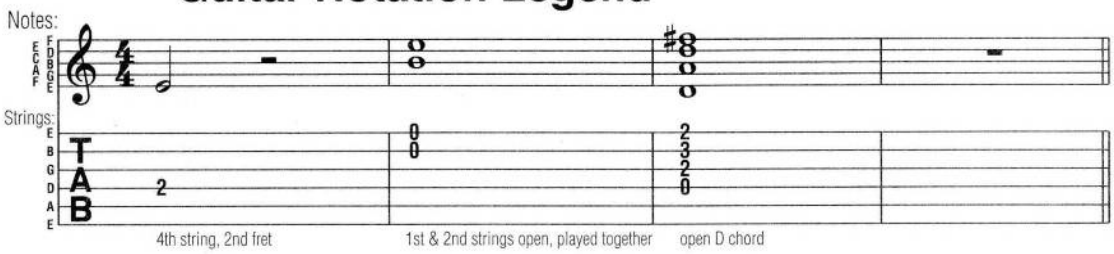
War Pigs
(Interpolating Luke's Wall)



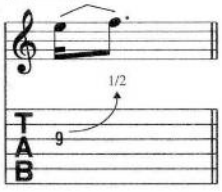
# Guitar Notation Legend

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

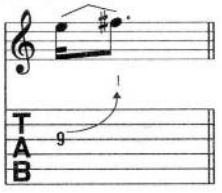
**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



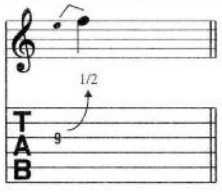

**HALF-STEP BEND:** Strike the note and bend up 1/2 step.



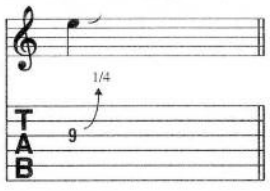

**WHOLE-STEP BEND:** Strike the note and bend up one step.



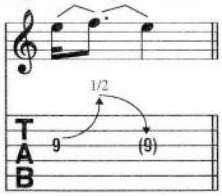

**GRACE NOTE BEND:** Strike the note and bend up as indicated. The first note does not take up any time.



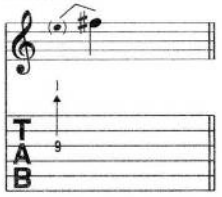

**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.



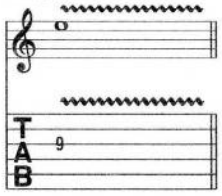

**BEND AND RELEASE:** Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



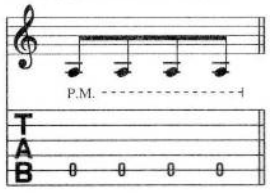

**PRE-BEND:** Bend the note as indicated, then strike it.

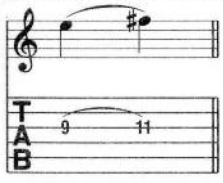
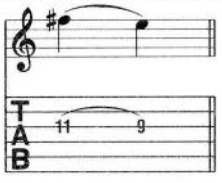
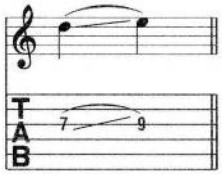


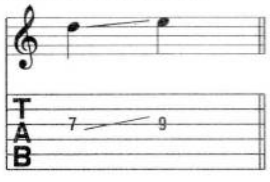

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.



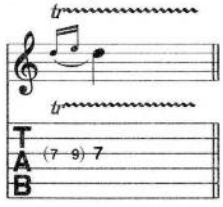

**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

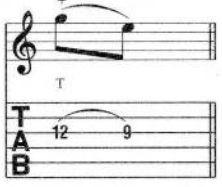
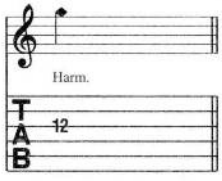


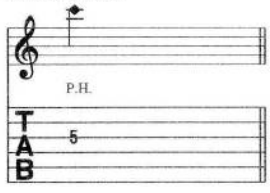

**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

**LEGATO SLIDE:** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**SHIFT SLIDE:** Same as legato slide, except the second note is struck.

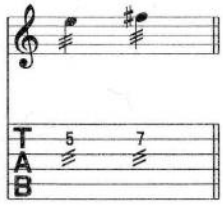


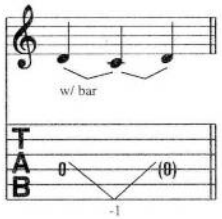

**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



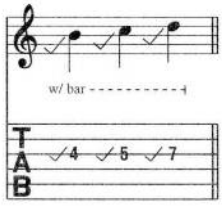

**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

**NATURAL HARMONIC:** Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



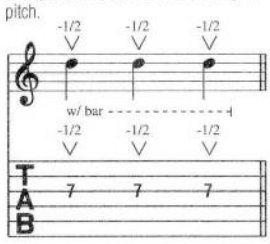

**TREMOLO PICKING:** The note is picked as rapidly and continuously as possible.

**VIBRATO BAR DIVE AND RETURN:** The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.




**VIBRATO BAR SCOOP:** Depress the bar just before striking the note, then quickly release the bar.




**VIBRATO BAR DIP:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.




# Additional Musical Definitions

*(accent)* • Accentuate note (play it louder)

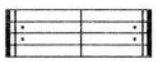
*(staccato)* • Play the note short

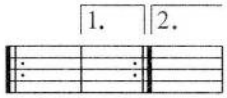
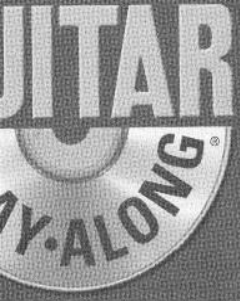
***D.S. al Coda*** • Go back to the sign (𝄋), then play until the measure marked ***"To Coda"***, then skip to the section labelled ***"Coda."***

***D.C. al Fine*** • Go back to the beginning of the song and play until the measure marked ***"Fine"*** (end).

**Fill** • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • No Chord



• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

# Black Sabbath

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Cover photo: FIN COSTELLO/Redferns

Tracking, mixing, and mastering
by Jake Johnson & Bill Maynard at Paradyme Productions
All guitars by Doug Boduch
Bass by Tom McGirr
Drums by Scott Schroedl

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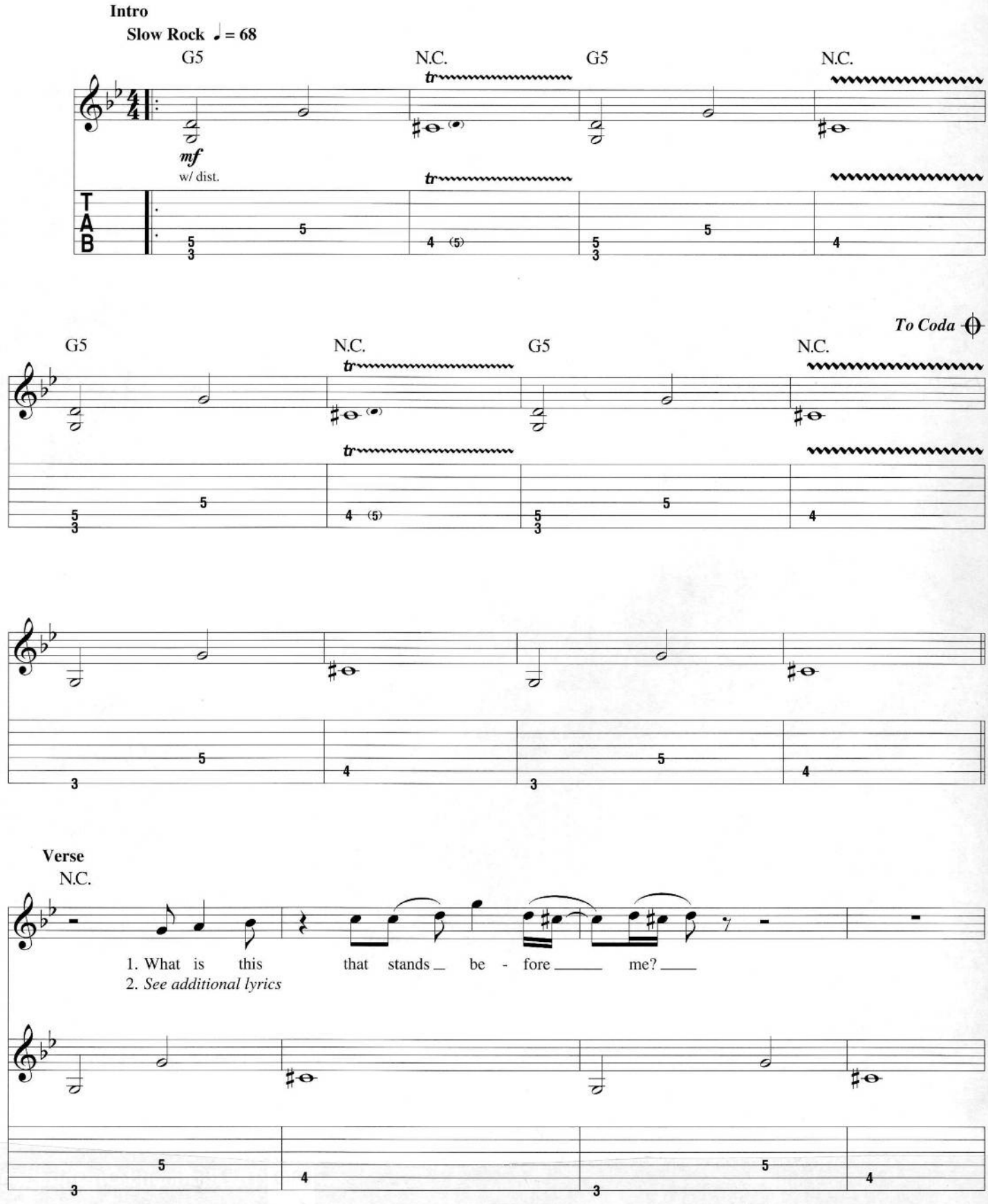
# Black Sabbath

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

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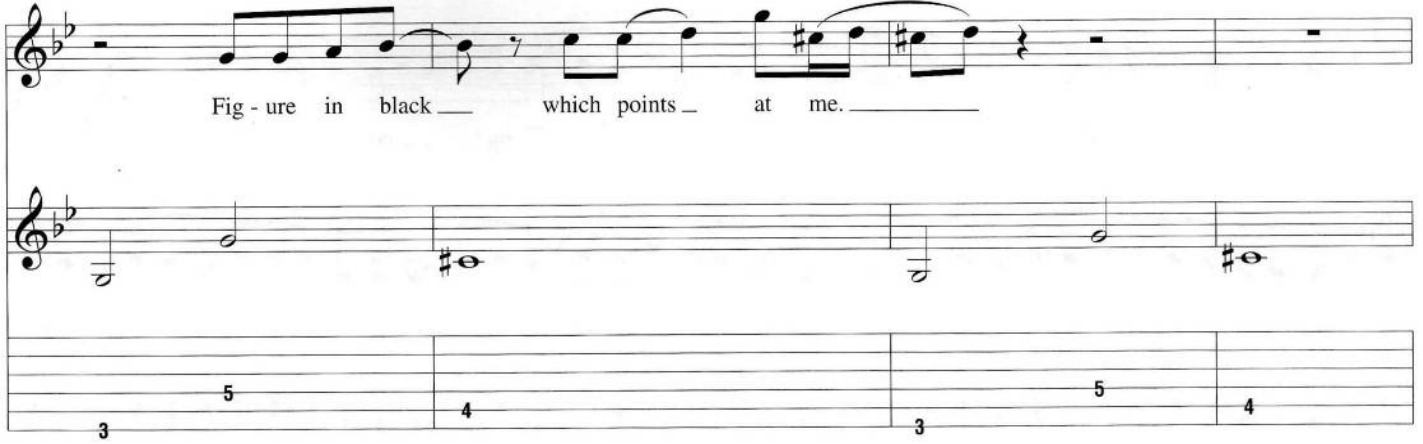
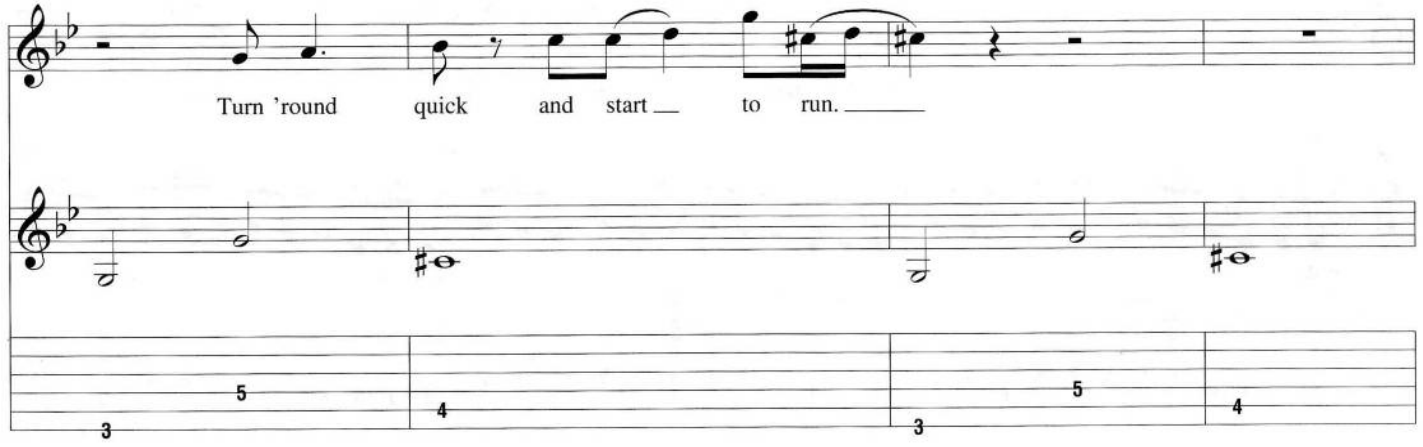
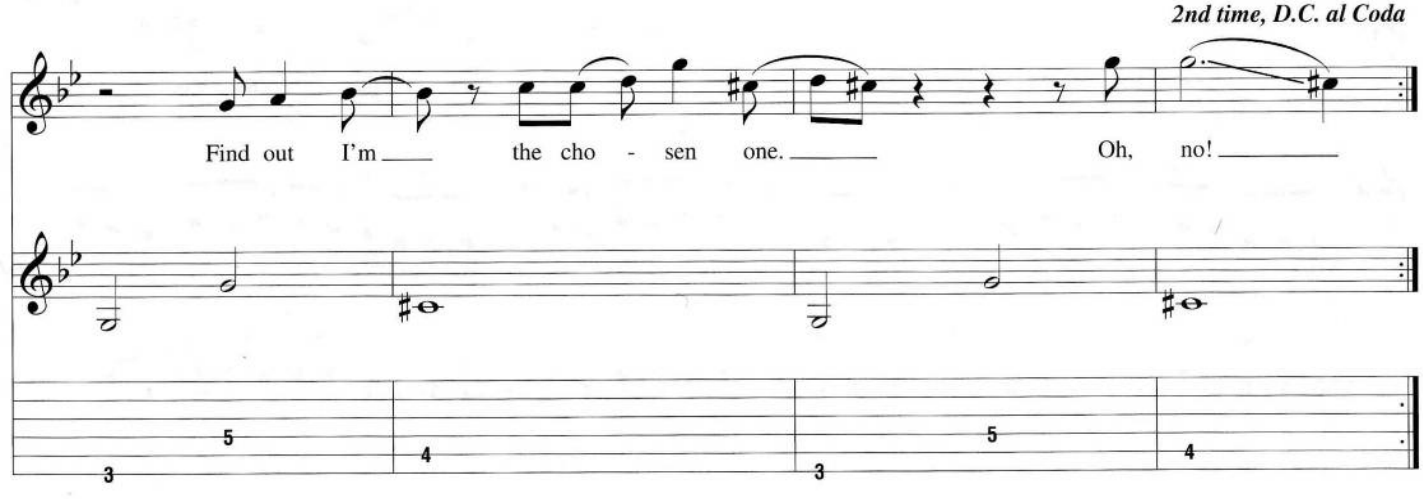


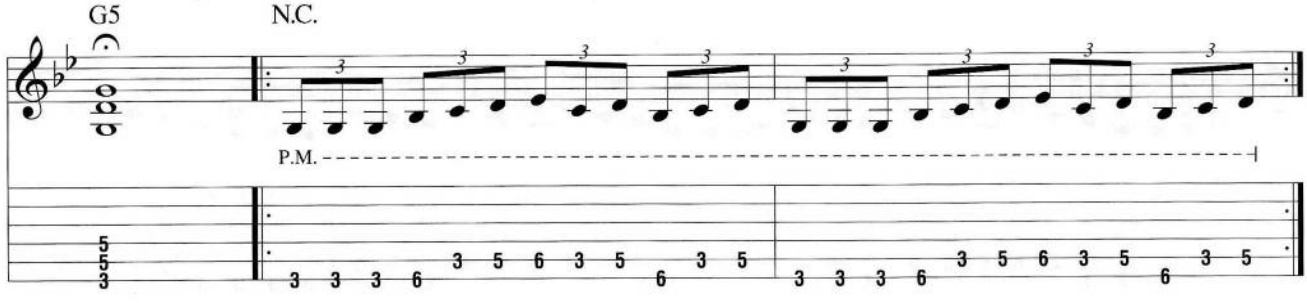
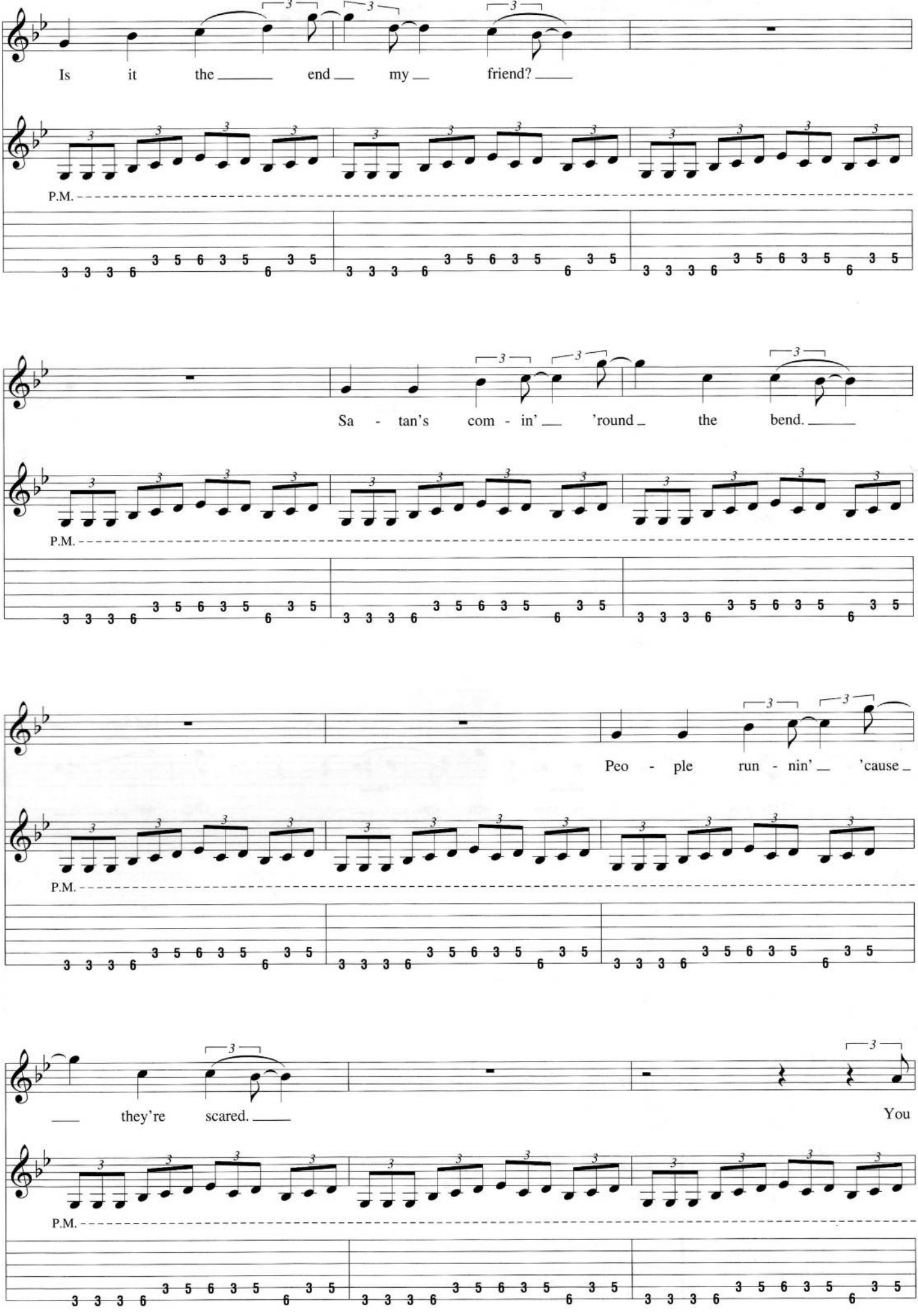



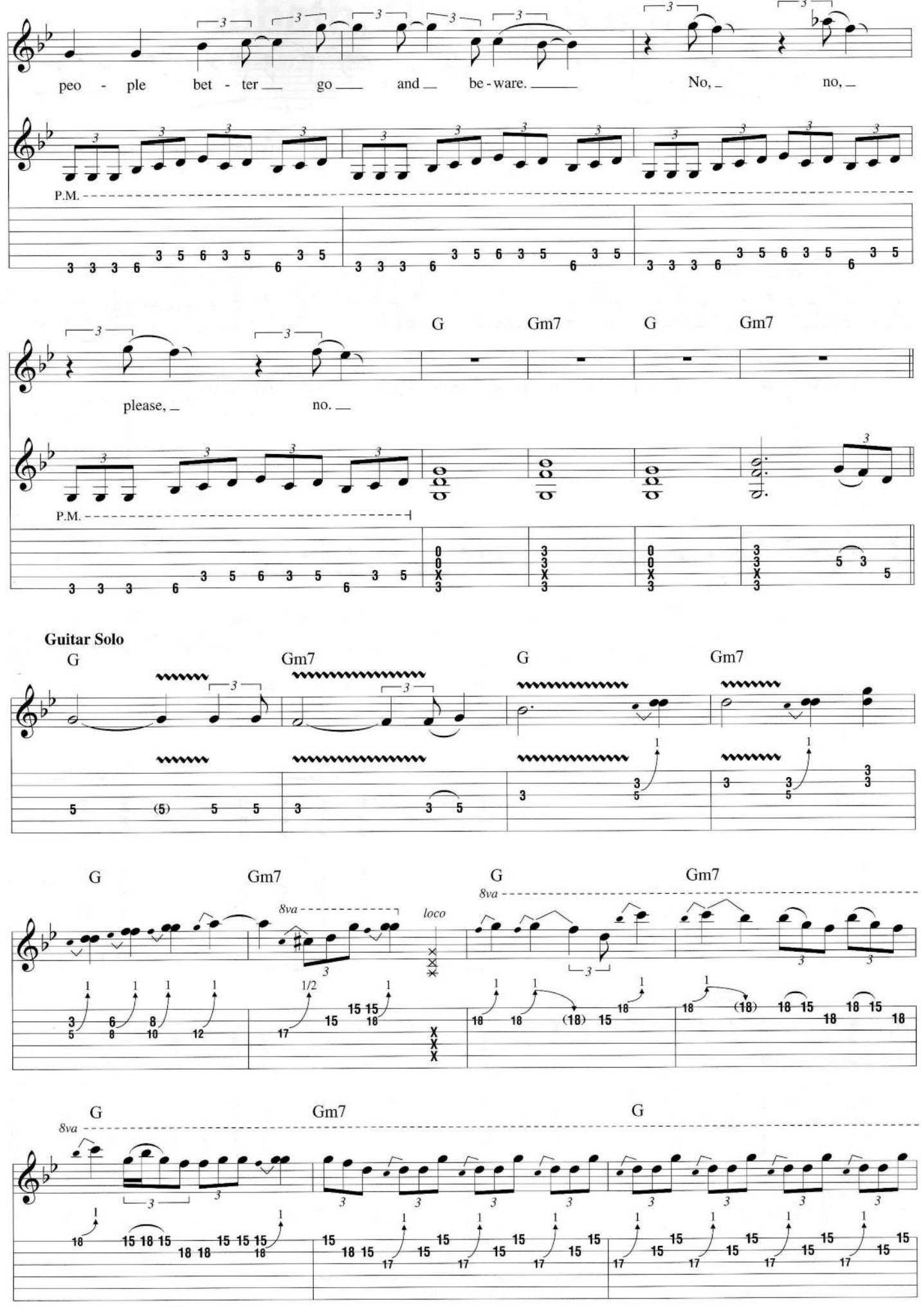
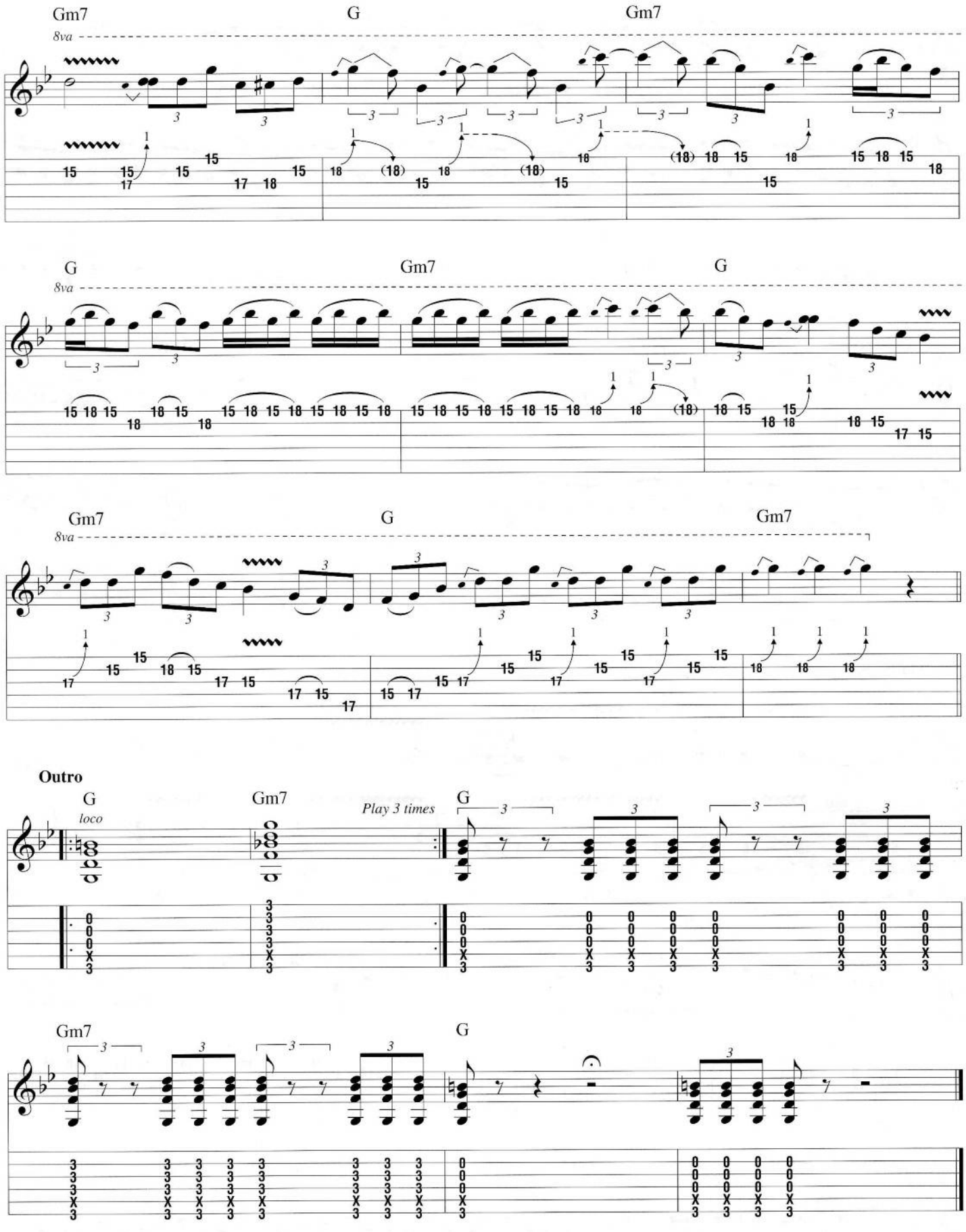




**Coda**

**Interlude**

**Faster ♩ = 126**



Is it the end my friend?
P.M.
Sa - tan's com - in' 'round the bend.
P.M.
Peo - ple run - nin' 'cause
P.M.
they're scared.
You
P.M.

peo - ple bet - ter go and be - ware. No, no,
P.M.
please, no.
P.M.
G
Gm7
G
Gm7
Guitar Solo
G
Gm7
G
Gm7
G
Gm7
8va
loco
G
Gm7
G
8va
G
Gm7
G
8va

**Outro**




*Additional Lyrics*

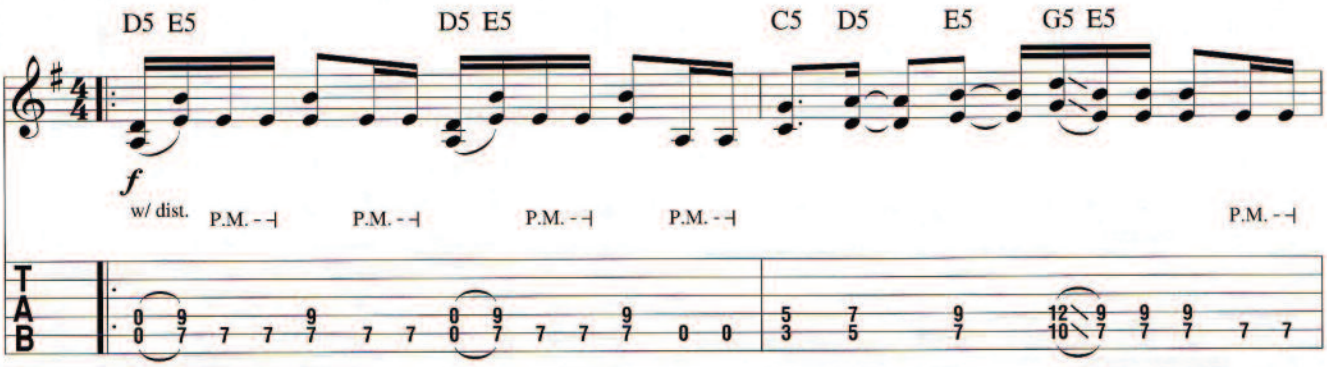
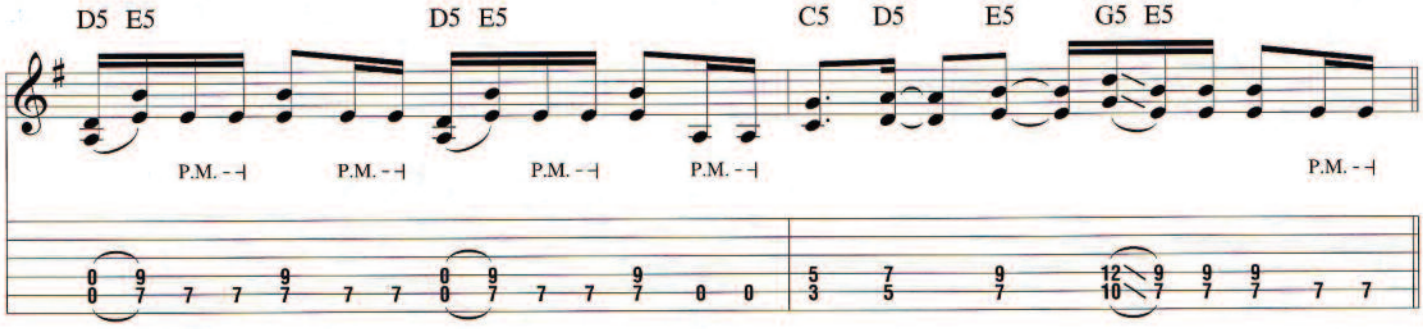
2. Big black shape with eyes of fire,
Telling people their desire.
Satan's sitting there, he's smiling.
Watches those flames get higher and higher.
Oh, no, no, please God help me!

# Sabbath, Bloody Sabbath

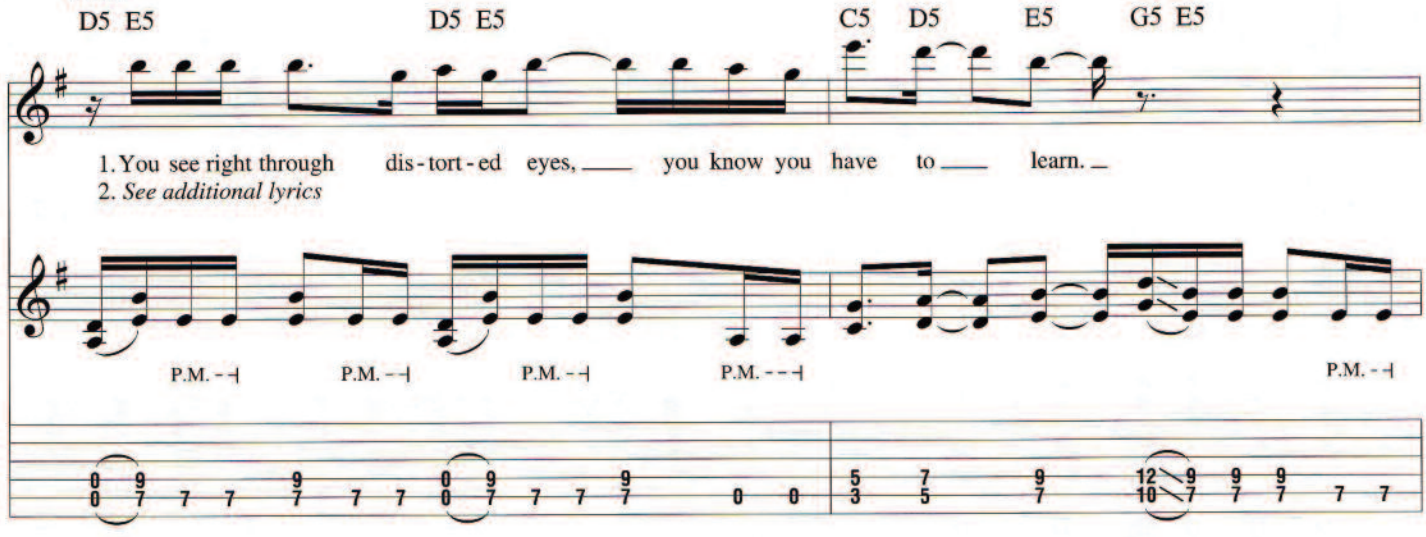
**Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler**

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

**Intro**

**Moderately slow Rock ♩ = 66**




**Verse**

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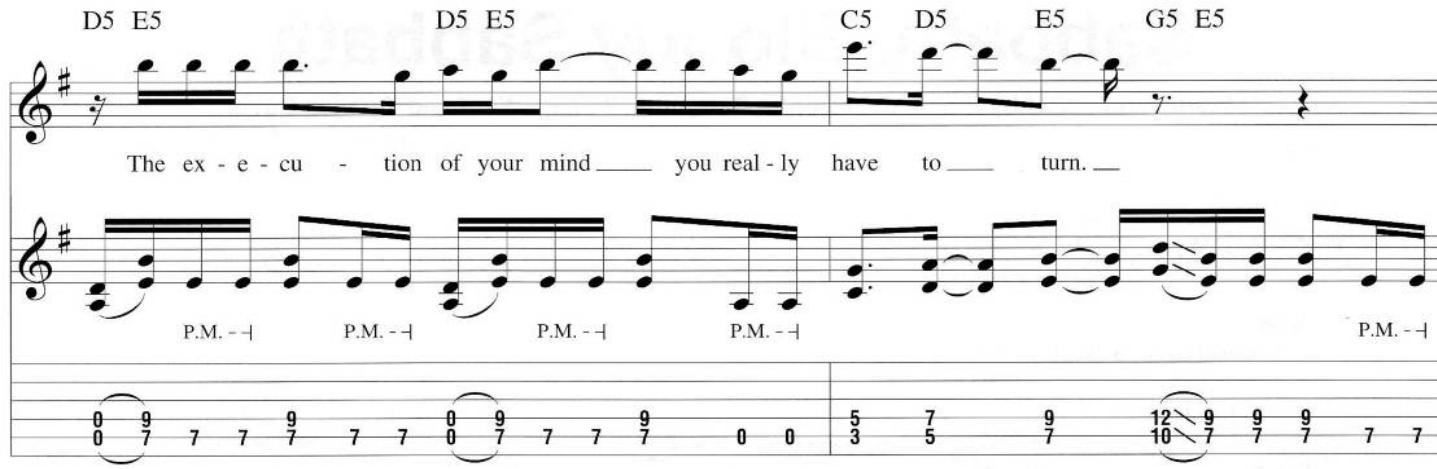
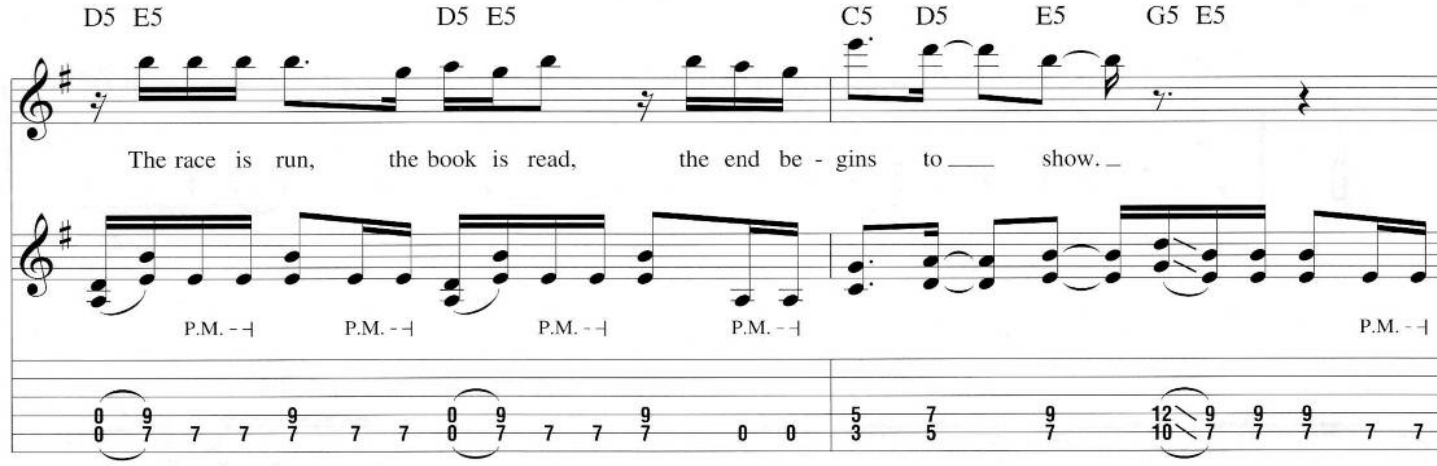
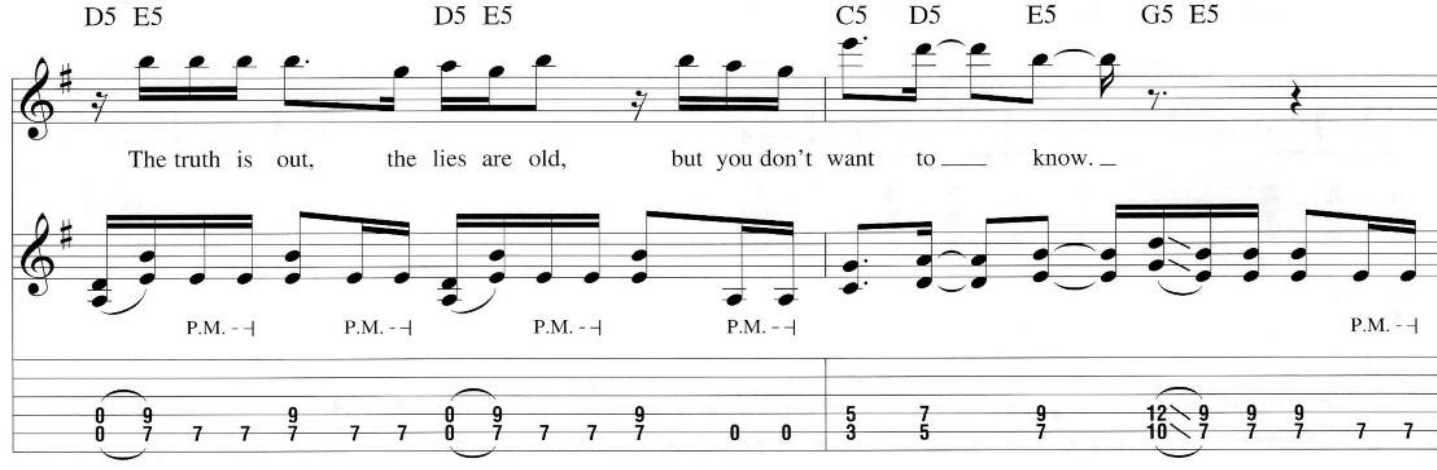
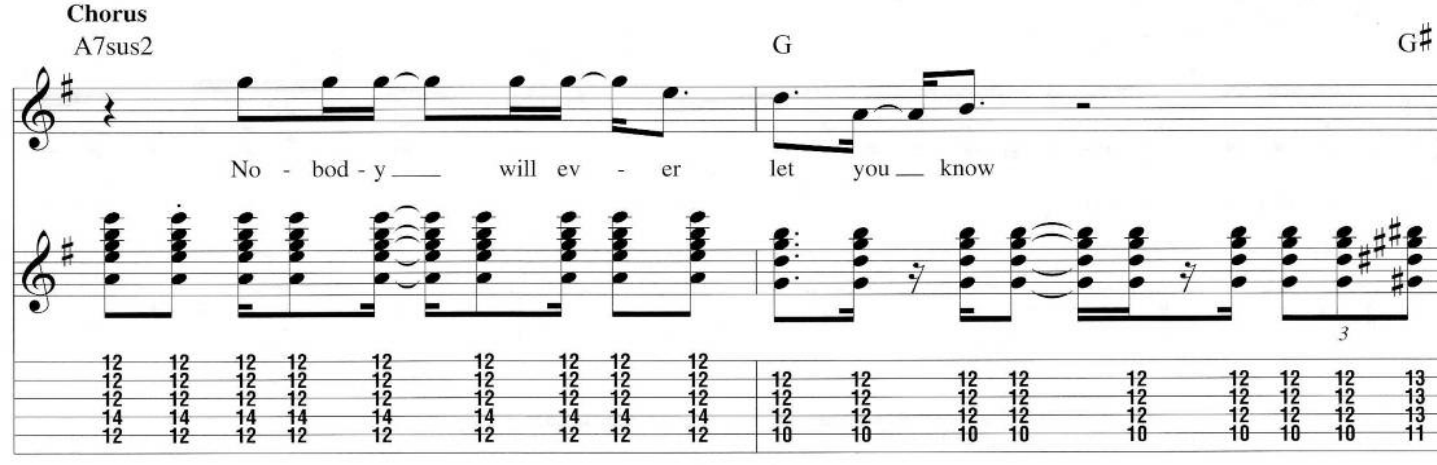
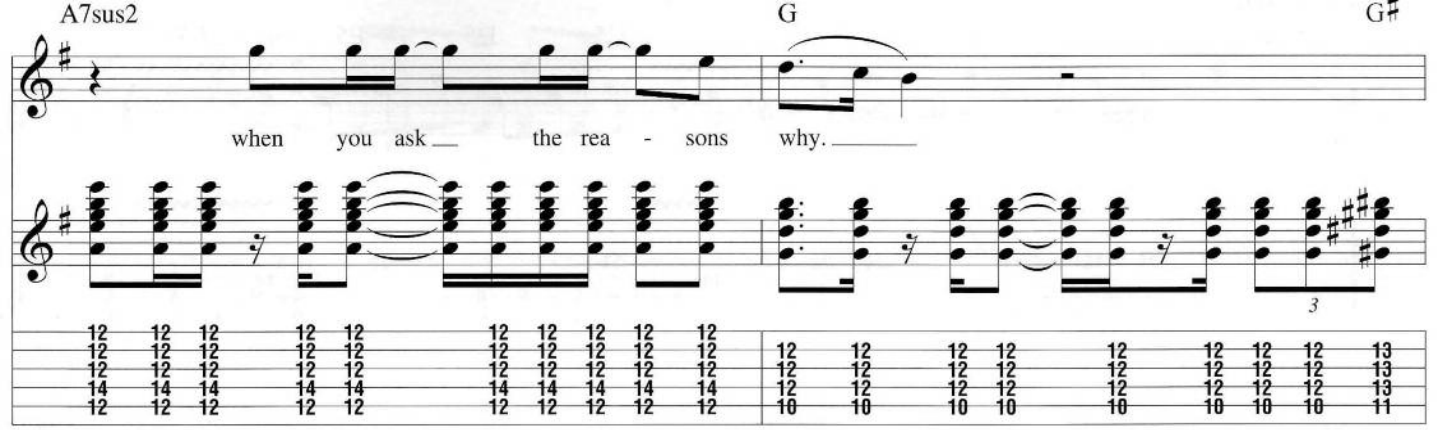
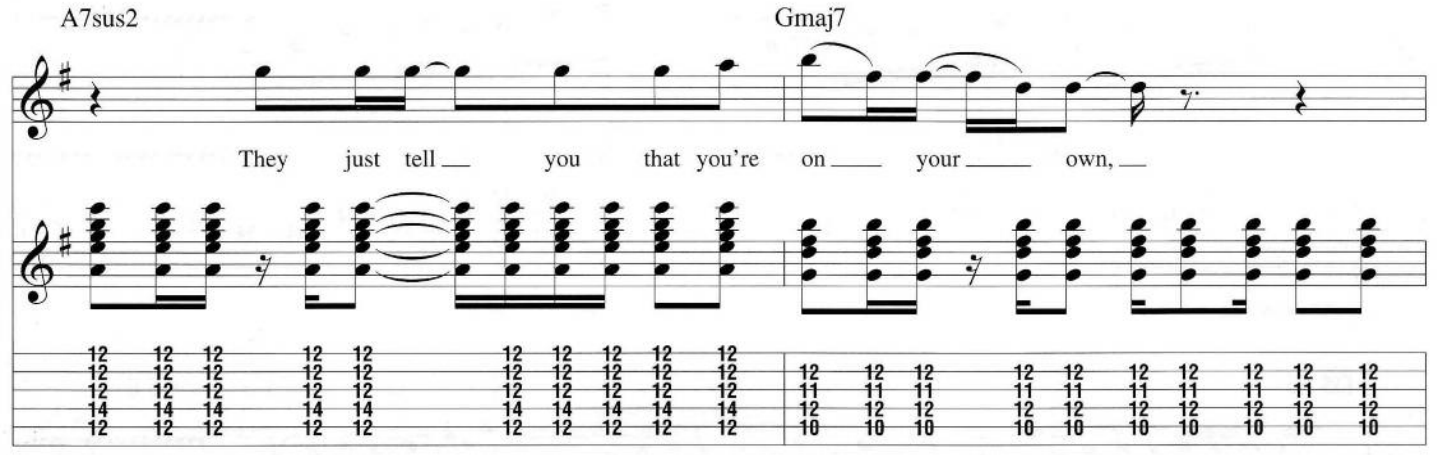

D5 E5
D5 E5
C5 D5 E5
G5 E5
The ex - e - cu - tion of your mind you real - ly have to turn.
P.M.
P.M.
P.M.
P.M.
P.M.

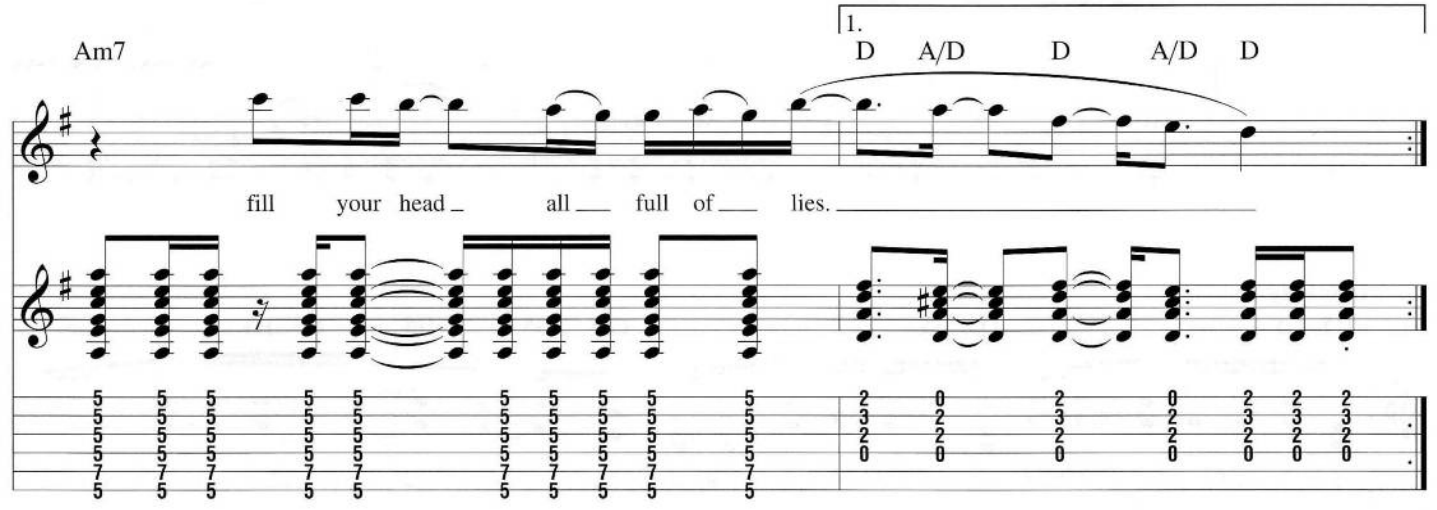

D5 E5
D5 E5
C5 D5 E5
G5 E5
The race is run, the book is read, the end be - gins to show.
P.M.
P.M.
P.M.
P.M.
P.M.

D5 E5
D5 E5
C5 D5 E5
G5 E5
The truth is out, the lies are old, but you don't want to know.
P.M.
P.M.
P.M.
P.M.
P.M.

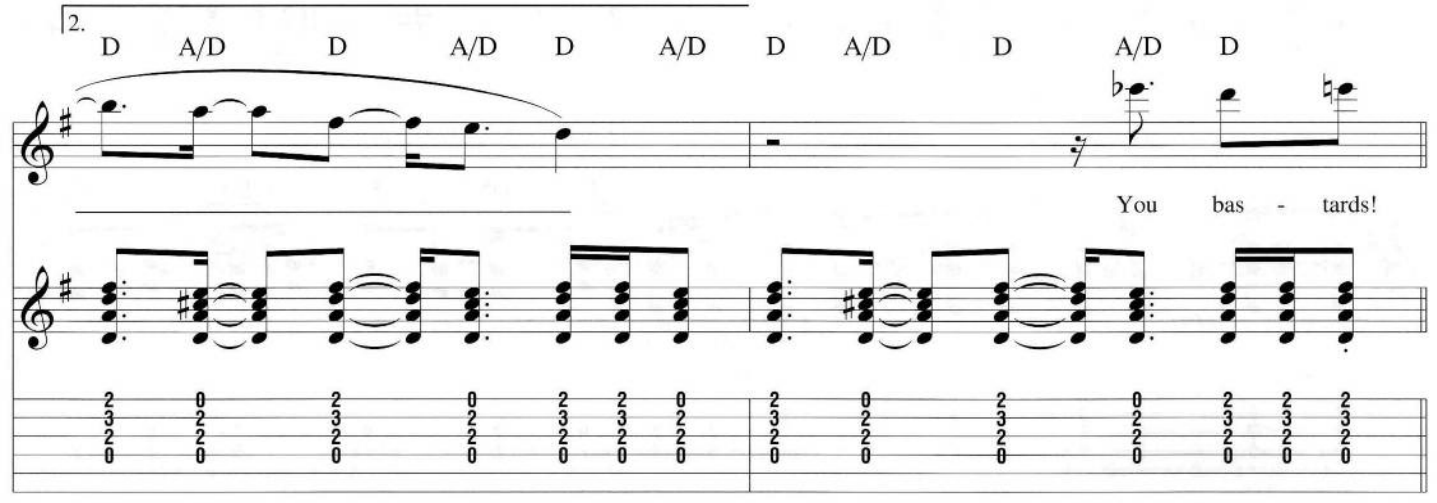
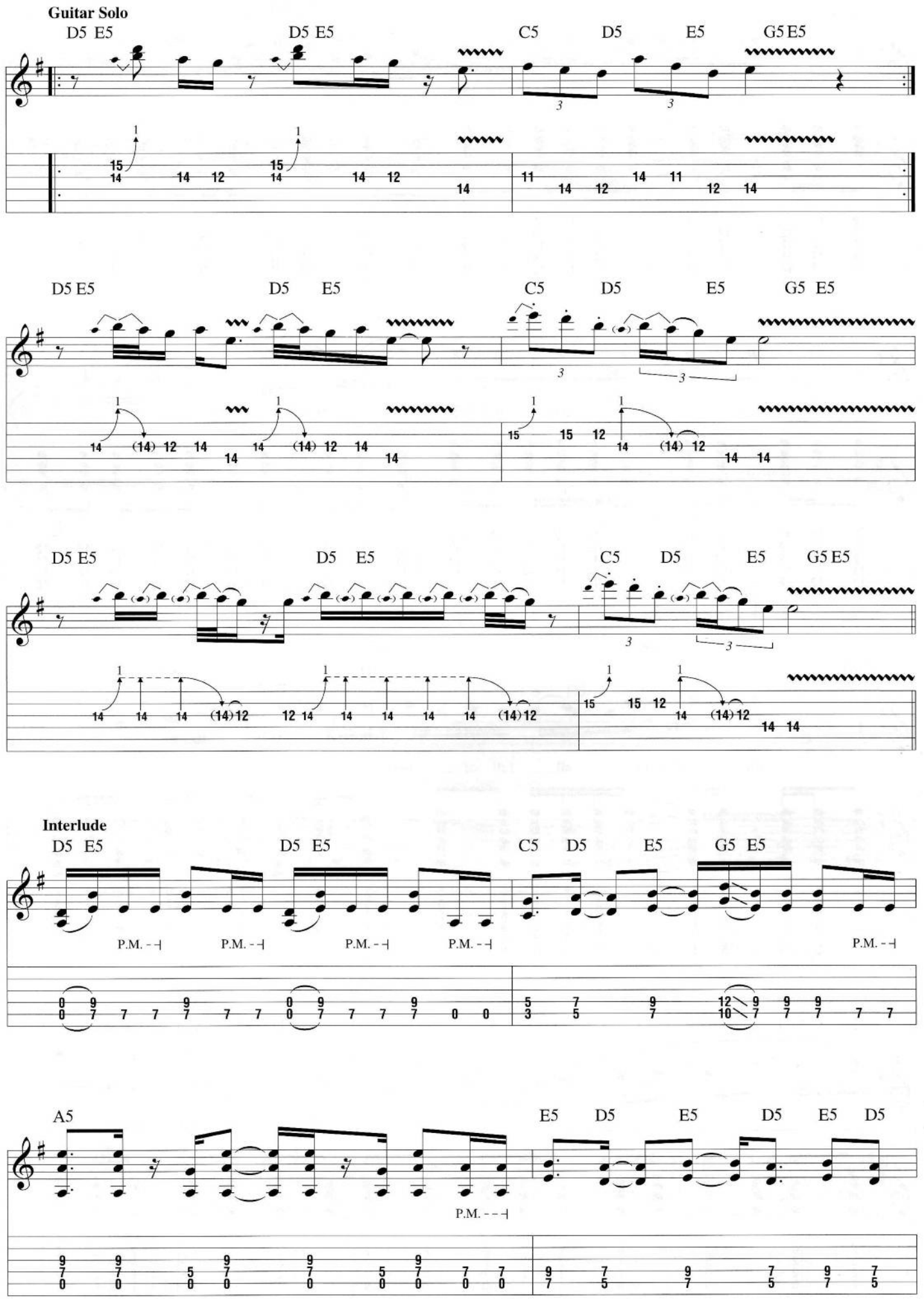
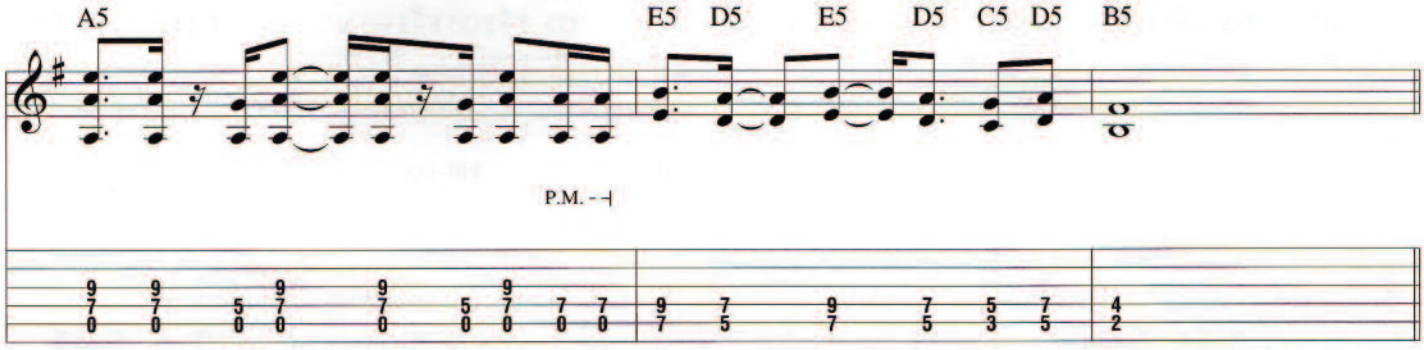
**Chorus**

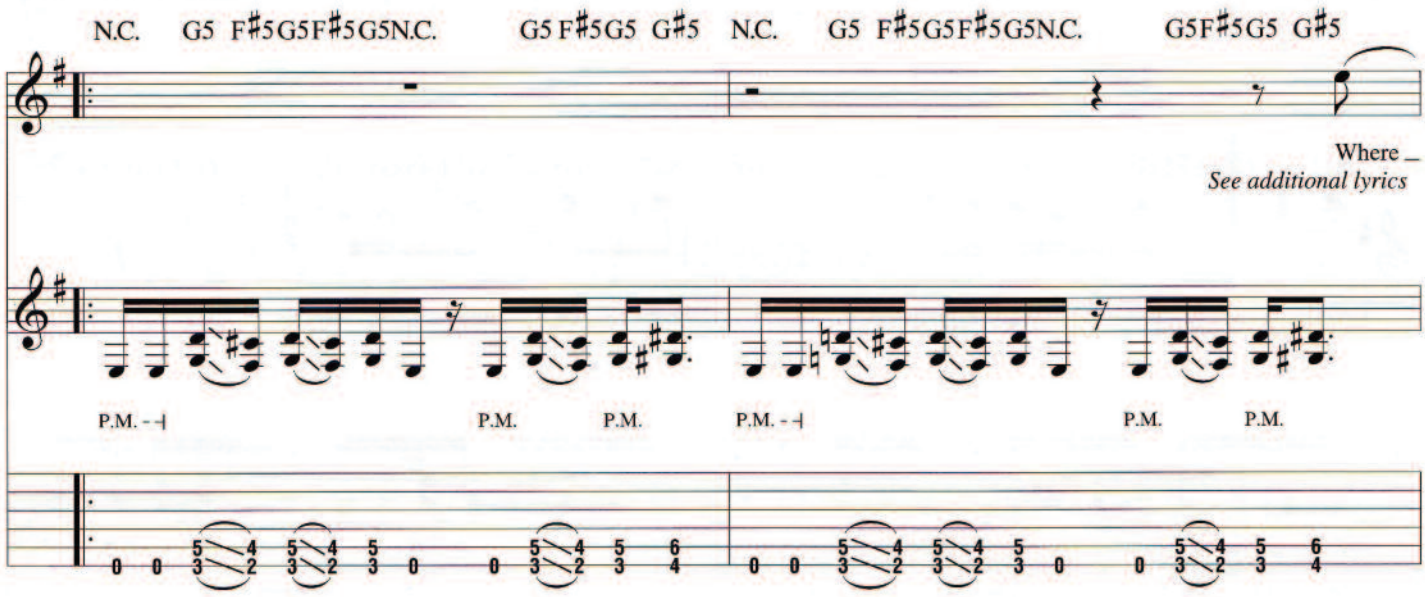
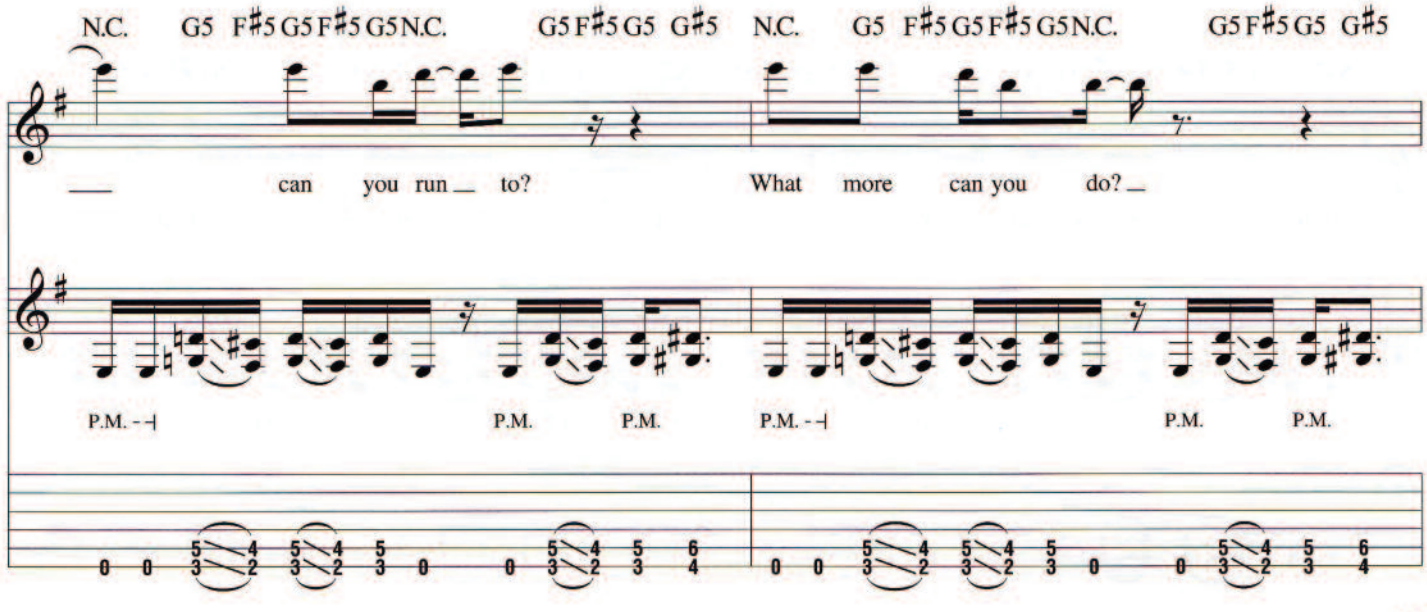

A7sus2
G
G♯
No - bod - y will ev - er let you know
3

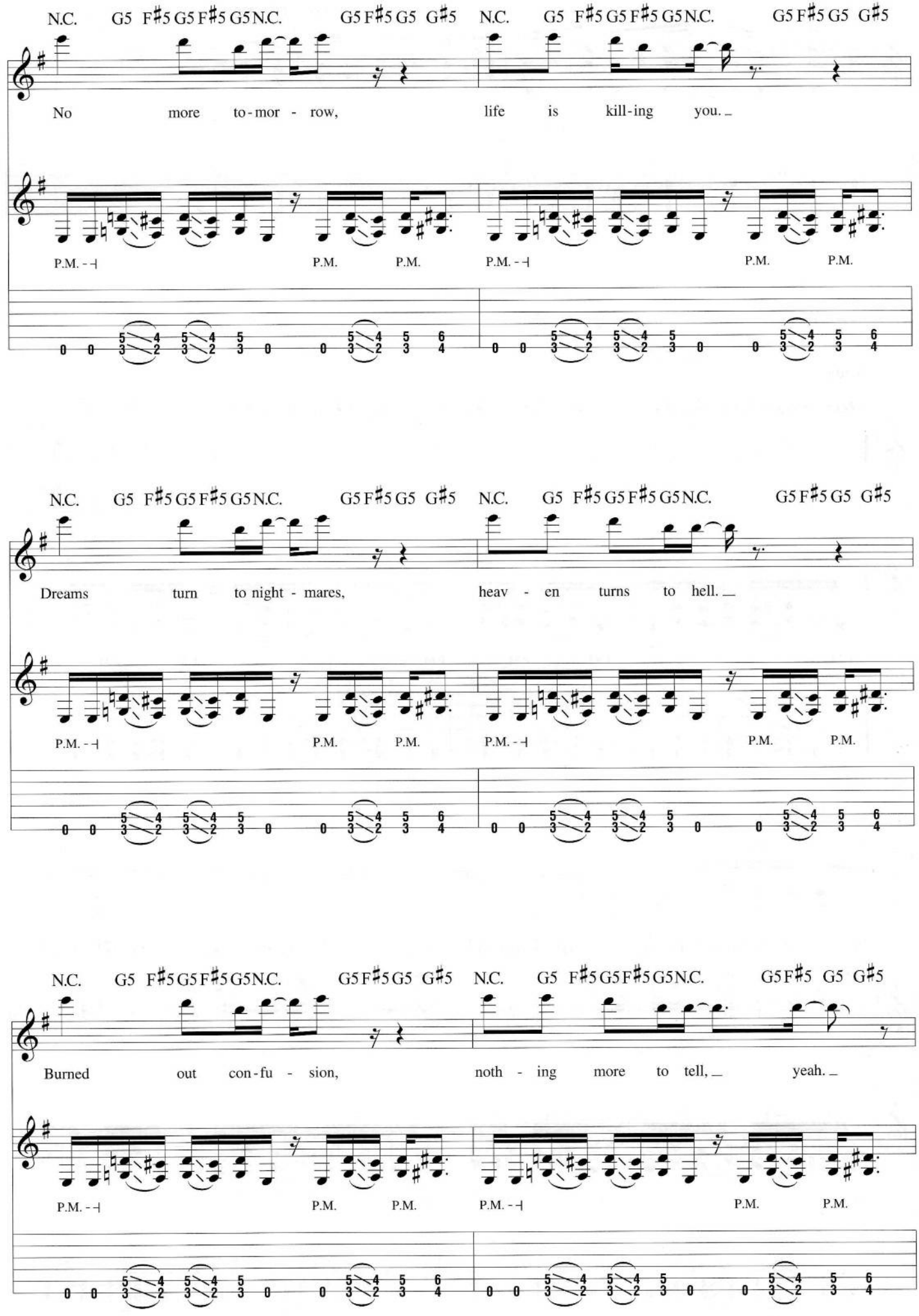

A7sus2
G
G♯
when you ask the rea - sons why.

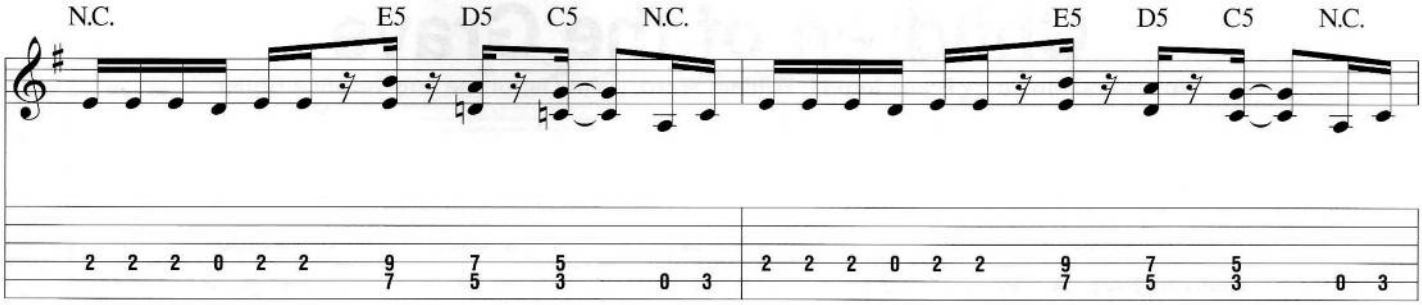

A7sus2
Gmaj7
They just tell you that you're on your own,

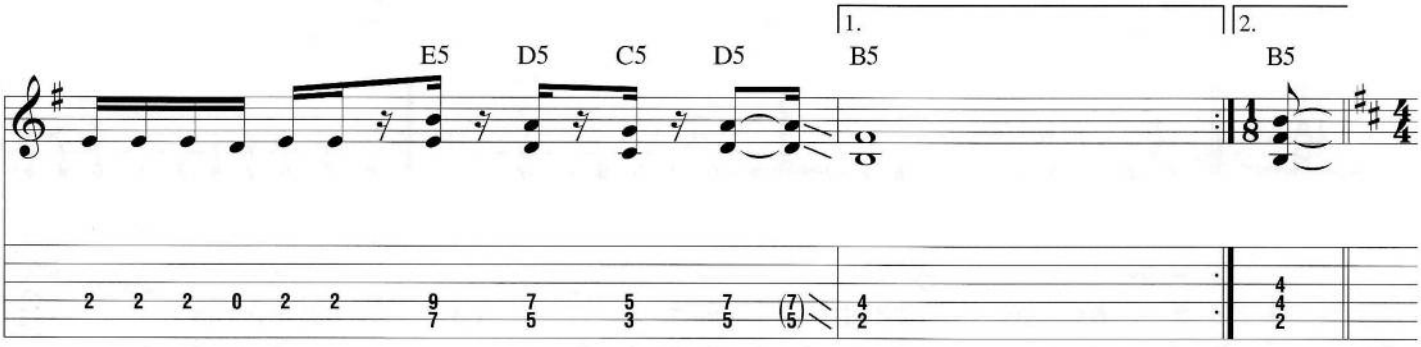

Am7
1.
D A/D D A/D D
fill your head all full of lies.


2.
D A/D D A/D D A/D D A/D D A/D
You bas - tards!

Guitar Solo
D5 E5
D5 E5
C5
D5
E5
G5 E5
D5 E5
D5
E5
C5
D5
E5
G5 E5
D5 E5
D5 E5
C5
D5
E5
G5 E5
Interlude
D5 E5
D5 E5
C5
D5
E5
G5 E5
P.M.
A5
E5
D5
E5
D5
E5
D5
P.M.

A5
E5 D5 E5 D5 C5 D5 B5
P.M. - ⊣

**Bridge**

N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5 N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5
Where _
See additional lyrics
P.M. - ⊣ P.M. P.M. P.M. - ⊣ P.M. P.M.

N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5 N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5
___ can you run _ to? What more can you do? _
P.M. - ⊣ P.M. P.M. P.M. - ⊣ P.M. P.M.


N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5 N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5
No more to-mor - row, life is kill-ing you.
P.M. P.M. P.M. P.M. P.M. P.M.
N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5 N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5
Dreams turn to night - mares, heav - en turns to hell.
P.M. P.M. P.M. P.M. P.M. P.M.
N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5 N.C. G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 G♯5
Burned out con-fu - sion, noth - ing more to tell, yeah.
P.M. P.M. P.M. P.M. P.M. P.M.

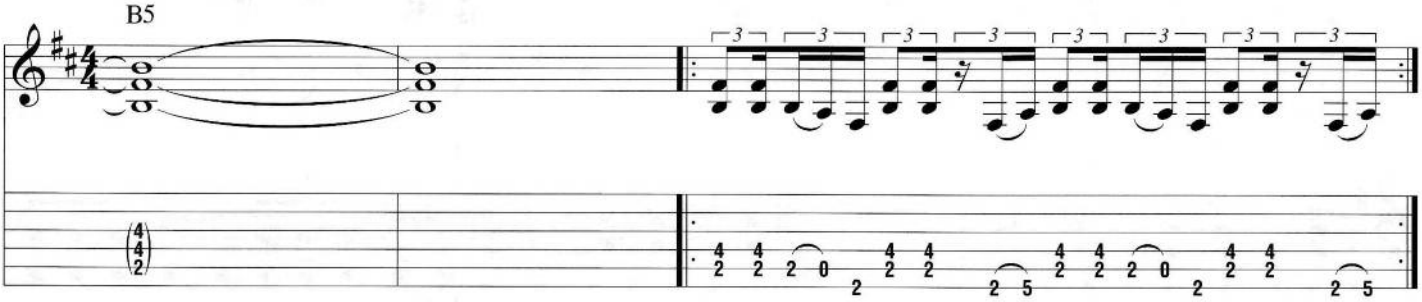



*Repeat and fade*

**Outro**

**Double-time feel**




*Additional Lyrics*

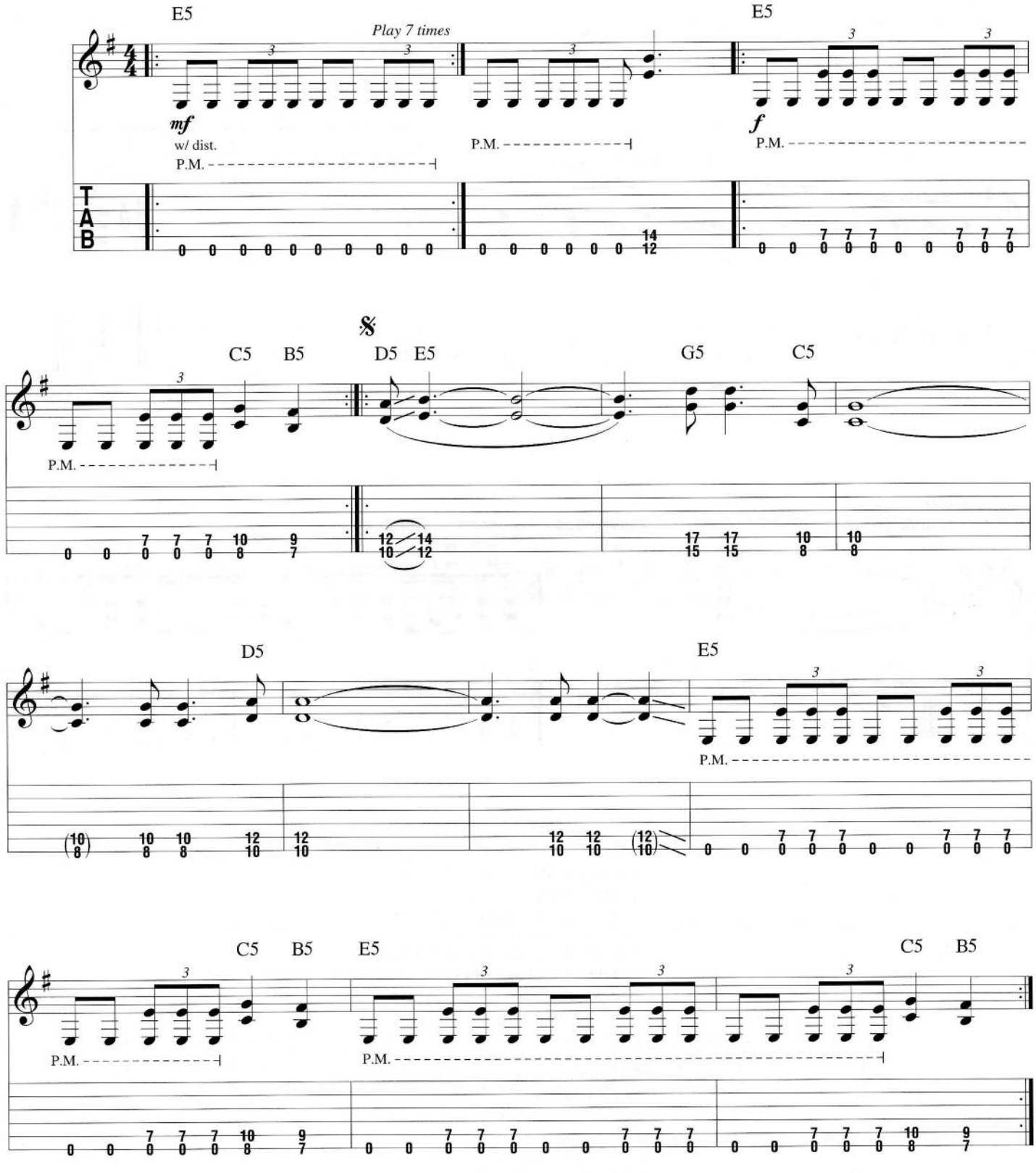
2. The people who have crippled you,
You wanna see them burn.
The gates of life have closed on you
And there's just no return.
You're wishing that the hands of doom
Could take your mind away,
And you don't care if you don't see
Again the light of day.

*Bridge* Ev'rything around you, what's it coming to?
God knows as your dog knows,
Bog blast all of you.
Sabbath, bloody Sabbath,
Nothing more to do.
Living just for dying,
Dying just for you, yeah.

# Children of the Grave

**Words and Music by Frank Iommi, William Ward, John Osbourne and Terence Butler**

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

**Intro**
**Moderate Rock ♩ = 146** (♫ = ♩³♪)

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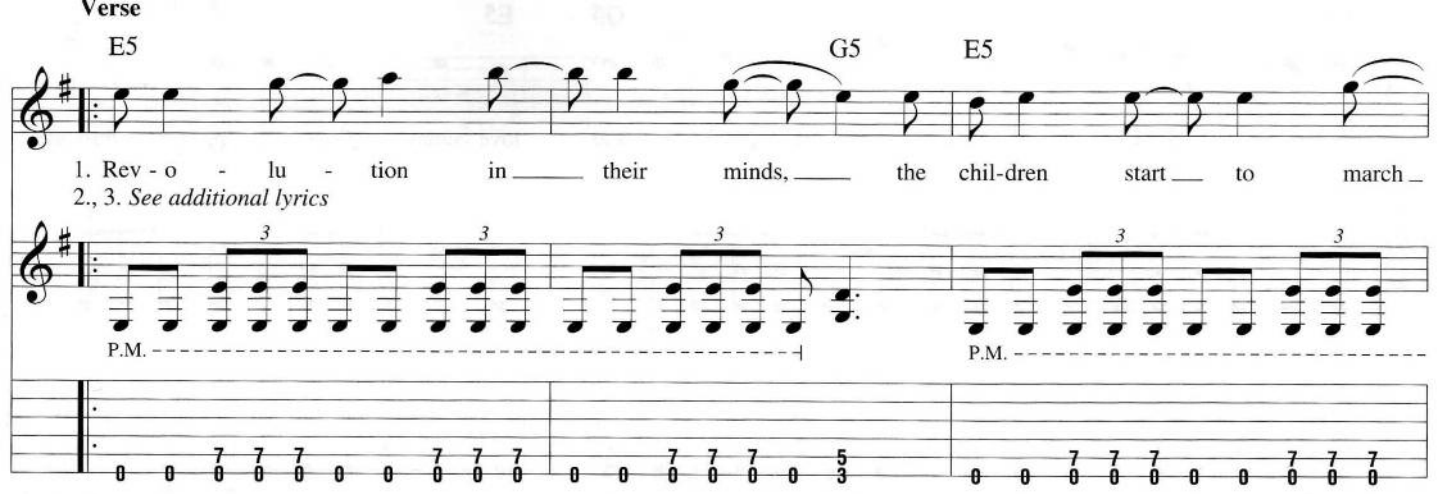
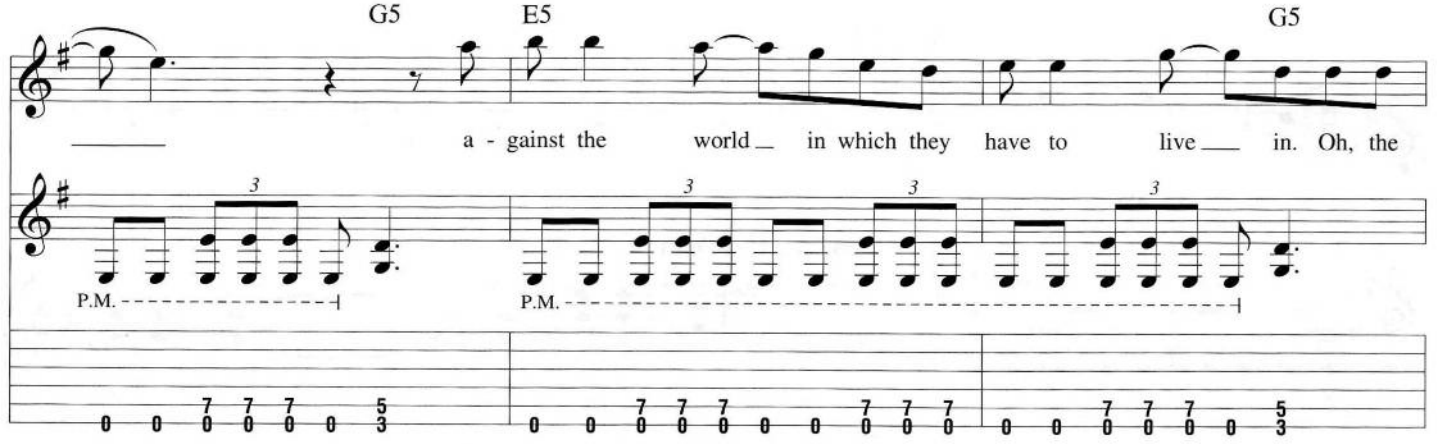
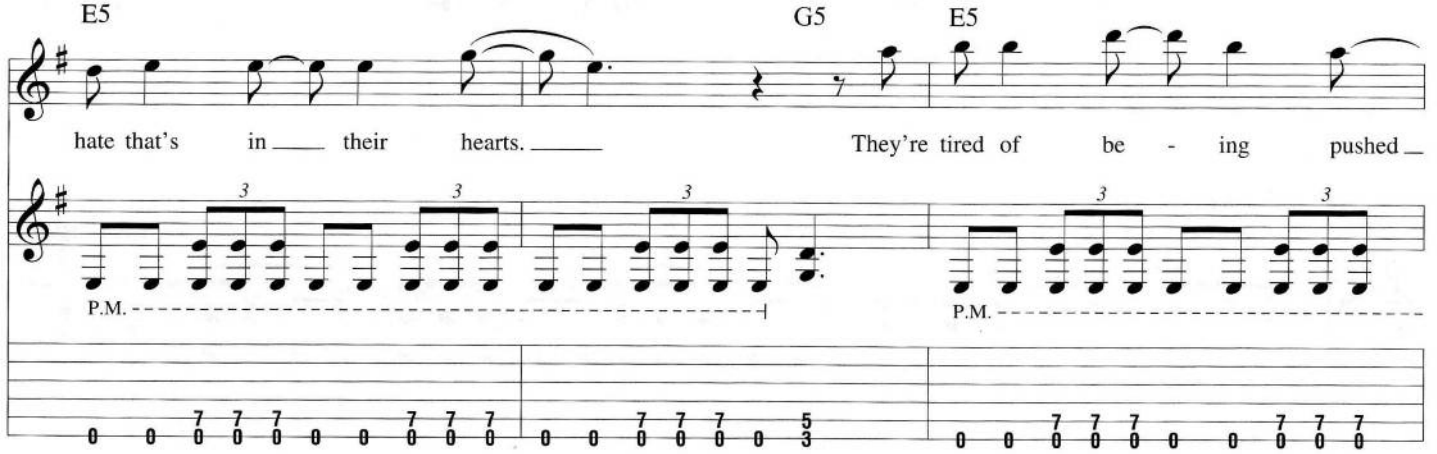
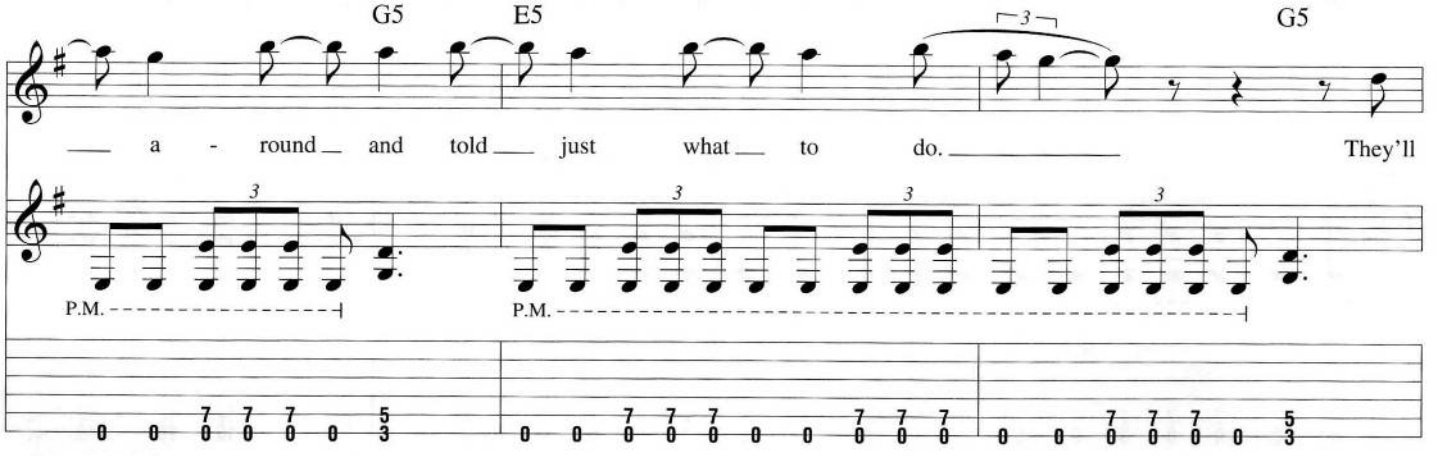
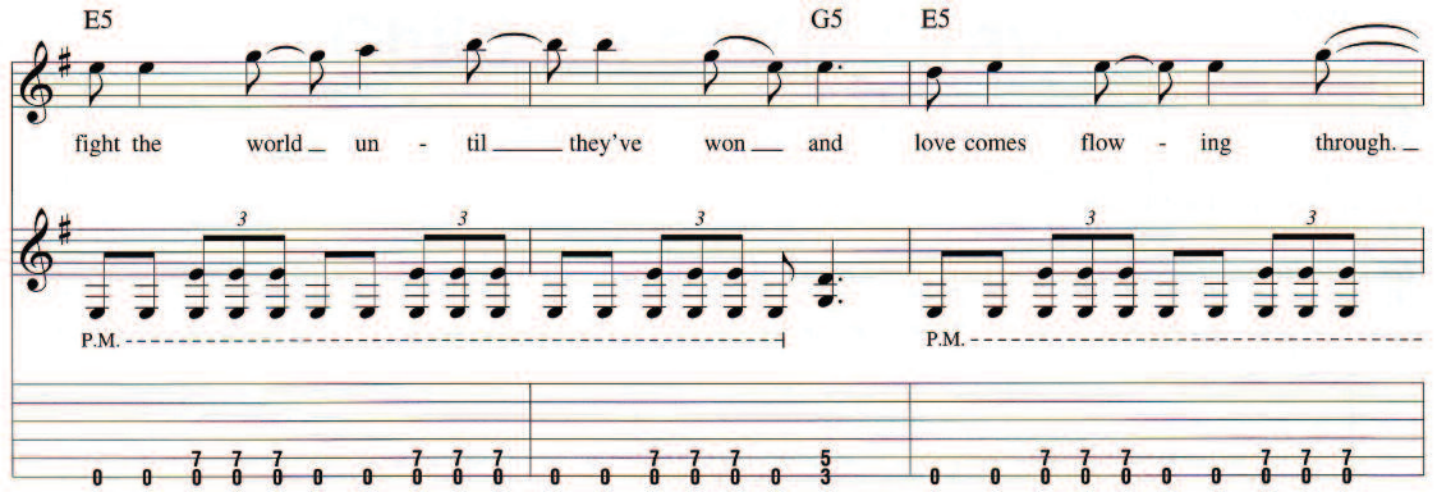
**Verse**

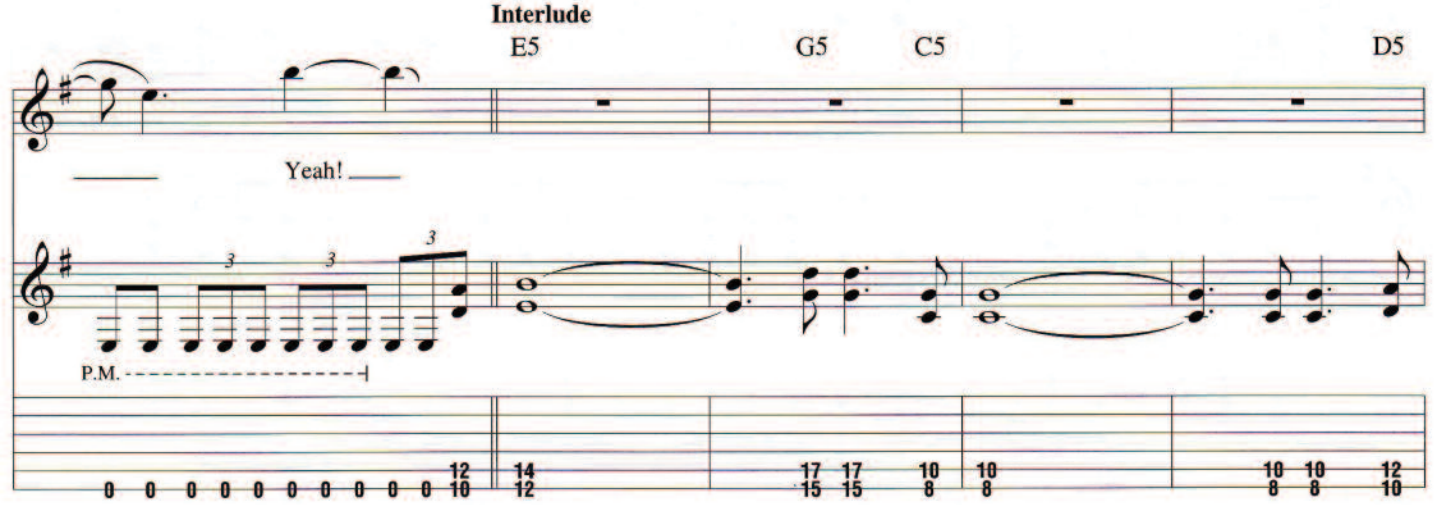

E5
G5
E5
1. Rev - o - lu - tion in their minds, the chil-dren start to march
2., 3. See additional lyrics
P.M.
P.M.

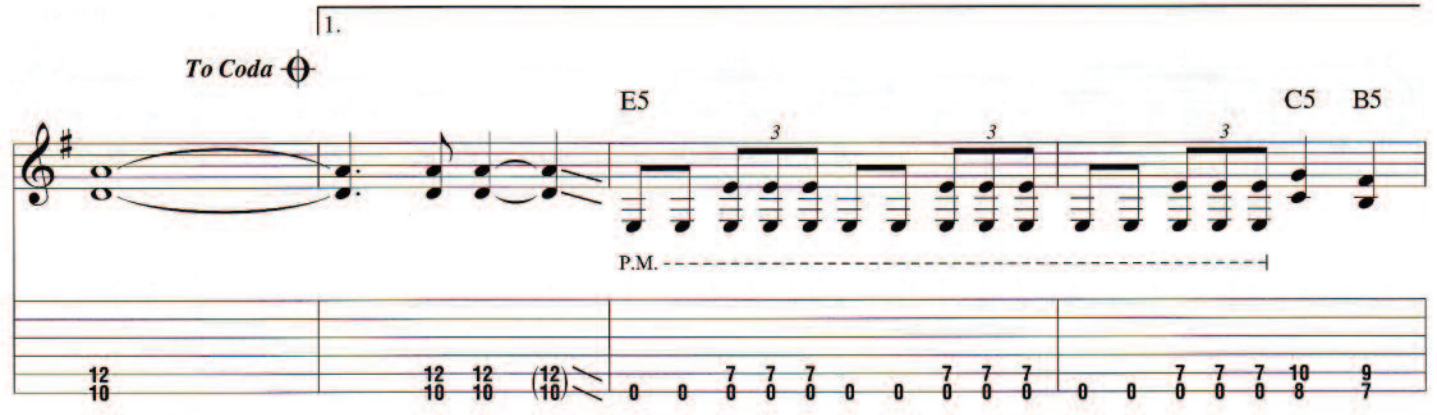

G5
E5
G5
a - gainst the world in which they have to live in. Oh, the
P.M.
P.M.

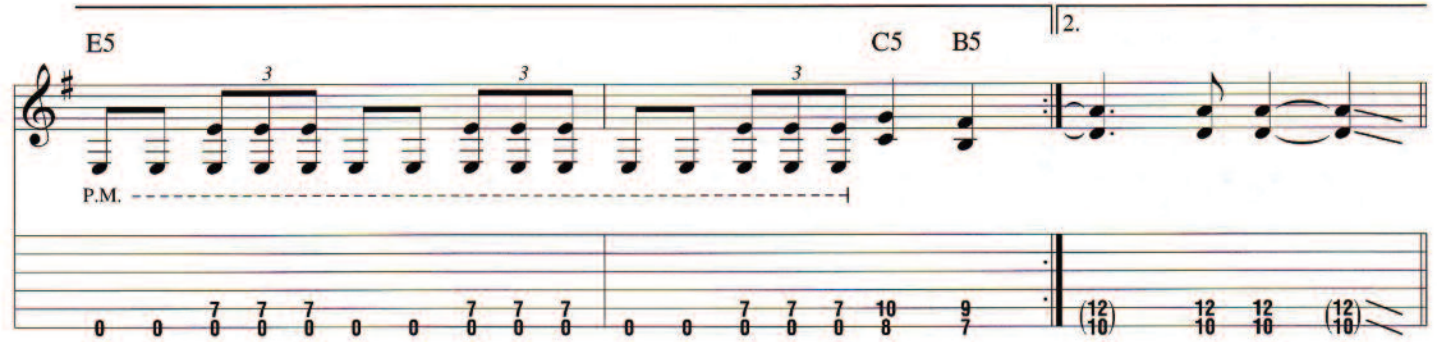
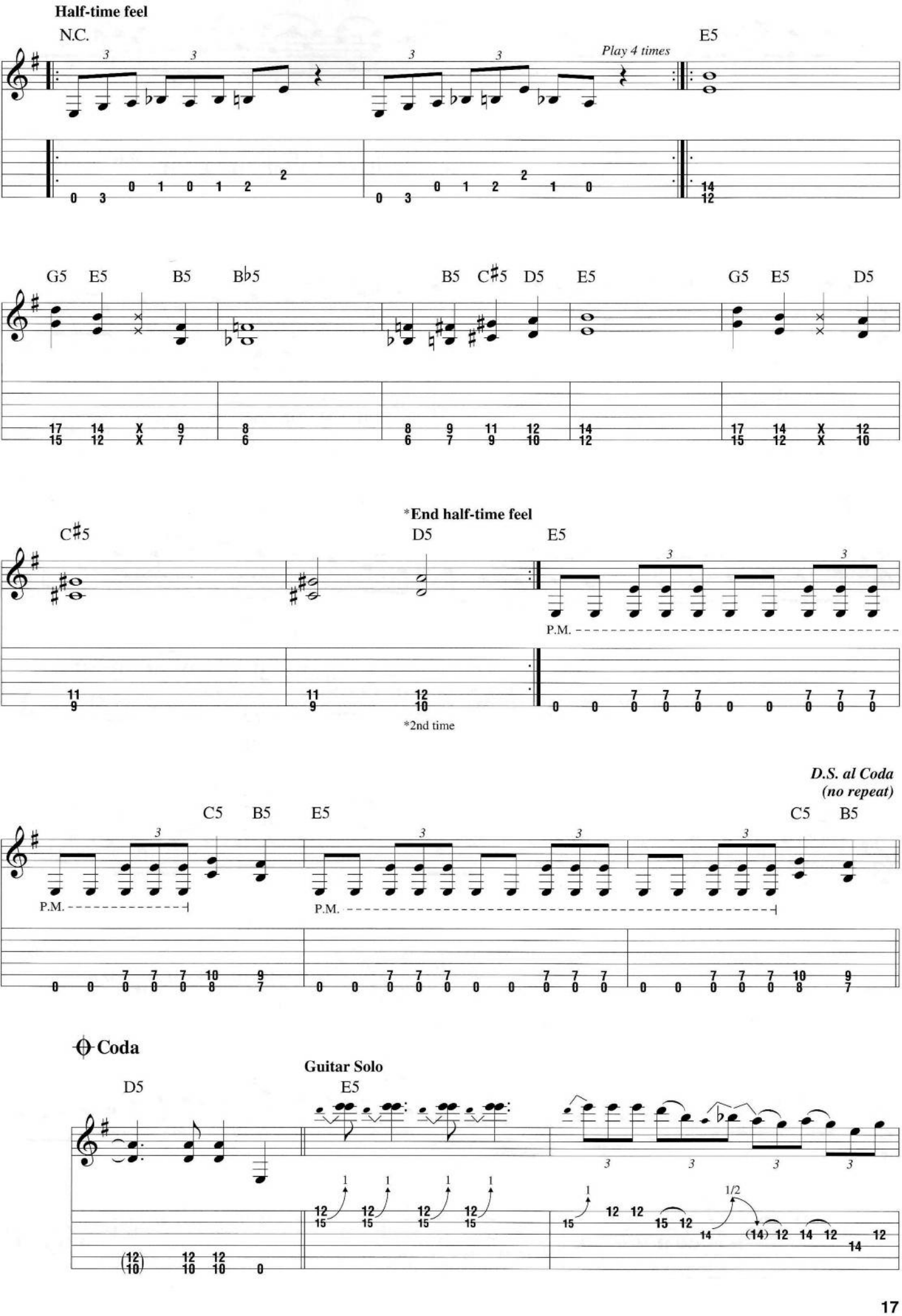

E5
G5
E5
hate that's in their hearts. They're tired of be - ing pushed
P.M.
P.M.

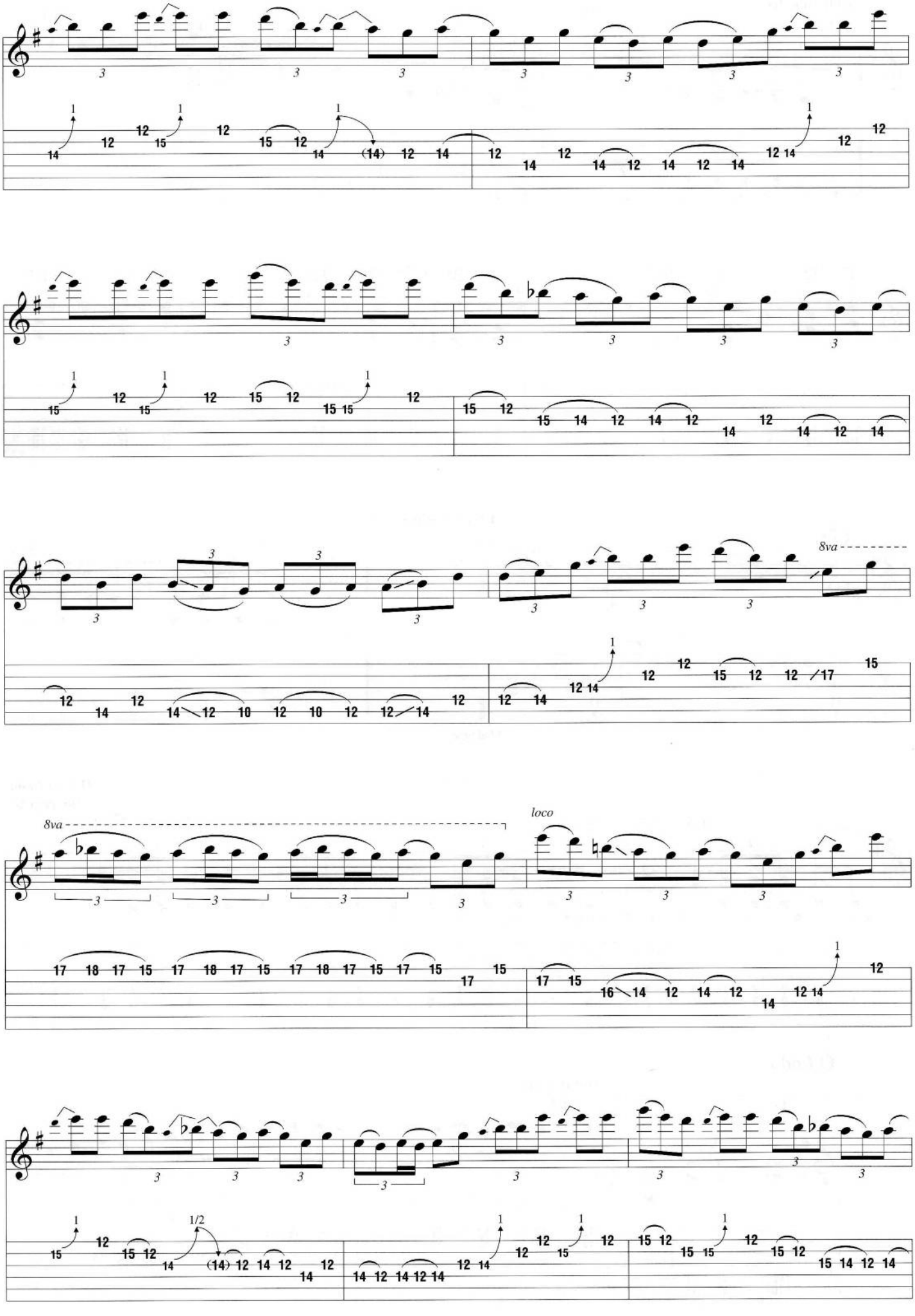

G5
E5
G5
a - round and told just what to do. They'll
P.M.
P.M.

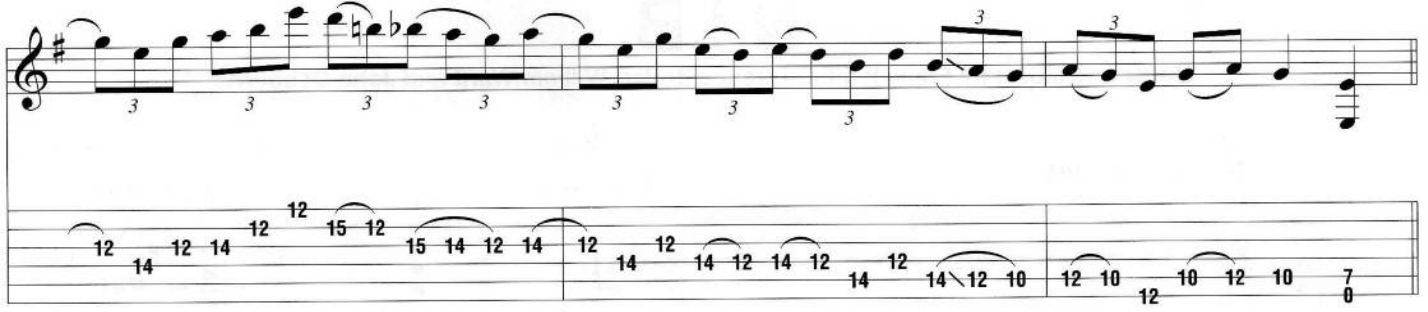

E5
G5
E5
fight the world un - til they've won and love comes flow - ing through.
P.M.
P.M.


Interlude
E5
G5
C5
D5
Yeah!
P.M.

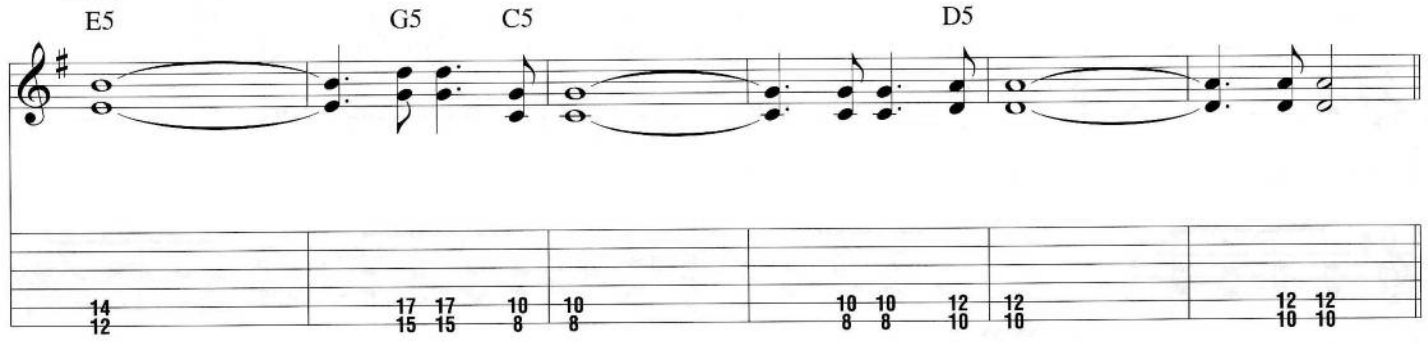

1.
To Coda
E5
C5
B5
P.M.

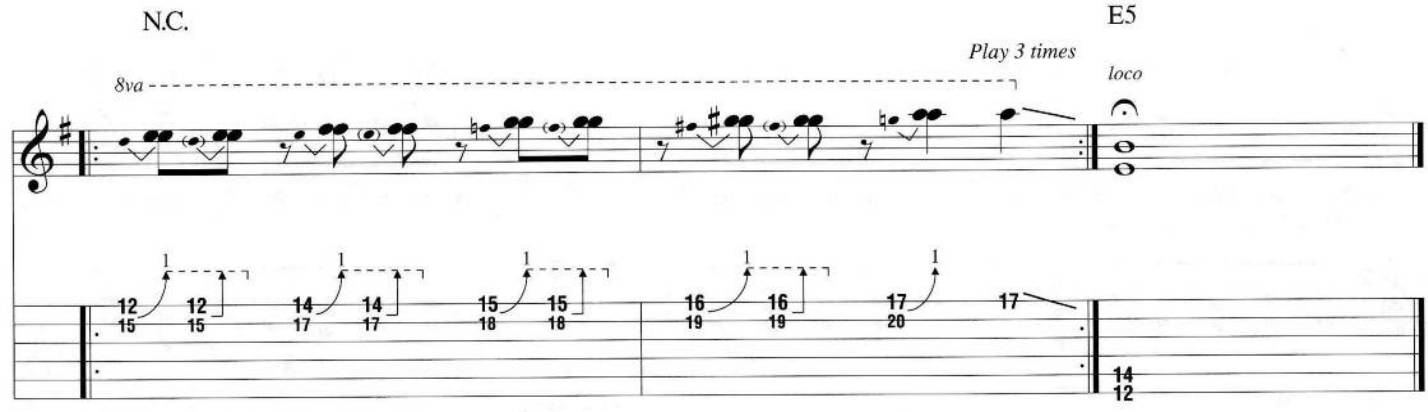

E5
C5
B5
2.
P.M.

Half-time feel
N.C.
E5
Play 4 times
G5 E5 B5 B♭5 B5 C♯5 D5 E5 G5 E5 D5
*End half-time feel
C♯5 D5 E5
P.M.
*2nd time
D.S. al Coda
(no repeat)
C5 B5 E5 C5 B5
P.M.
P.M.
Coda
Guitar Solo
D5 E5


8va
loco
8va



**Outro**



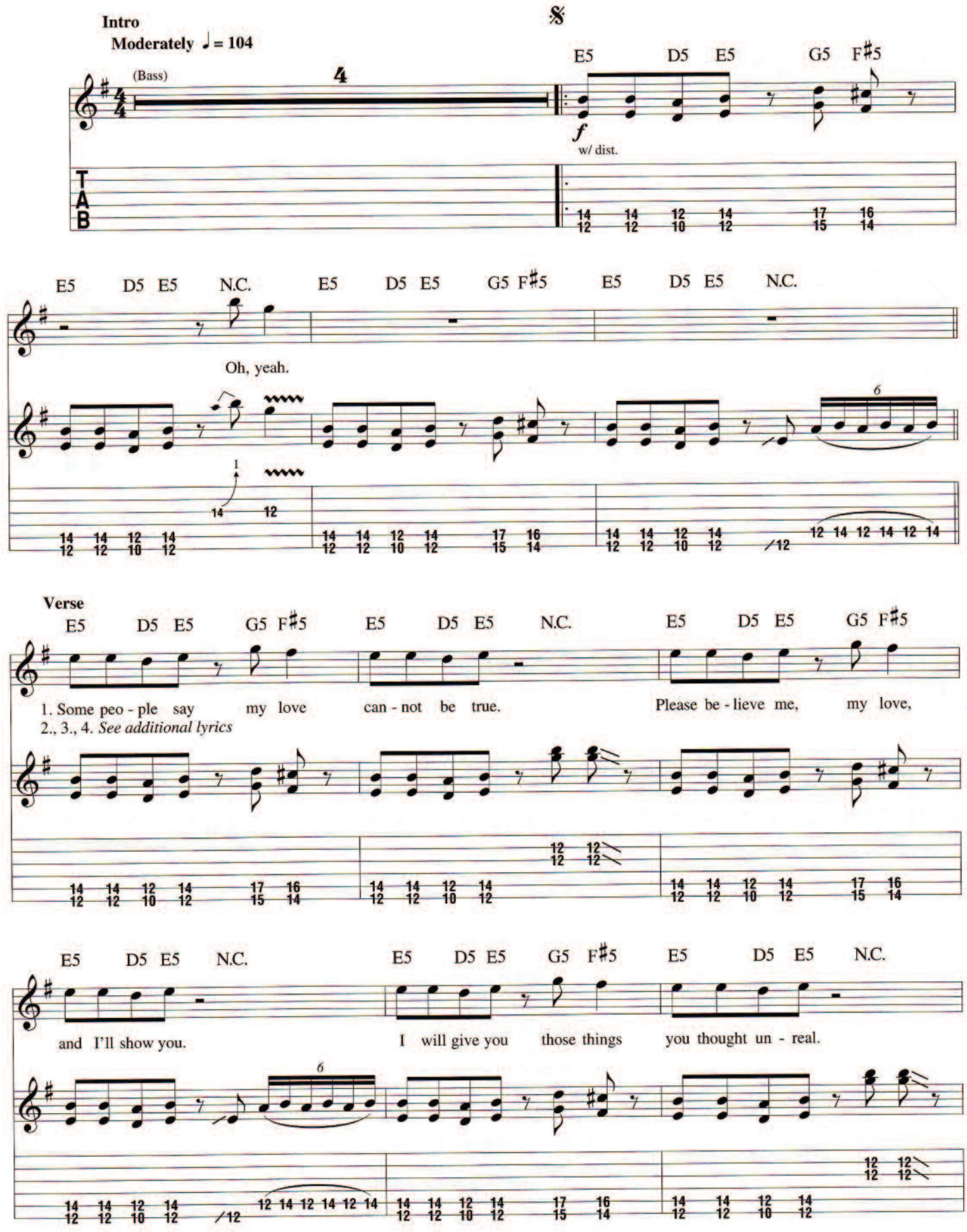




*Additional Lyrics*

2. Children of tomorrow live
In the tears that fall today.
Will the sunrise of tomorrow
Bring in peace in any way?
Must the world live
In the shadow of atomic fear?
Can they win the fight for peace
Or will they disappear? Yeah!

3. So, you children of the world,
Listen to what I say.
If you want a better place to live in,
Spread the words today.
Show the world that love is still alive.
You must be brave,
Or you children of today
Are children of the grave. Yeah!

# N.I.B.

**Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne**

Intro
Moderately ♩ = 104
(Bass)
E5 D5 E5 G5 F♯5
w/ dist.
E5 D5 E5 N.C. E5 D5 E5 G5 F♯5 E5 D5 E5 N.C.
Oh, yeah.
Verse
E5 D5 E5 G5 F♯5 E5 D5 E5 N.C. E5 D5 E5 G5 F♯5
1. Some peo - ple say my love can - not be true. Please be - lieve me, my love,
2., 3., 4. See additional lyrics
E5 D5 E5 N.C. E5 D5 E5 G5 F♯5 E5 D5 E5 N.C.
and I'll show you. I will give you those things you thought un - real.

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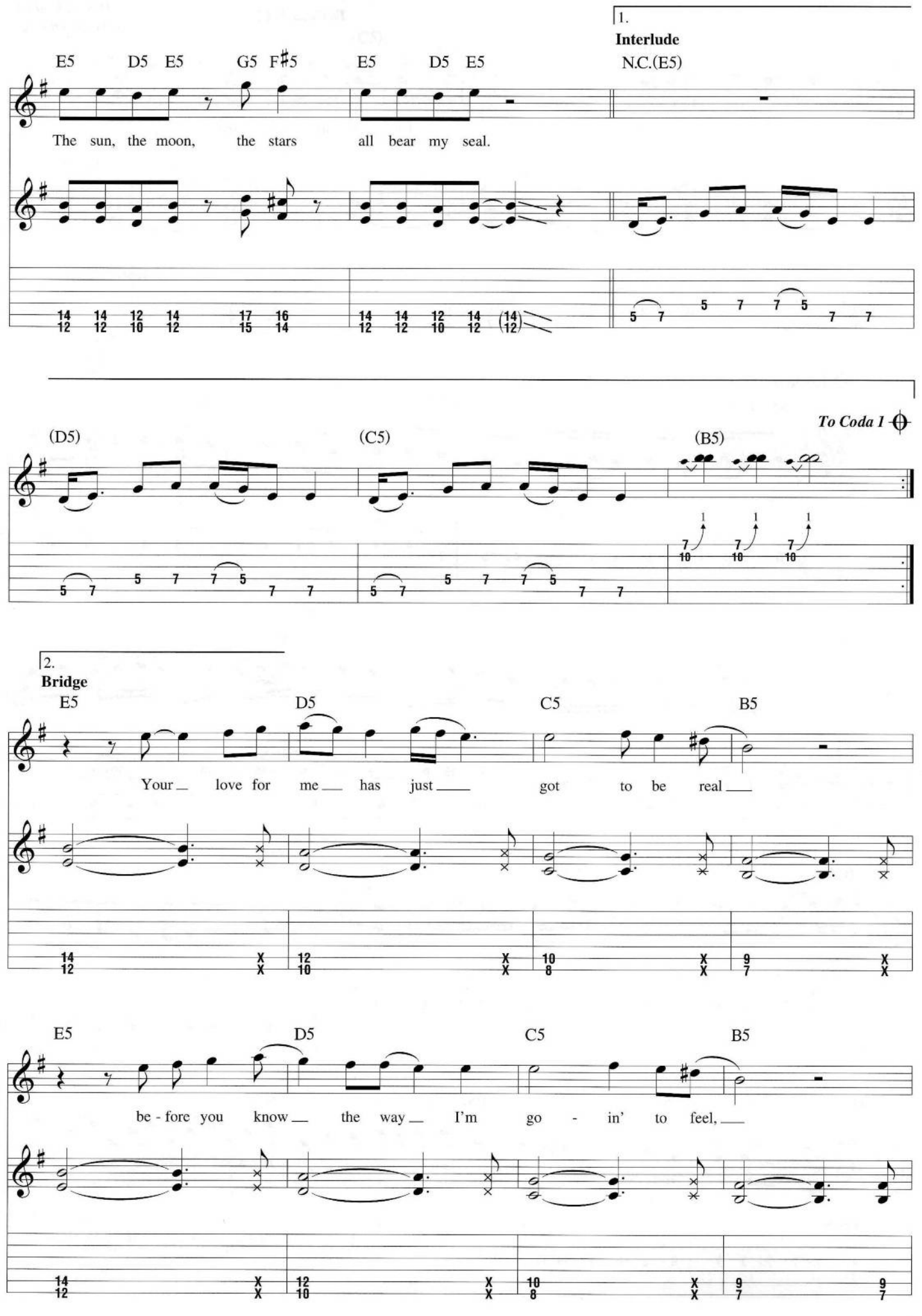
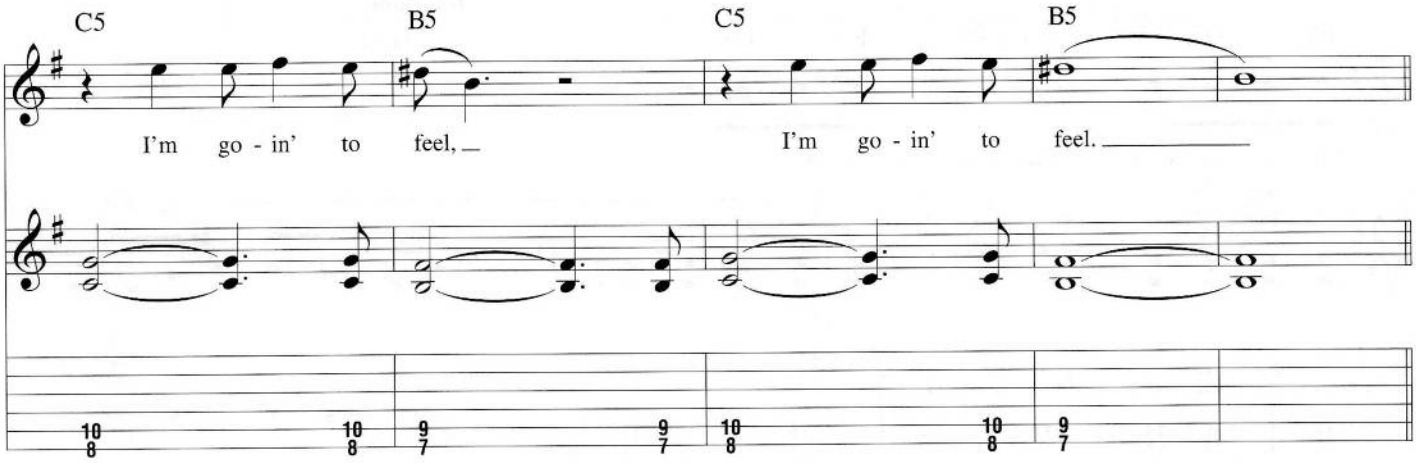
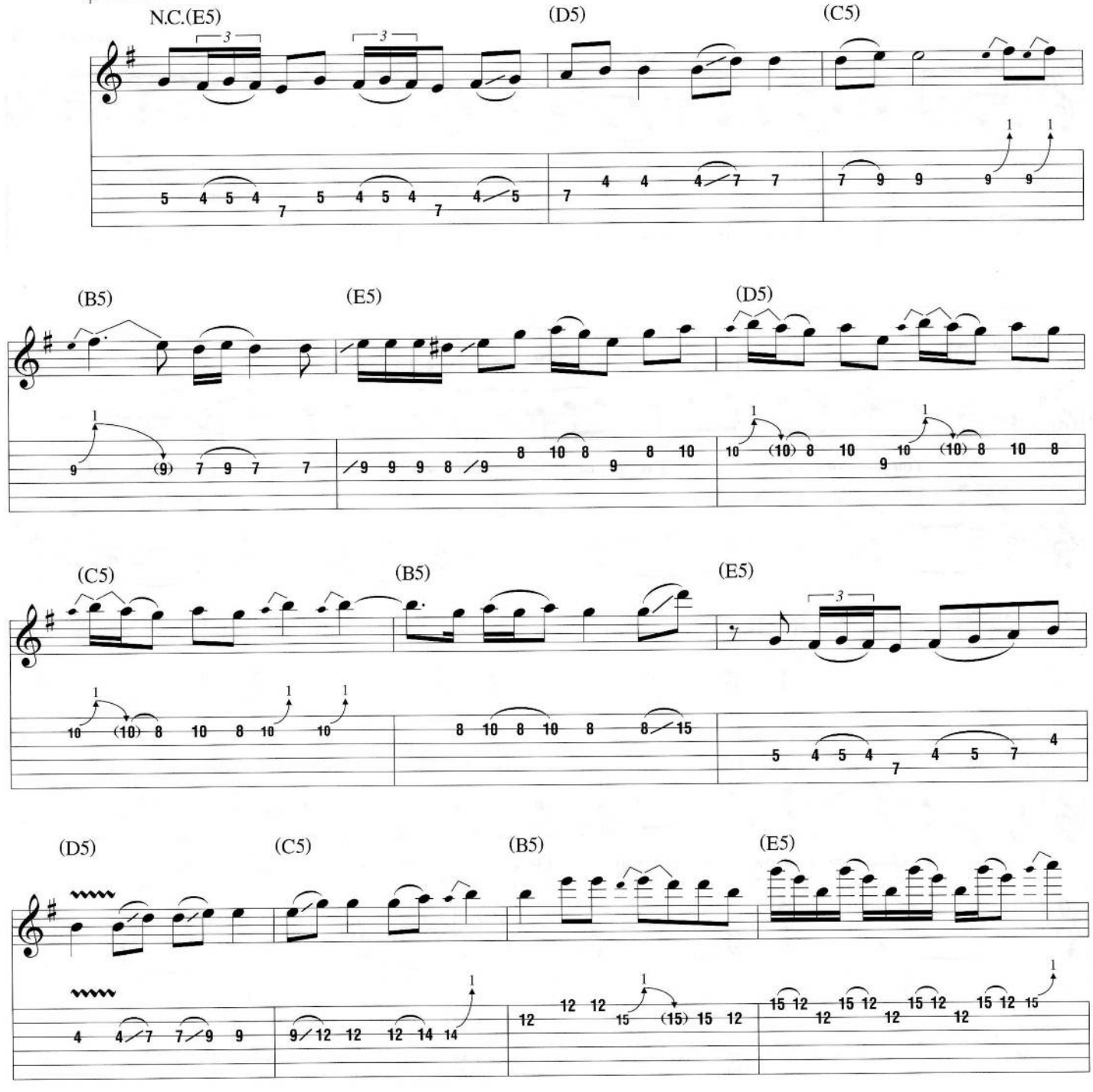
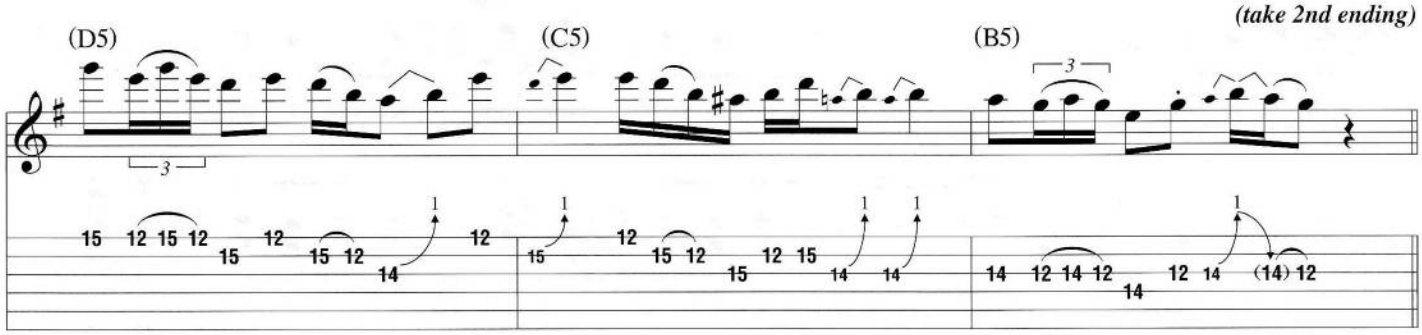

1.
Interlude
E5 D5 E5 G5 F♯5 E5 D5 E5 N.C.(E5)
The sun, the moon, the stars all bear my seal.
To Coda 1
(D5) (C5) (B5)
2.
Bridge
E5 D5 C5 B5
Your love for me has just got to be real
E5 D5 C5 B5
be - fore you know the way I'm go - in' to feel,

*To Coda 2* ⊕ *D.S. al Coda 1 (take 1st ending)*

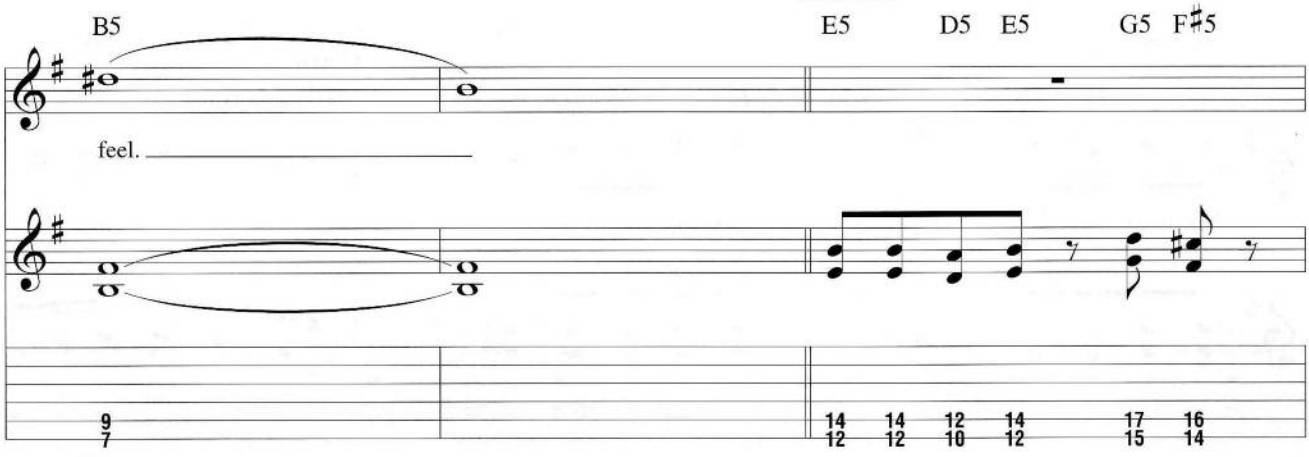
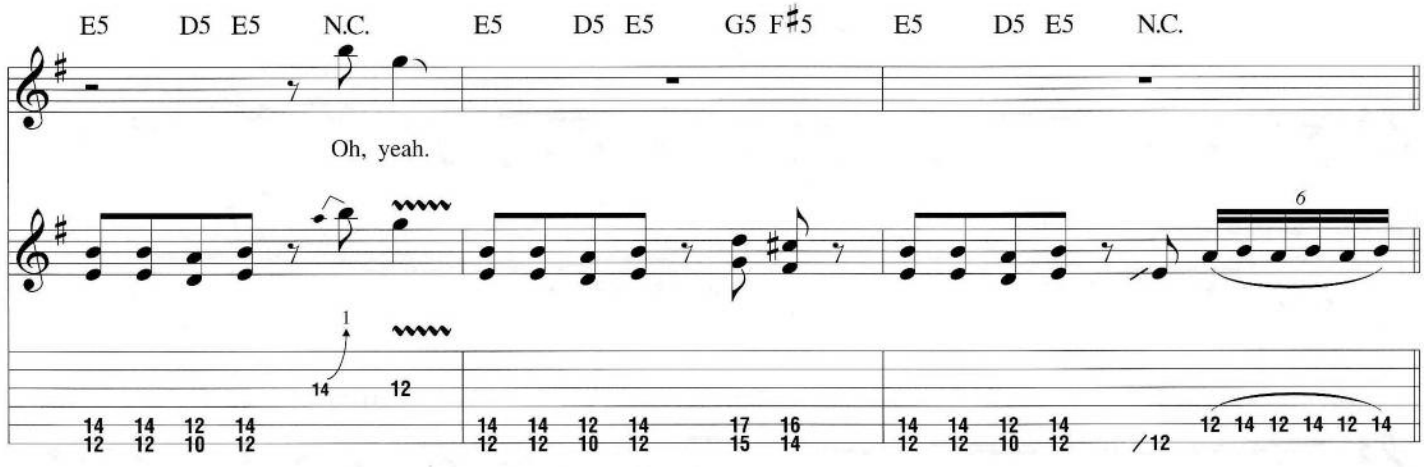


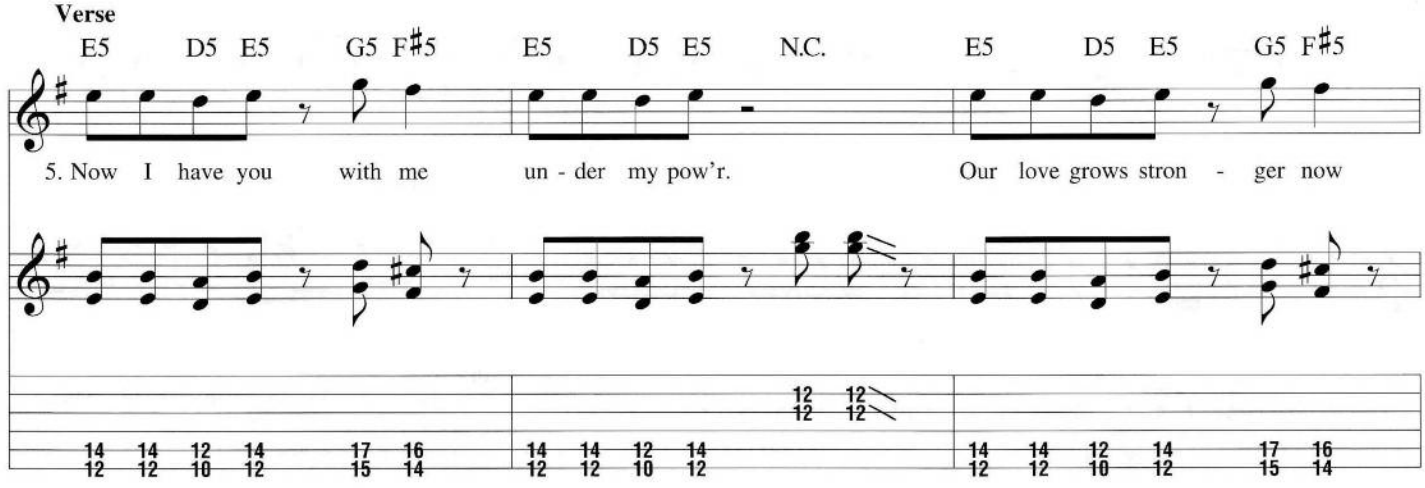
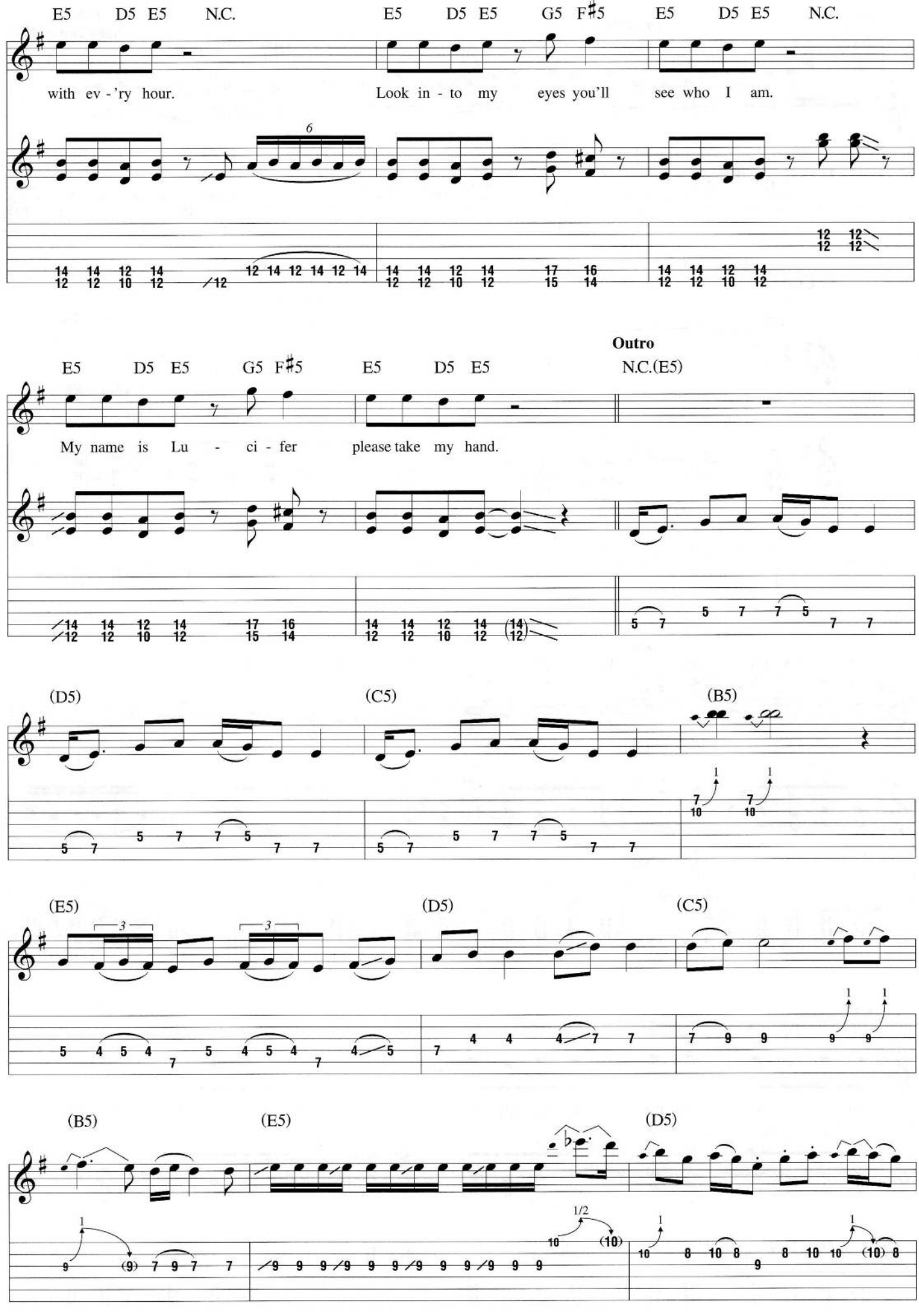
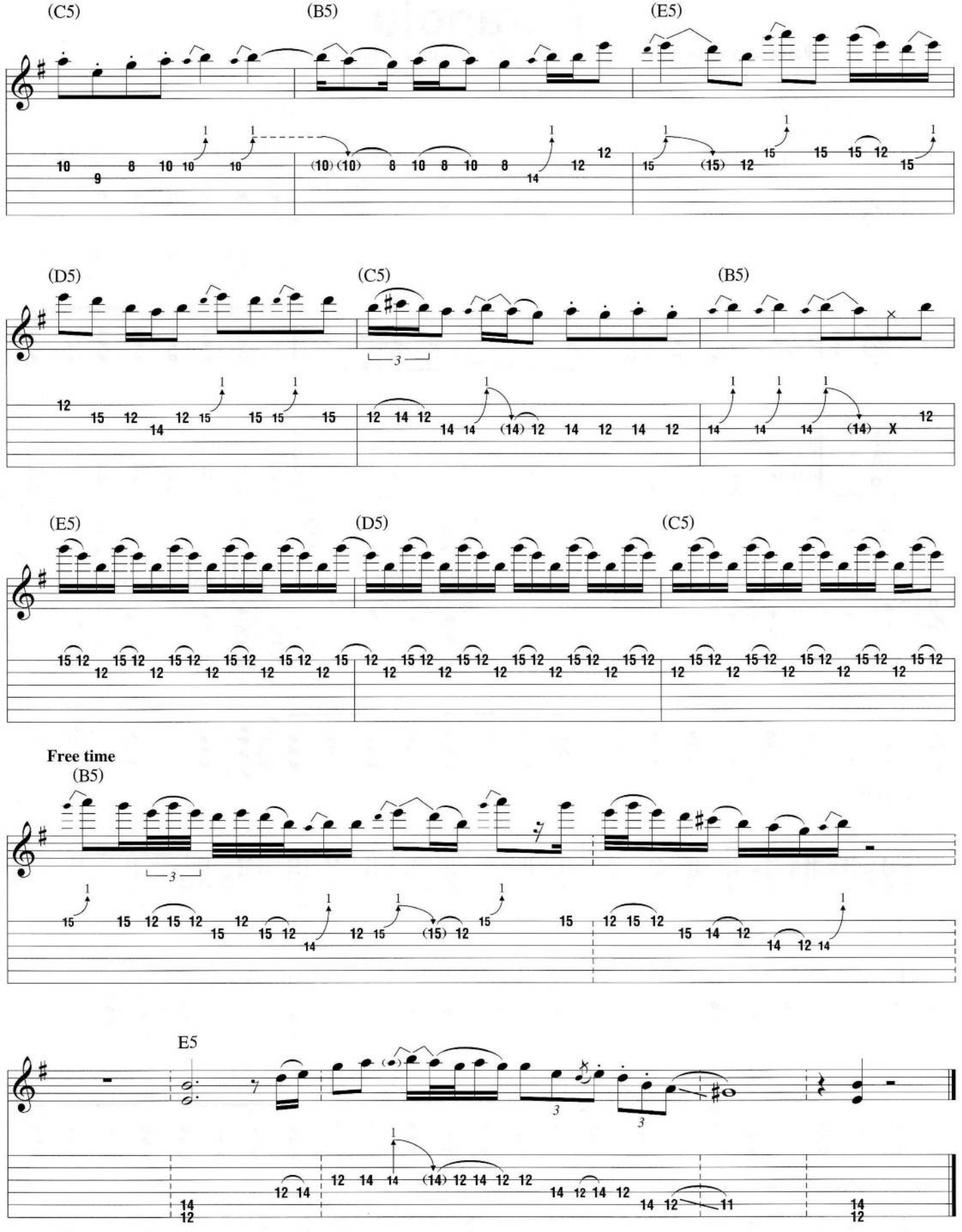

## ⊕ Coda 1

*D.S. al Coda 2*
*(take 2nd ending)*




**Coda 2**

**Interlude**



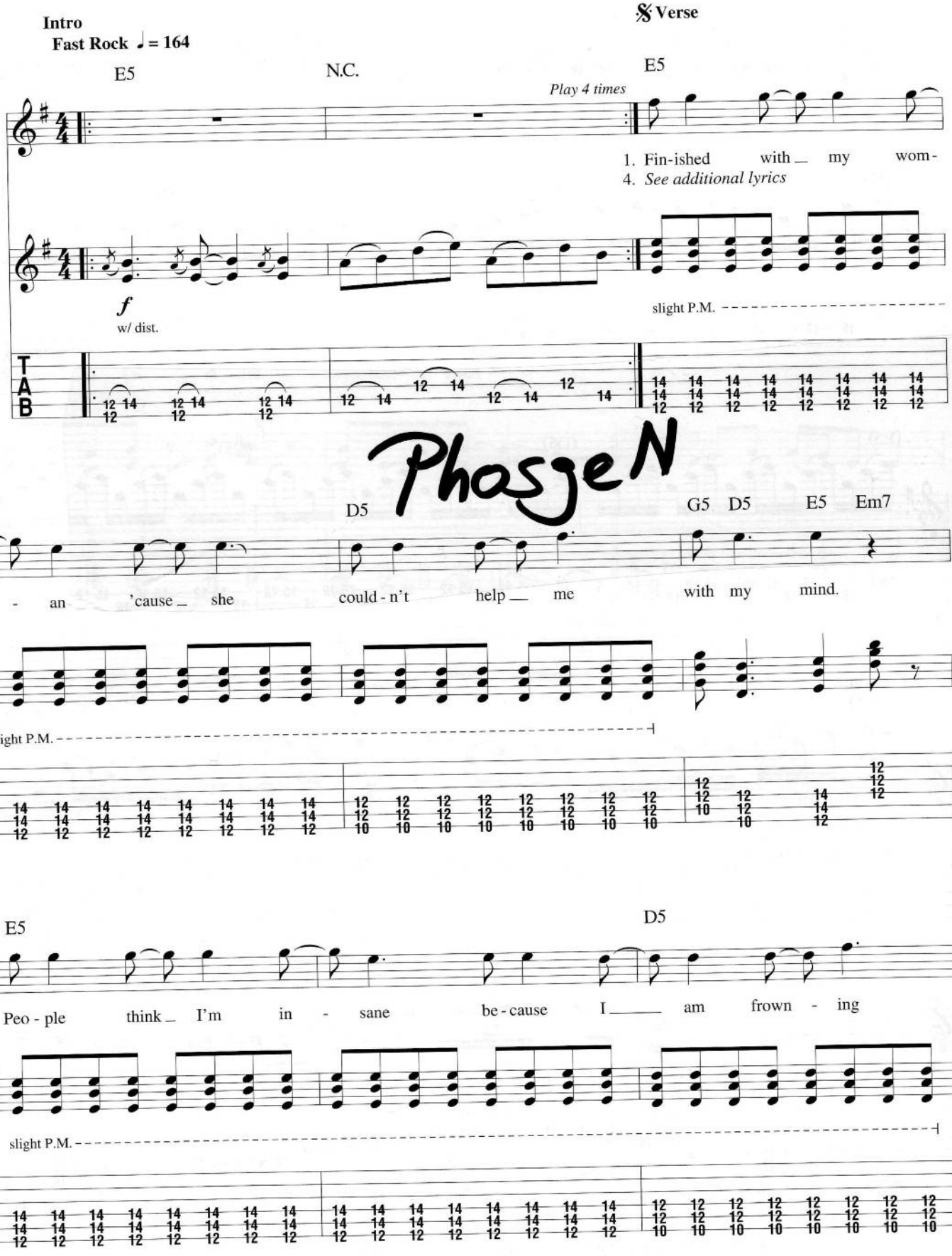
**Verse**

E5 D5 E5 N.C.
E5 D5 E5 G5 F#5
E5 D5 E5 N.C.
with ev - 'ry hour.
Look in - to my eyes you'll see who I am.
Outro
E5 D5 E5 G5 F#5
E5 D5 E5
N.C.(E5)
My name is Lu - ci - fer
please take my hand.
(D5)
(C5)
(B5)
(E5)
(D5)
(C5)
(B5)
(E5)
(D5)

*Additional Lyrics*

2., 4. Follow me now and you will not regret
Living the life you led before we met.
You are the first to have this love of mine,
Forever with me 'til the end of time.

3. Now I have you with me under my pow'r.
Our love grows stronger now with ev'ry hour.
Look into my eyes, you'll see who I am.
My name is Lucifer, please take my hand.

# Paranoid

**Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler**

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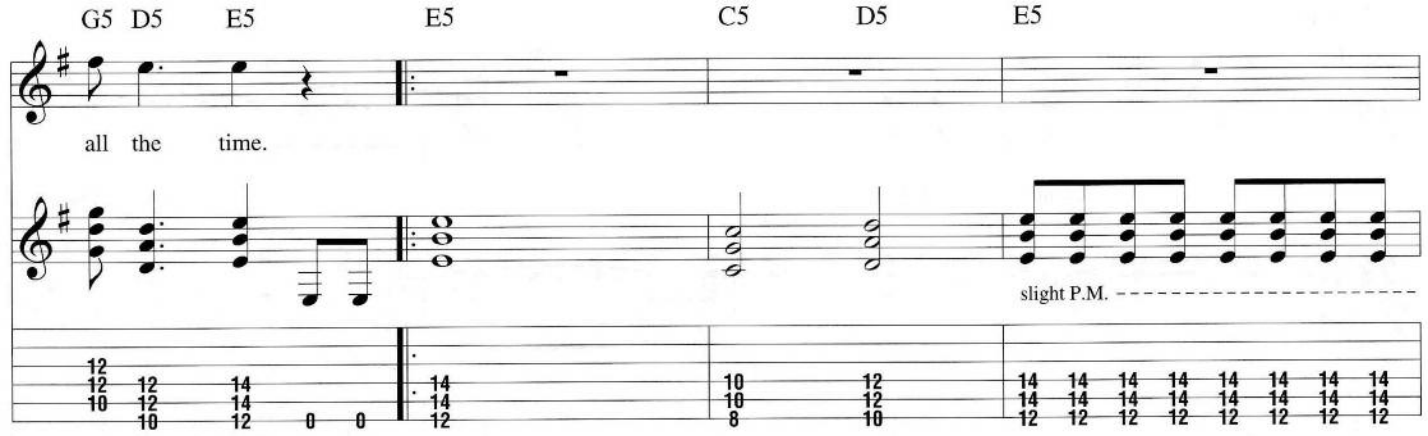
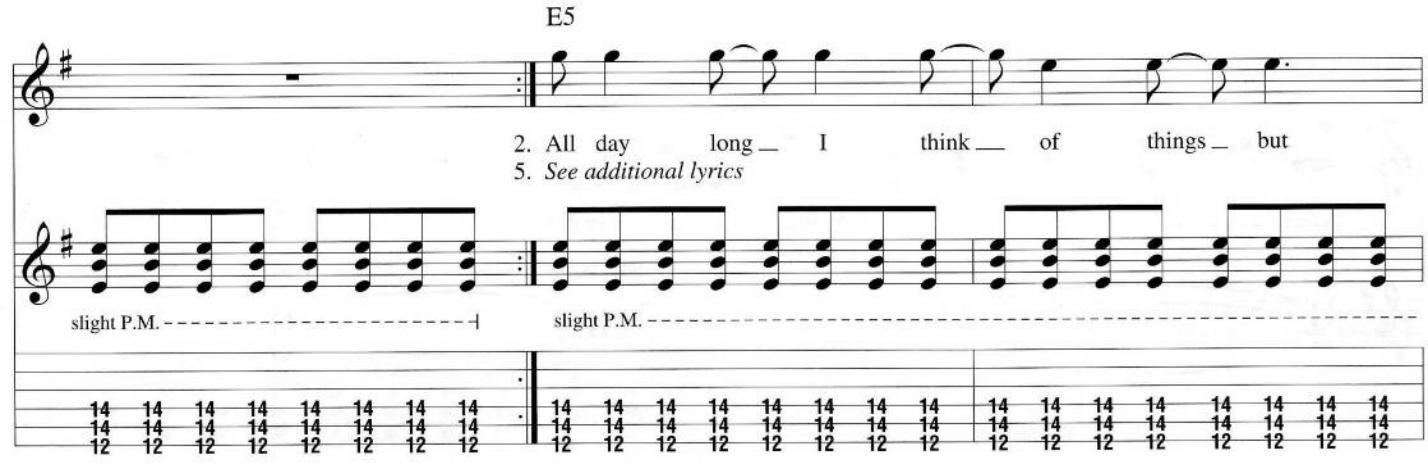
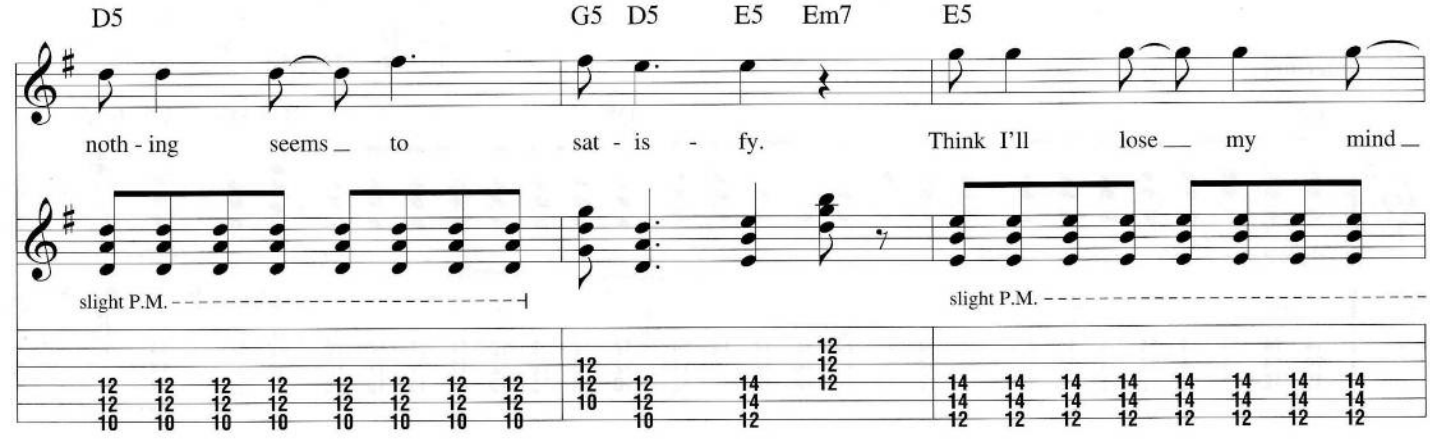
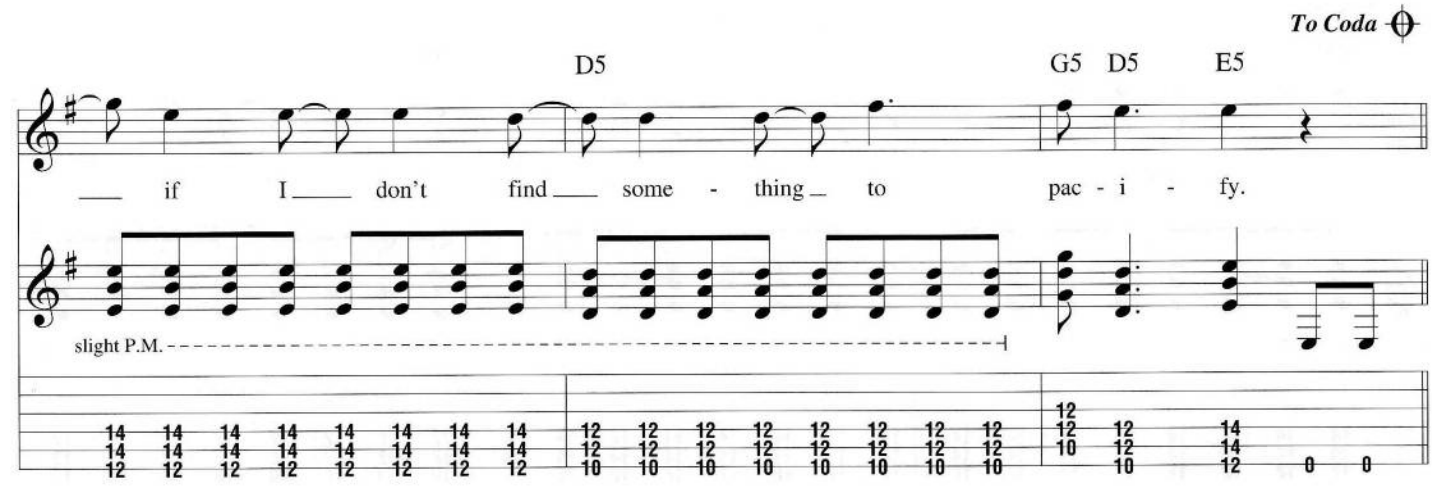
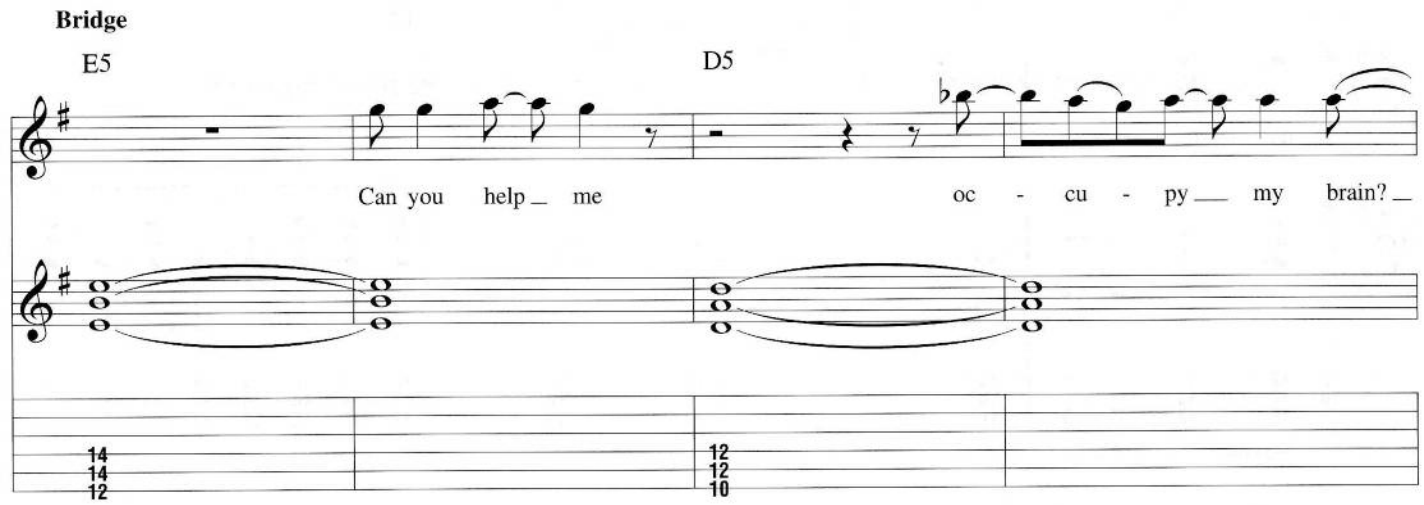
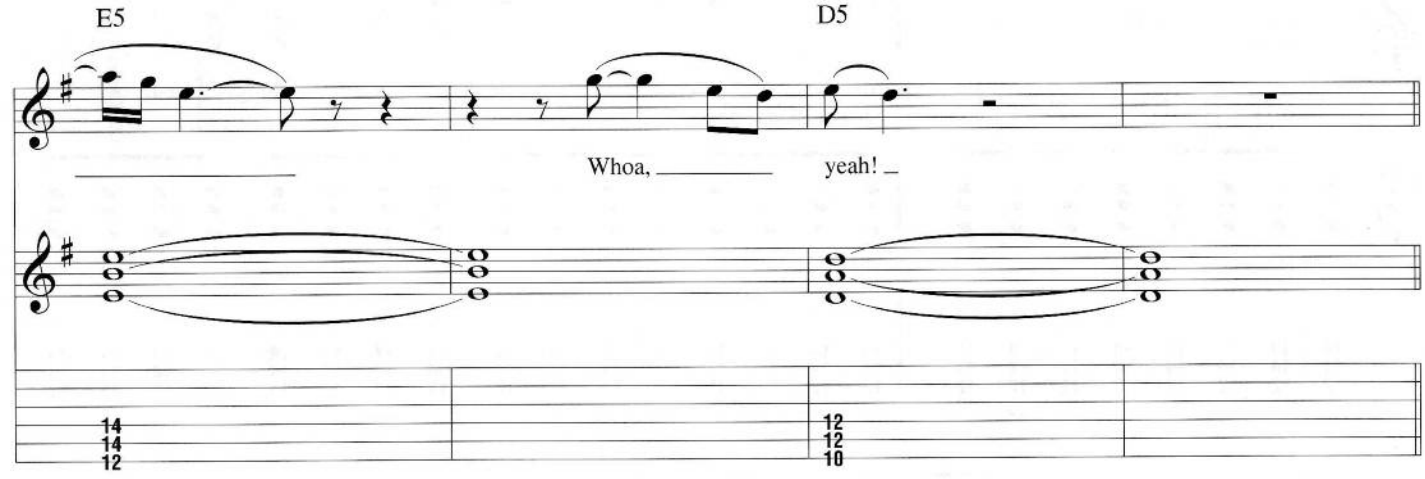

G5 D5 E5 E5 C5 D5 E5
all the time.
slight P.M.

**Verse**

E5
2. All day long I think of things but
5. See additional lyrics
slight P.M.
slight P.M.

D5 G5 D5 E5 Em7 E5
noth - ing seems to sat - is - fy. Think I'll lose my mind
slight P.M.
slight P.M.

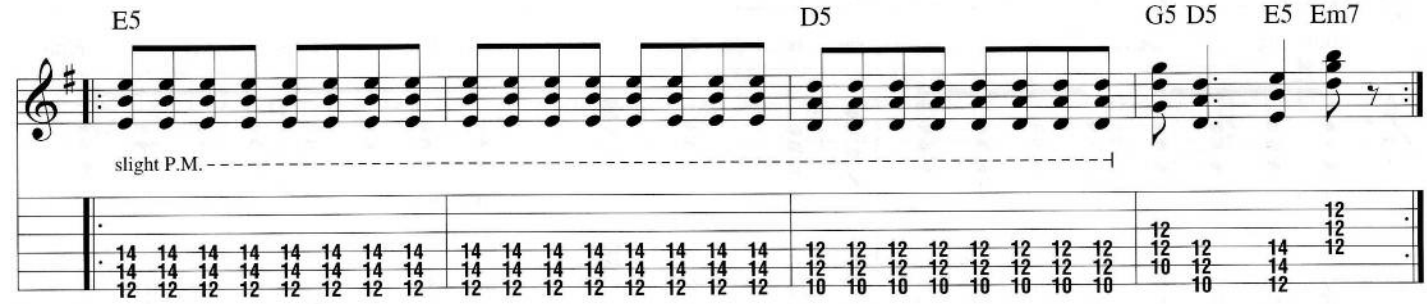

To Coda
D5 G5 D5 E5
if I don't find some - thing to pac - i - fy.
slight P.M.

**Bridge**

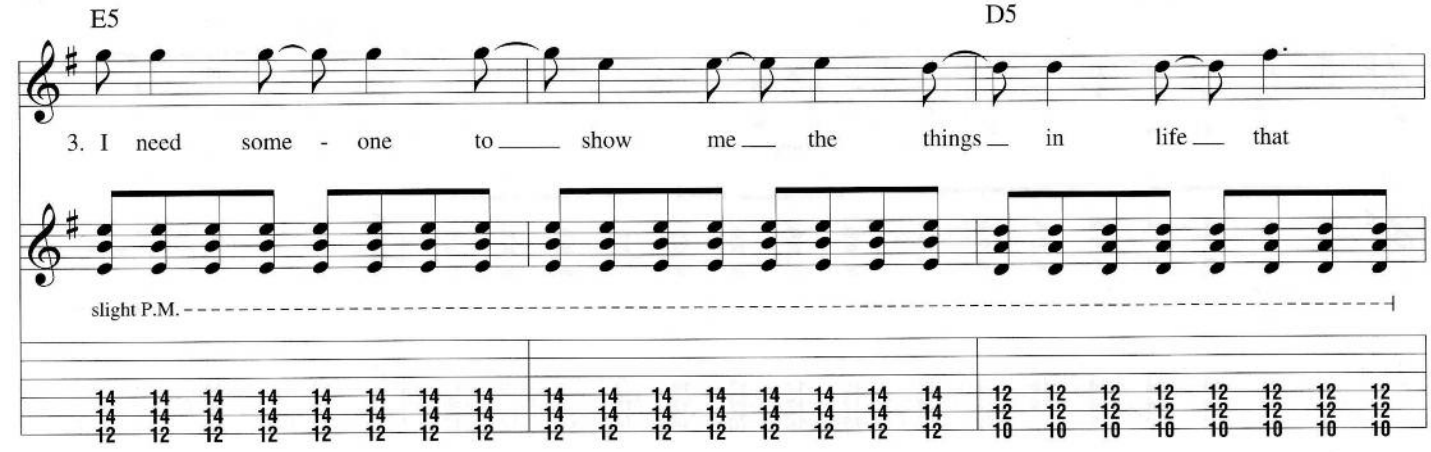


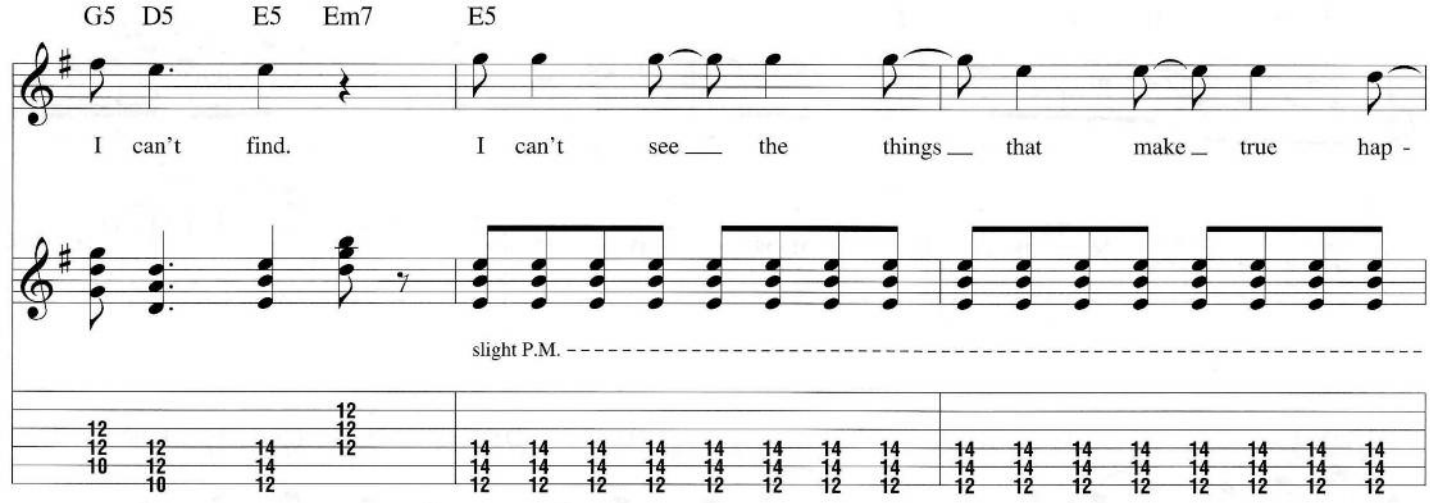




**Interlude**

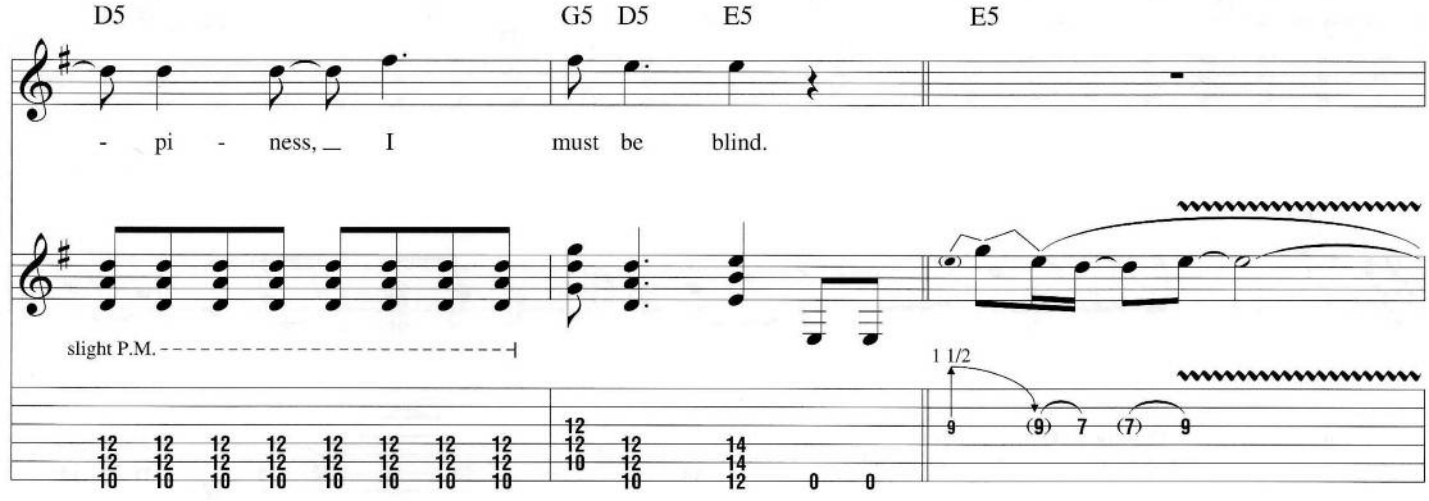


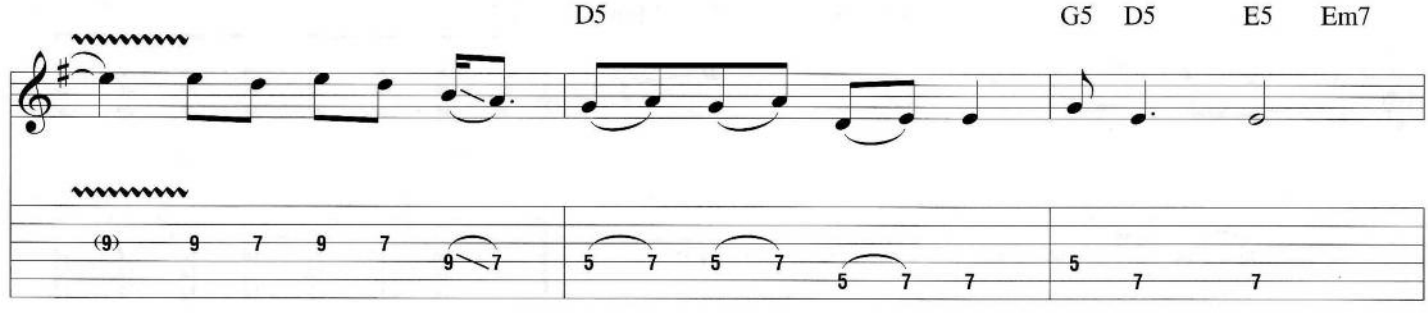

**Verse**

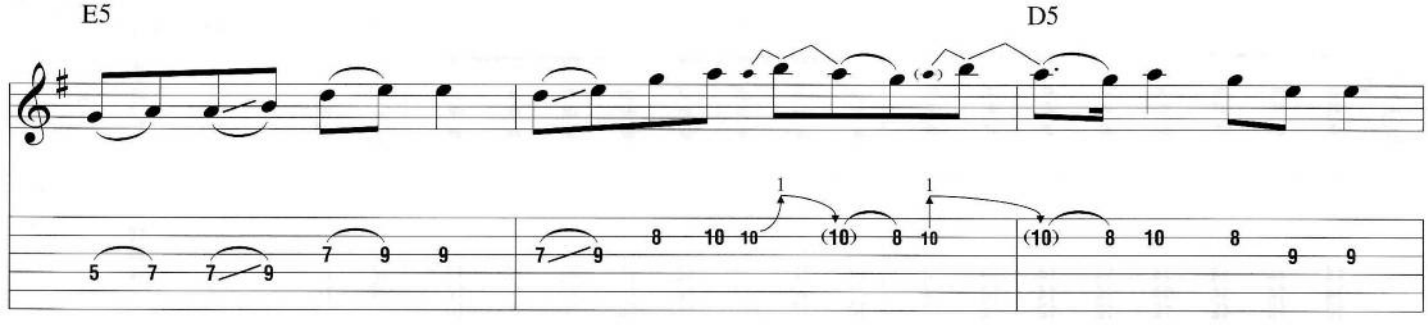


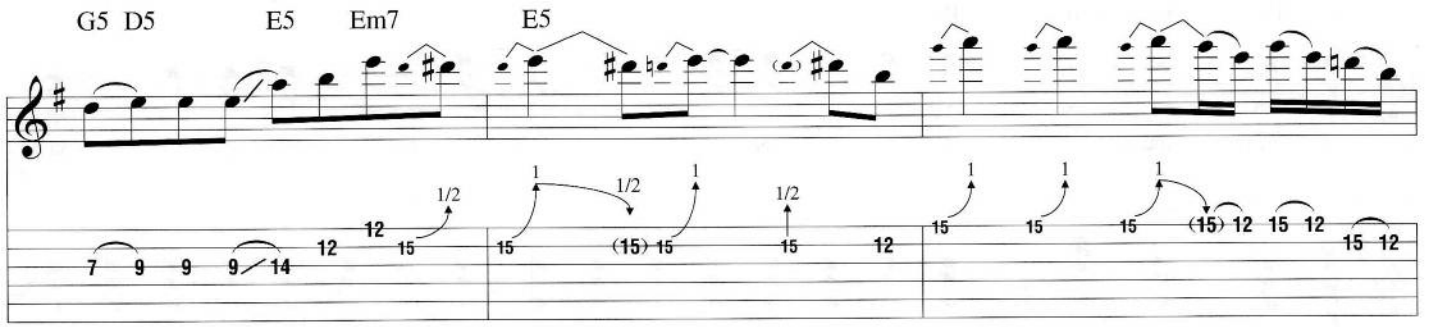

G5 D5 E5 Em7 E5
I can't find. I can't see the things that make true hap -
slight P.M.

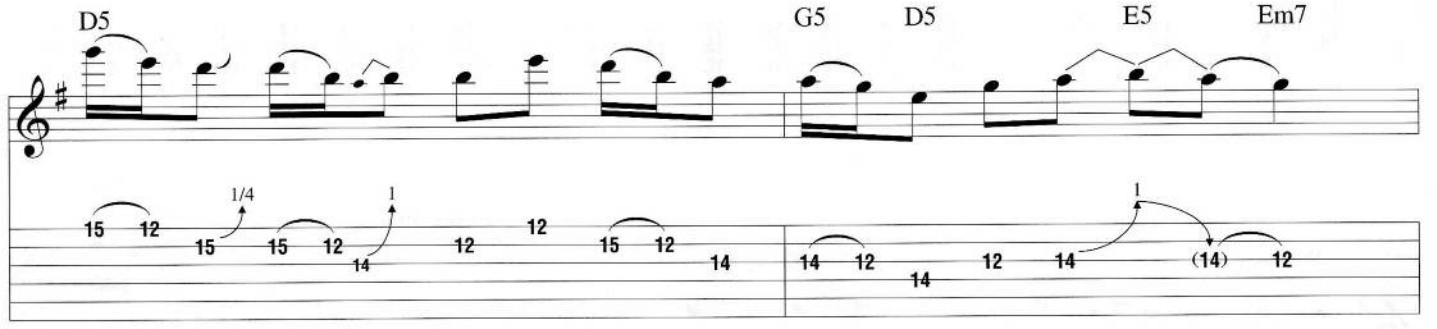
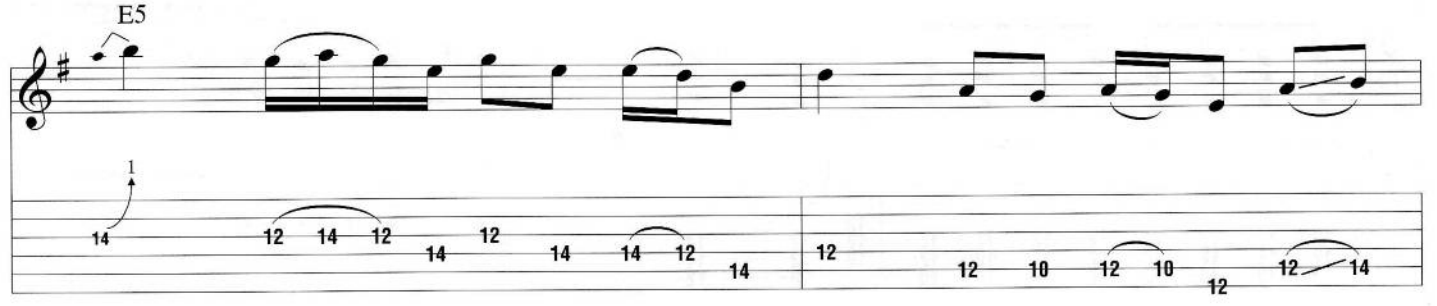
**Guitar Solo**

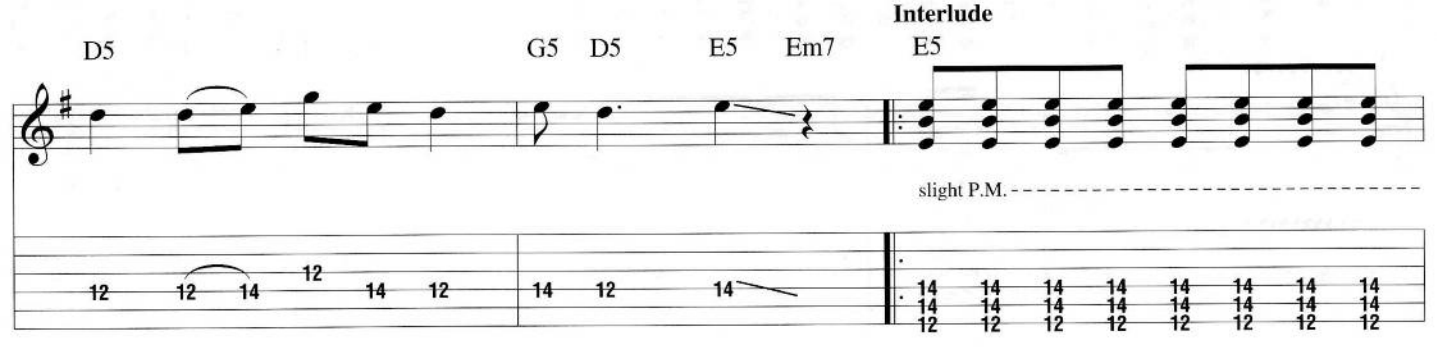

D5 G5 D5 E5 E5
- pi - ness, I must be blind.
slight P.M.
1 1/2

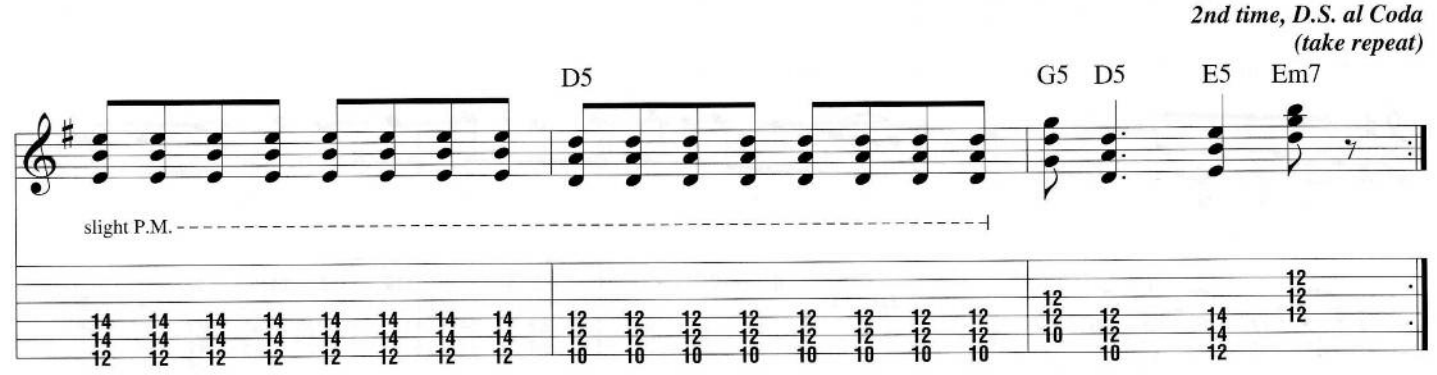

D5 G5 D5 E5 Em7


E5 D5


G5 D5
E5
Em7
E5

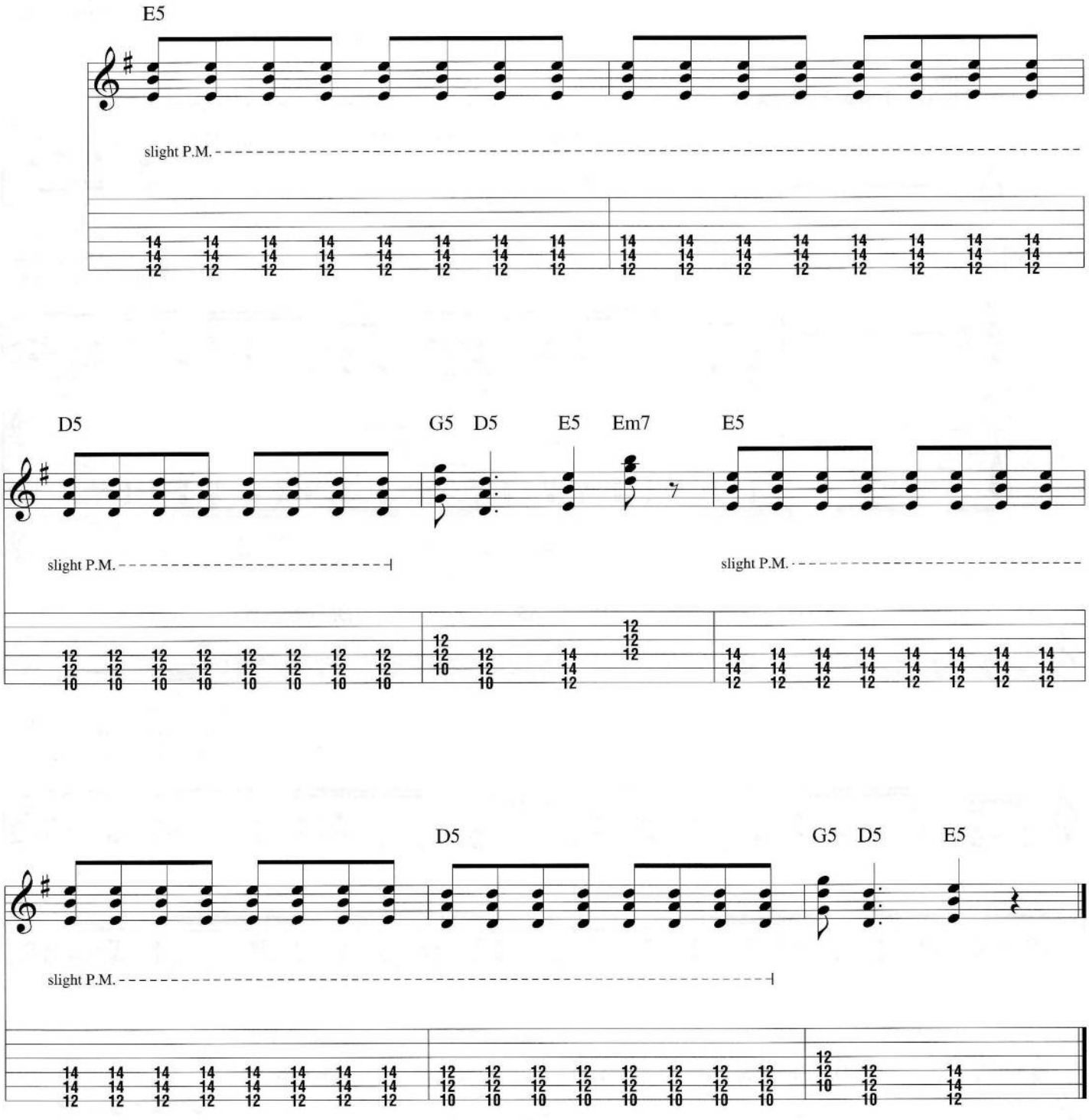

D5
G5
D5
E5
Em7

E5


Interlude
D5
G5
D5
E5
Em7
E5
slight P.M.


2nd time, D.S. al Coda
(take repeat)
D5
G5
D5
E5
Em7
slight P.M.

**Coda**

**Outro**



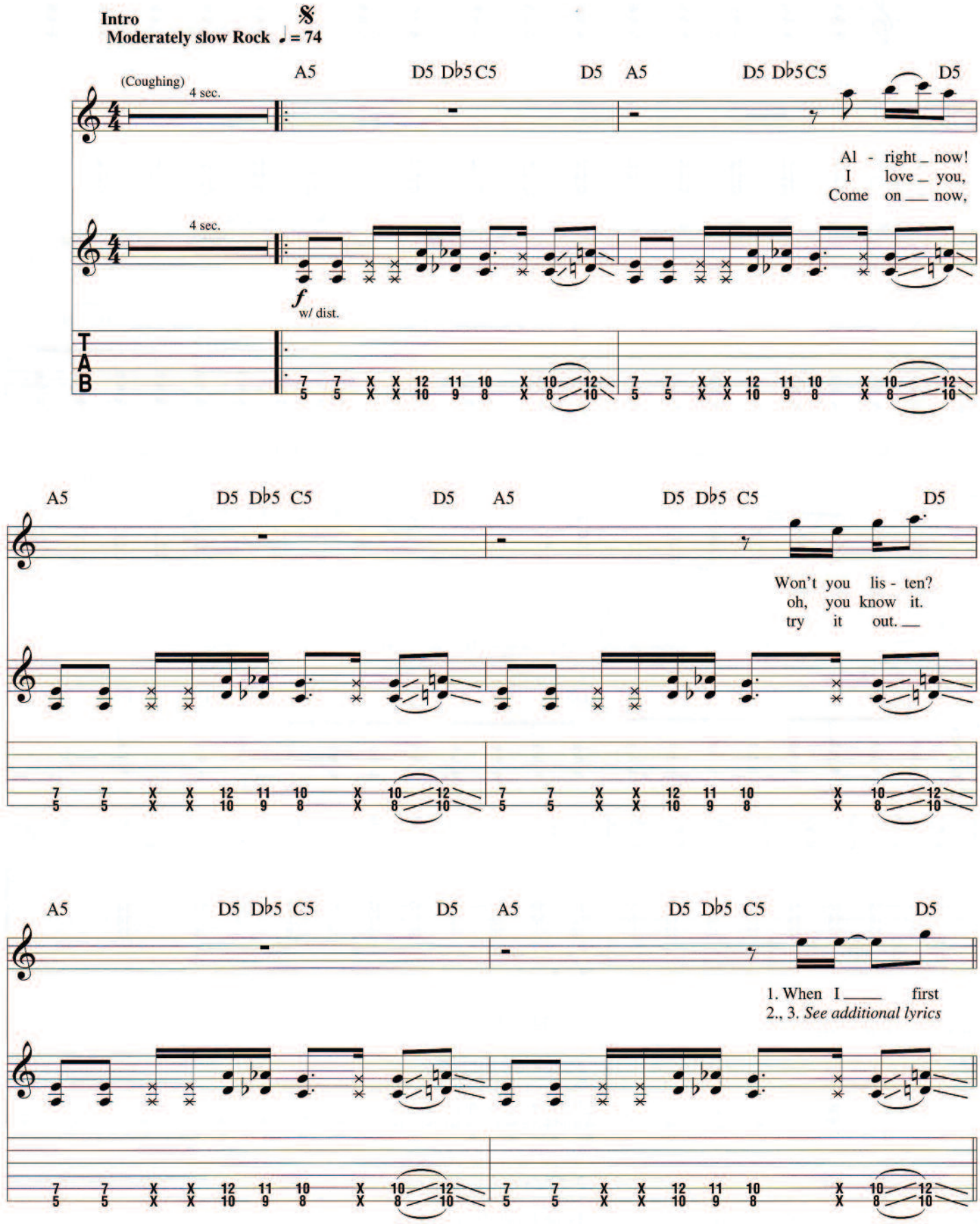

*Additional Lyrics*

4. Make a joke and I will sigh
And you will laugh and I will cry.
Happiness I cannot feel
And love to me is so unreal.

5. And so as you hear these words
Telling you now of my state.
I tell you to enjoy life,
I wish I could but it's too late.

# Sweet Leaf

**Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler**


Intro
Moderately slow Rock ♩ = 74
(Coughing)
4 sec.
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
Al - right _ now!
I love _ you,
Come on ___ now,
4 sec.
f
w/ dist.
T
A
B
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
Won't you lis - ten?
oh, you know it.
try it out. ___
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
1. When I ____ first
2., 3. See additional lyrics

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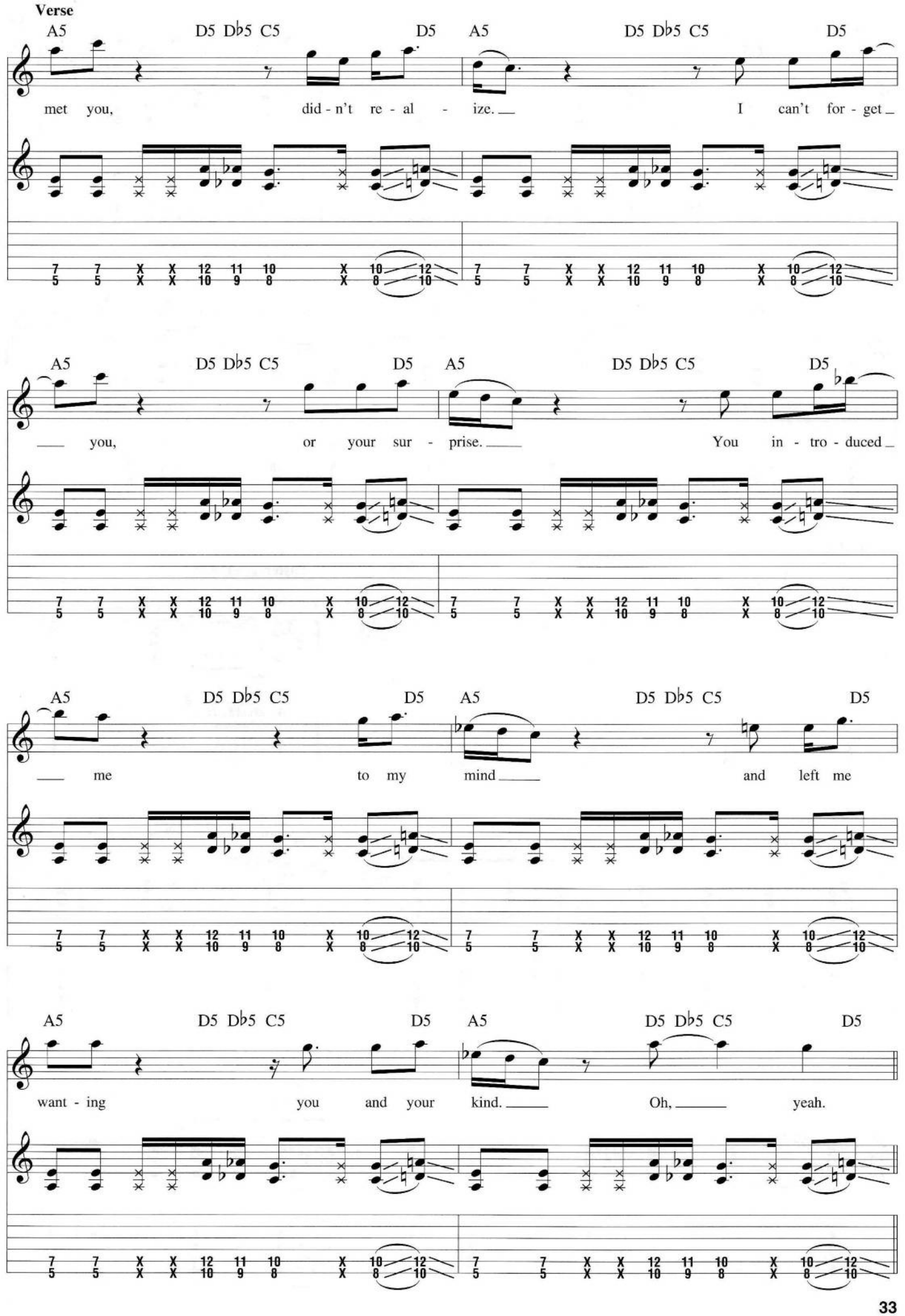
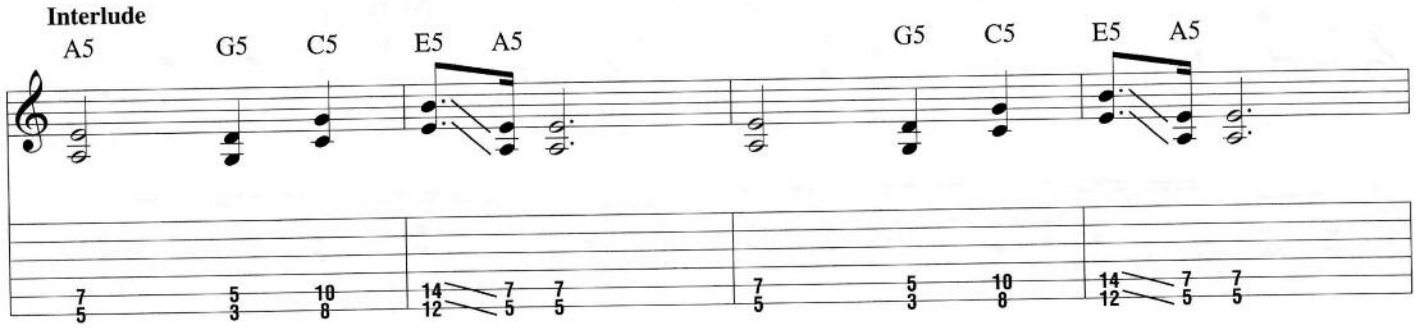
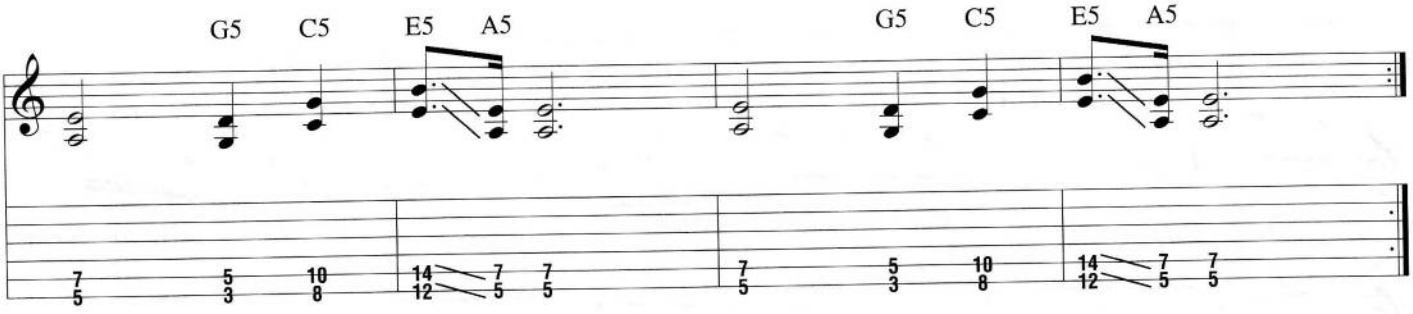
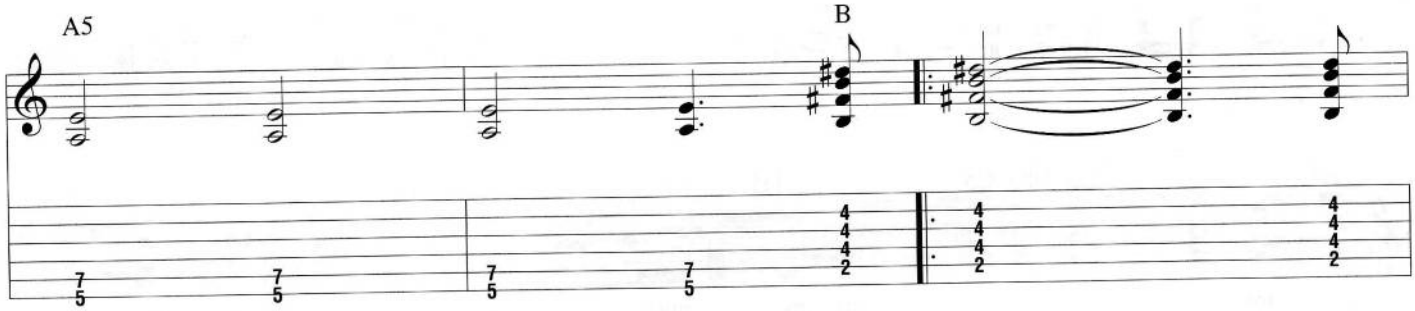
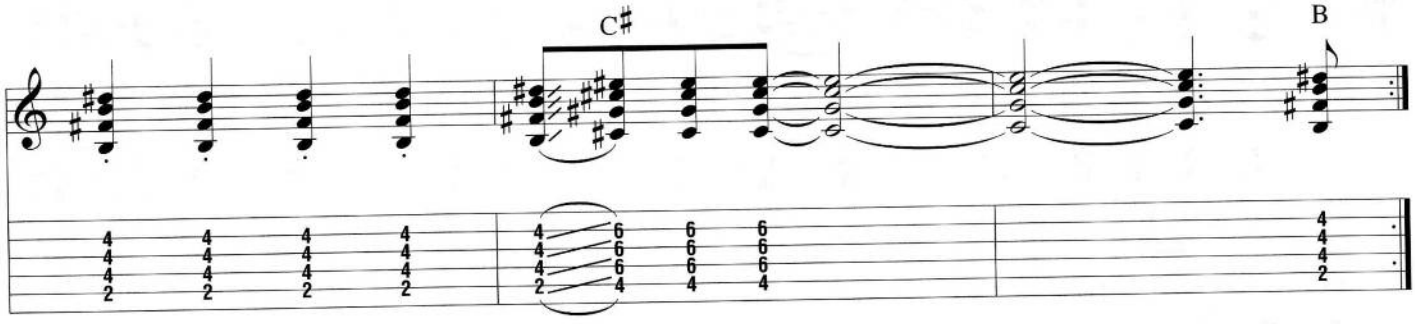
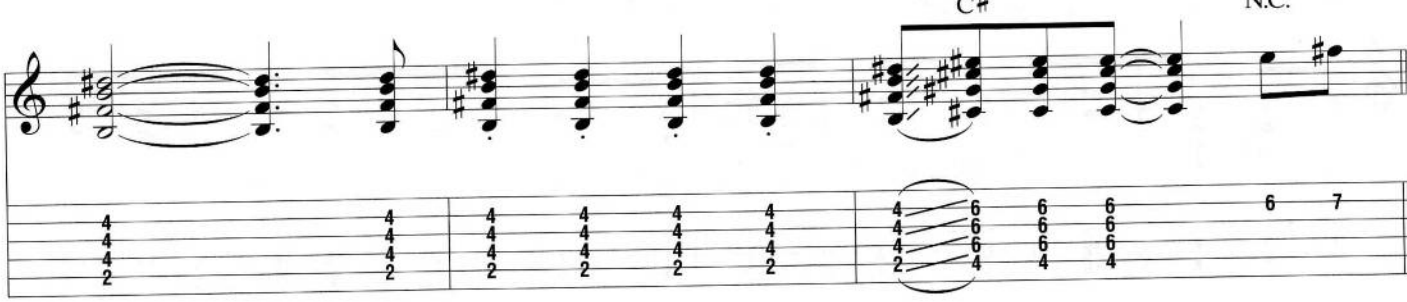
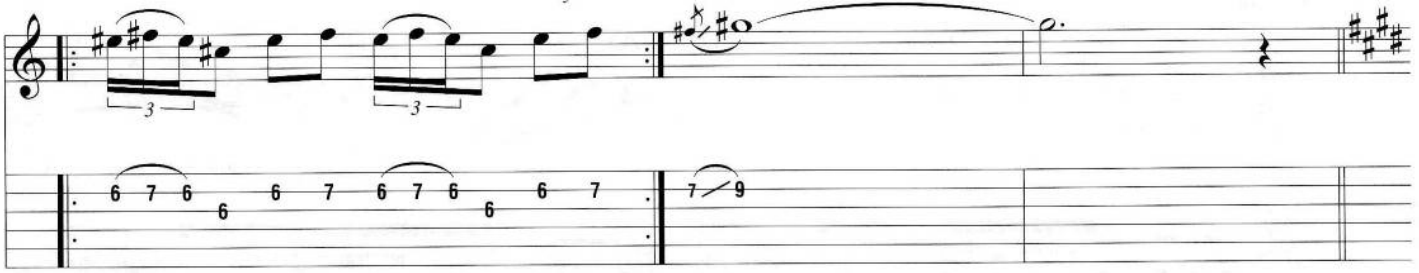

Verse
A5 D5 Db5 C5 D5 A5 D5 Db5 C5 D5
met you, did - n't re - al - ize. I can't for - get
A5 D5 Db5 C5 D5 A5 D5 Db5 C5 D5
you, or your sur - prise. You in - tro - duced
A5 D5 Db5 C5 D5 A5 D5 Db5 C5 D5
me to my mind and left me
A5 D5 Db5 C5 D5 A5 D5 Db5 C5 D5
want - ing you and your kind. Oh, yeah.

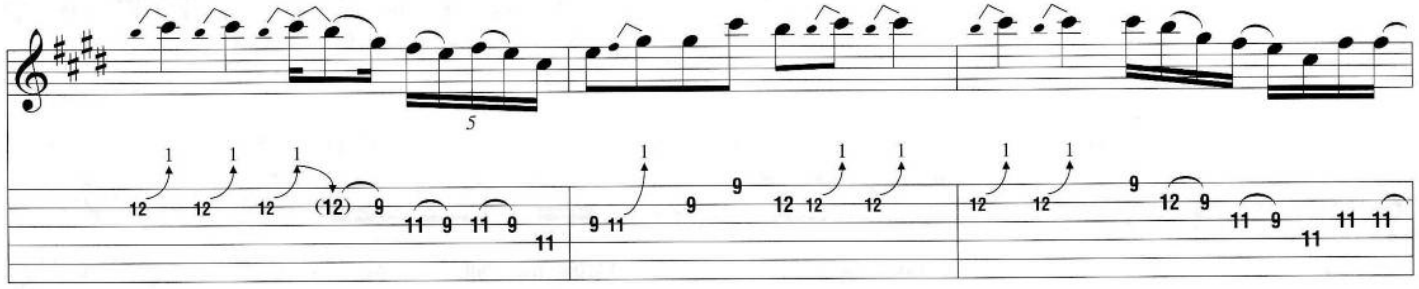
**Interlude**

**Bridge**

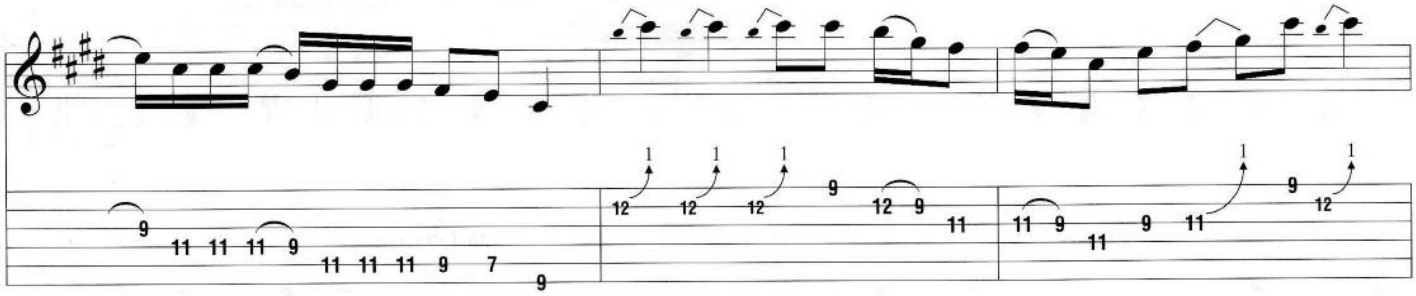
**Faster ♩ = 173**



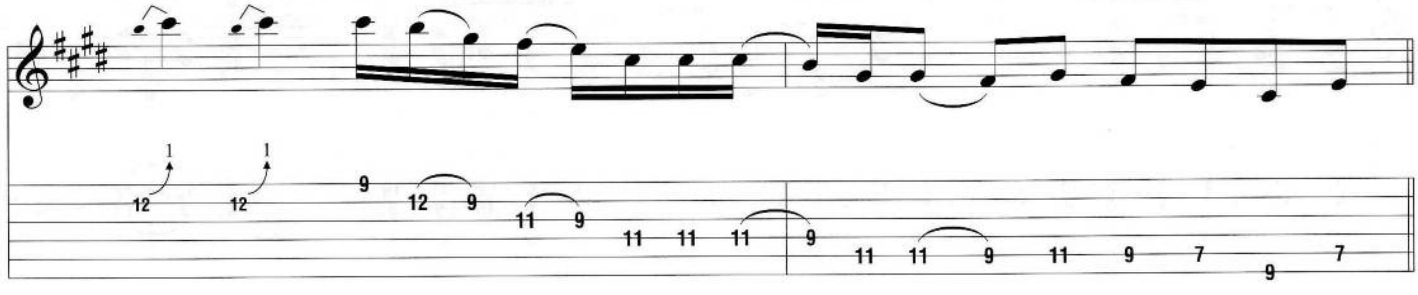



**Guitar Solo**

N.C.



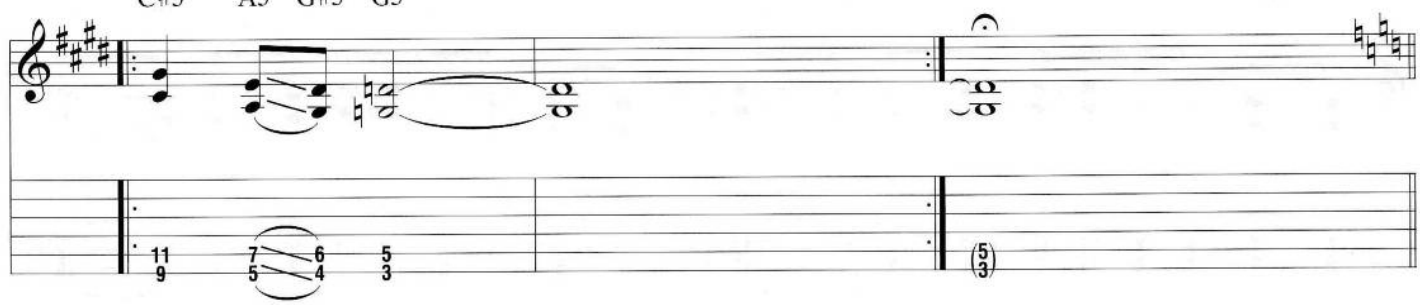


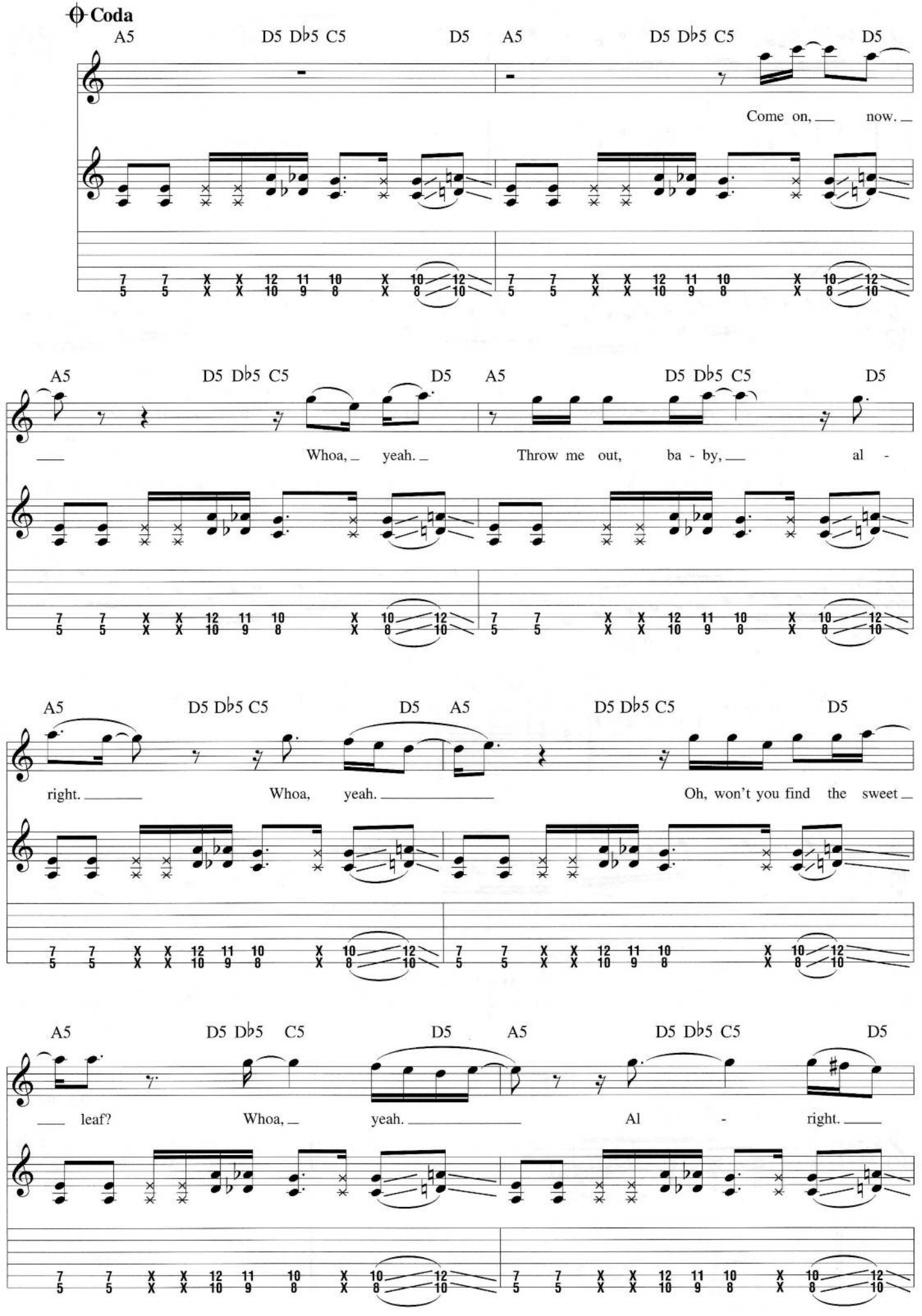
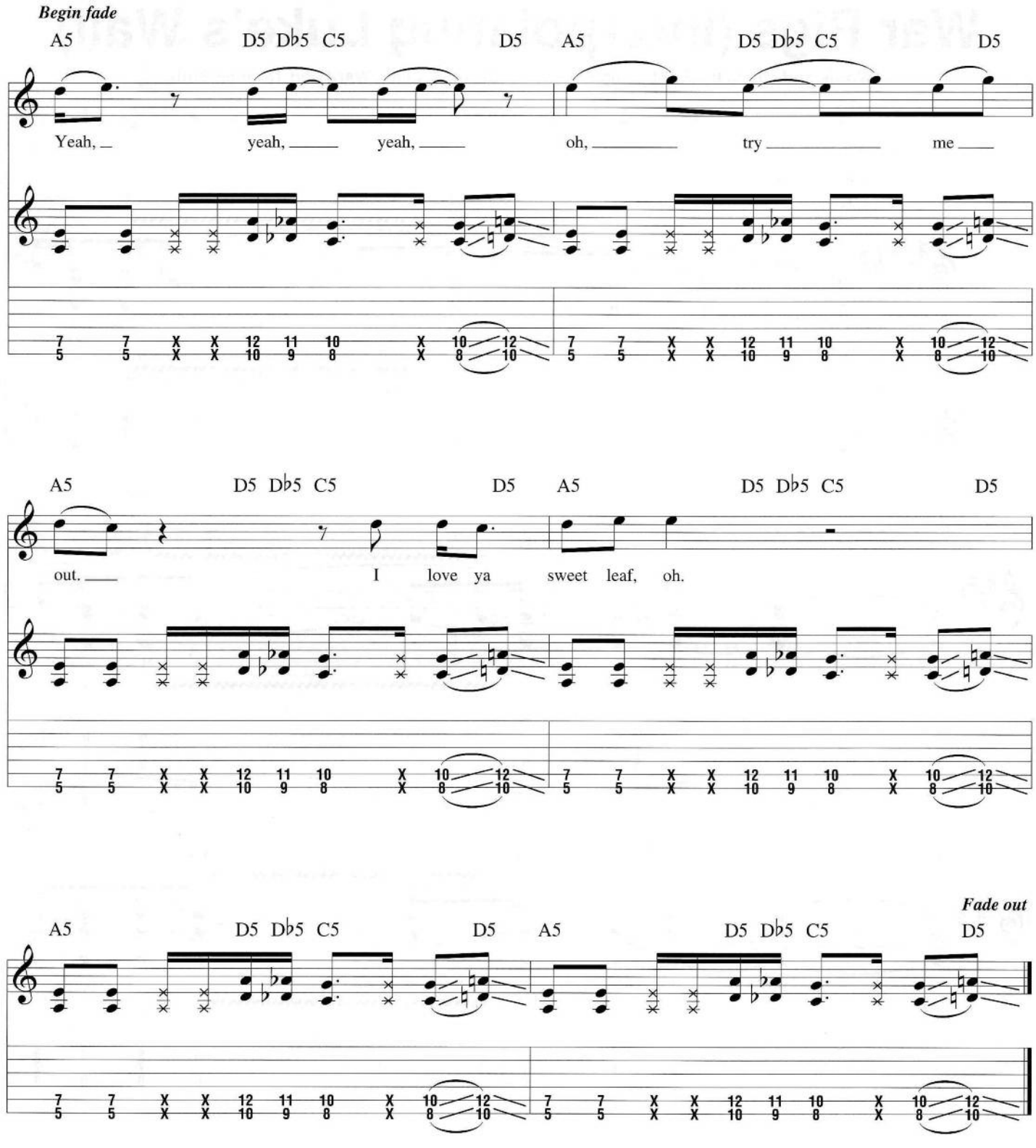


1., 2. | 3.

*D.S. al Coda*

C♯5 A5 G♯5 G5

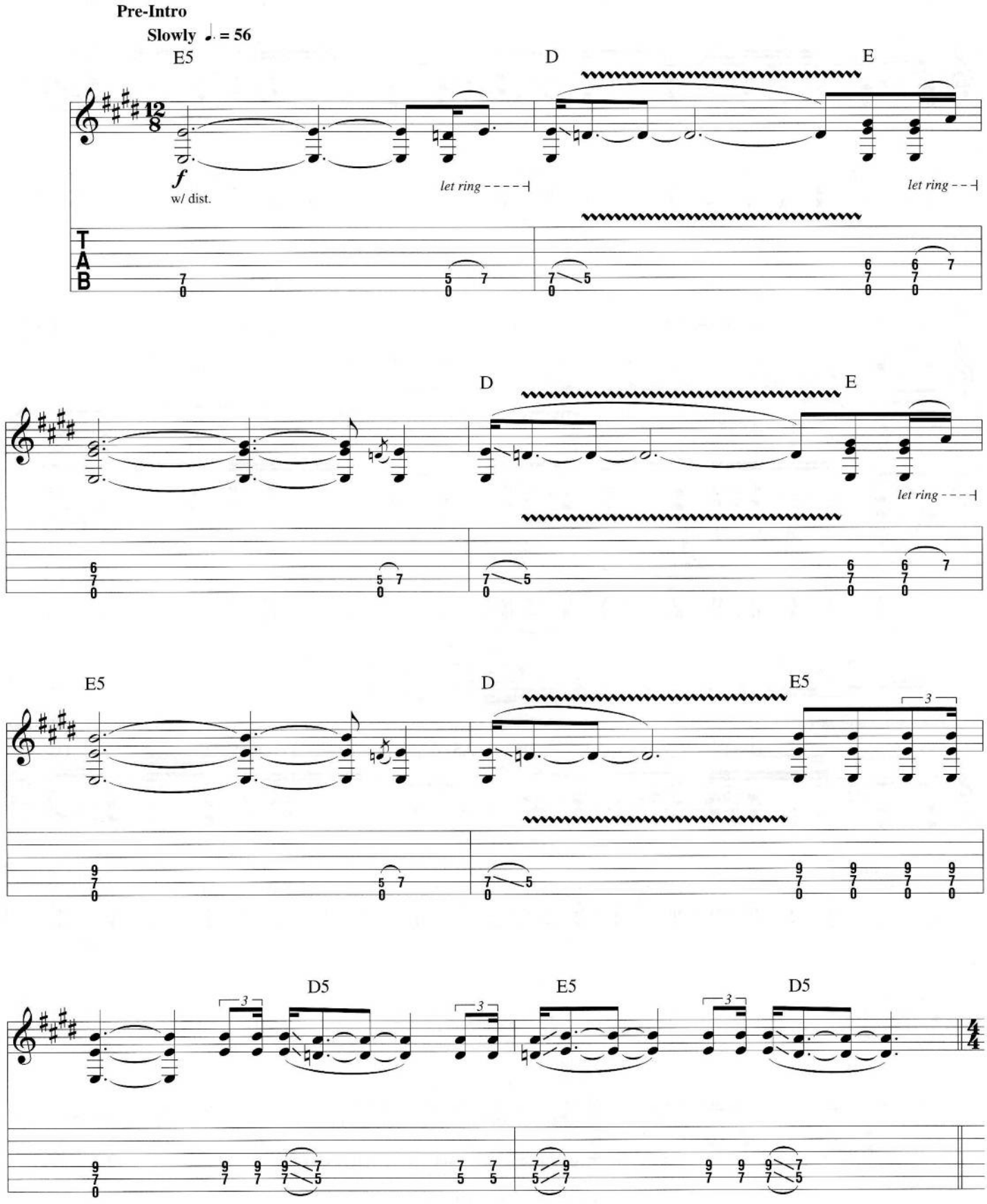



Coda
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
Come on, now.
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
Whoa, yeah. Throw me out, ba - by, al -
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
right. Whoa, yeah. Oh, won't you find the sweet
A5 D5 D♭5 C5 D5 A5 D5 D♭5 C5 D5
leaf? Whoa, yeah. Al - right.

*Additional Lyrics*

2. My life was empty, forever on a down.
   Until you took me, showed me around.
   My life is free now, my life is clear.
   I love you sweet leaf, though you can't hear.

3. Straight people don't know what you're about.
   They put you down and shut you out.
   You gave to me a new belief.
   And soon the world will love you, sweet leaf.

# War Pigs (Interpolating Luke's Wall)

**Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler**

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**Intro**

**Faster** ♩ = 88

D5 E5 D5 E5

12 14
12 14
10 12

**Verse**

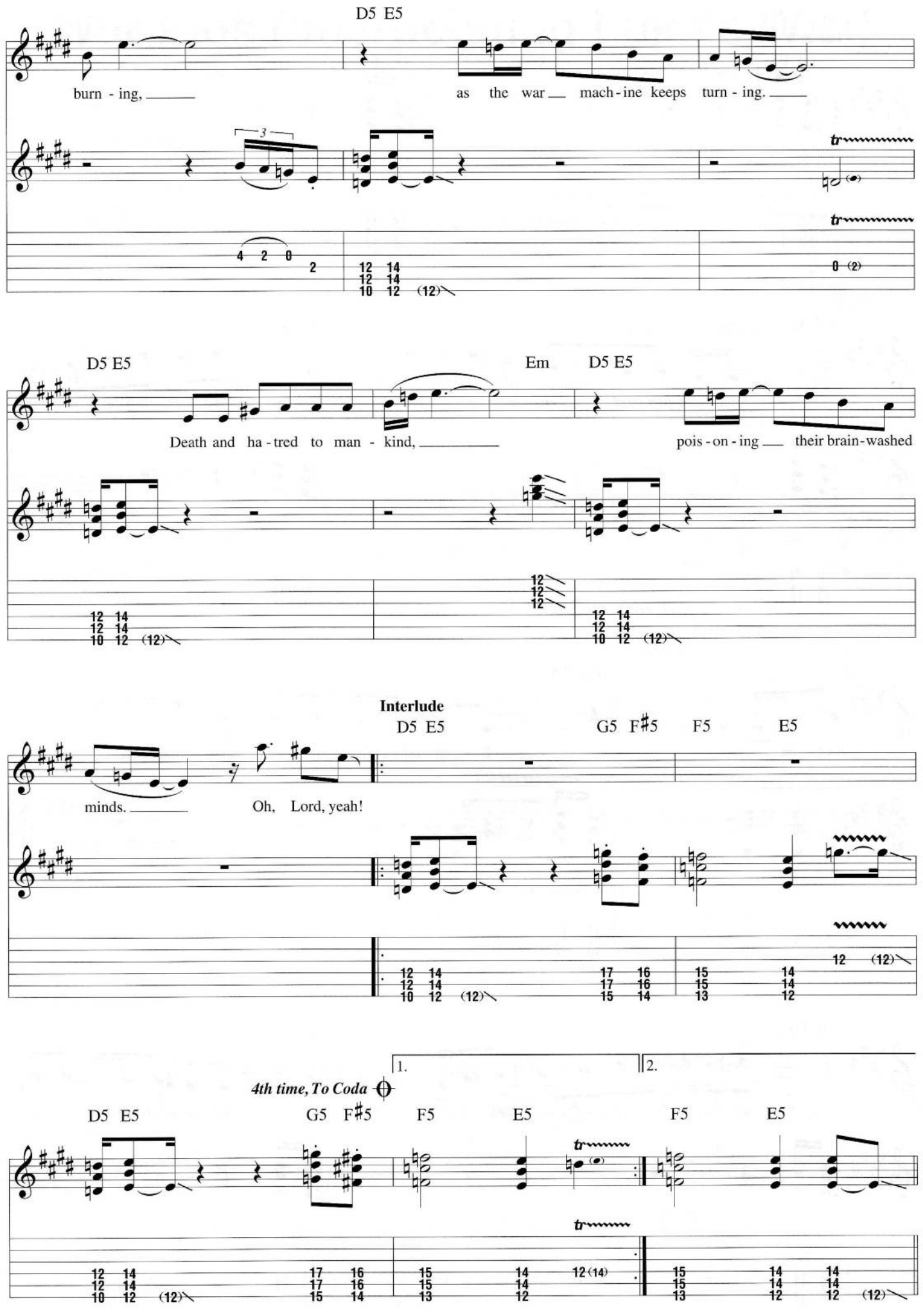
D5 E5 D5 E5

1. Gen-'rals gath-ered in their mass-es, just like witch-es at black
2. *See additional lyrics*

D5 E5

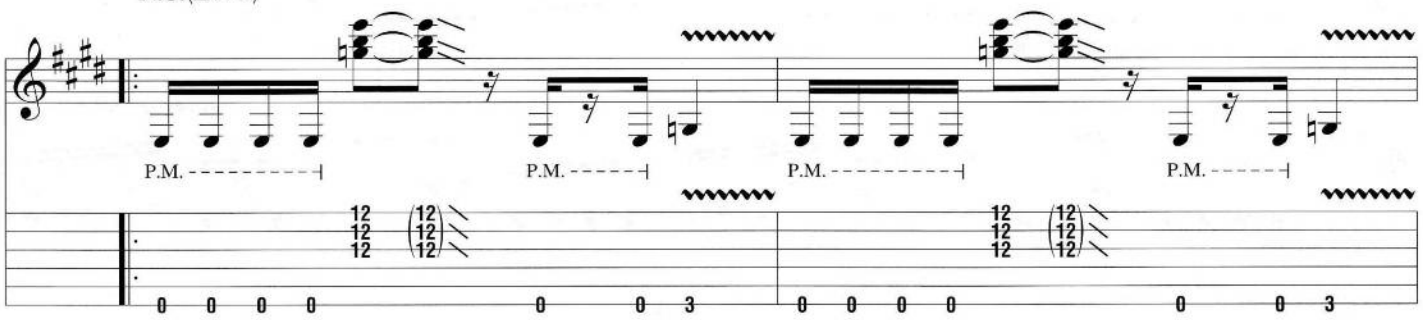
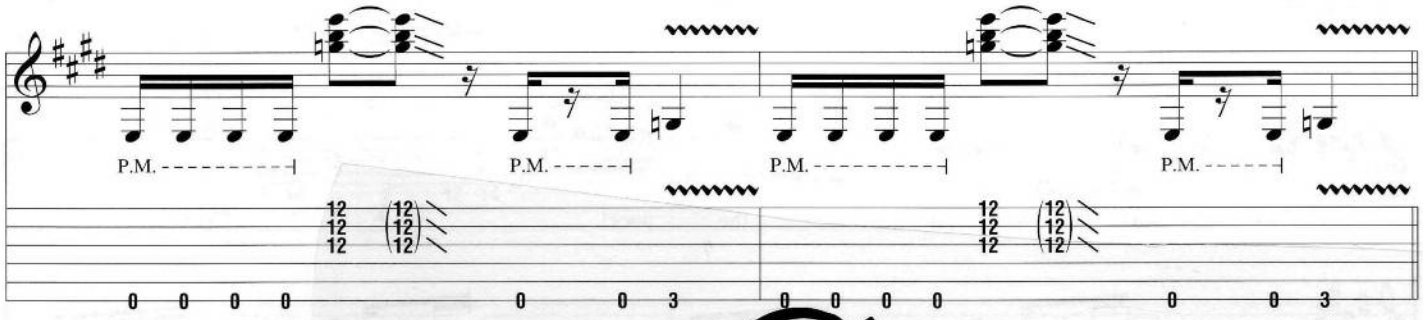
mass-es. E-vil minds that plot de-struc-tion,

D5 E5 D5 E5

sor-cer-er of death's con-struc-tion. In the fields the bod-ies

D5 E5
burn - ing,
as the war mach - ine keeps turn - ing.
D5 E5
Em
D5 E5
Death and ha - tred to man - kind,
pois - on - ing their brain - washed
Interlude
D5 E5
G5 F♯5
F5
E5
minds.
Oh, Lord, yeah!
1.
2.
4th time, To Coda
D5 E5
G5 F♯5
F5
E5
F5
E5

**Interlude**

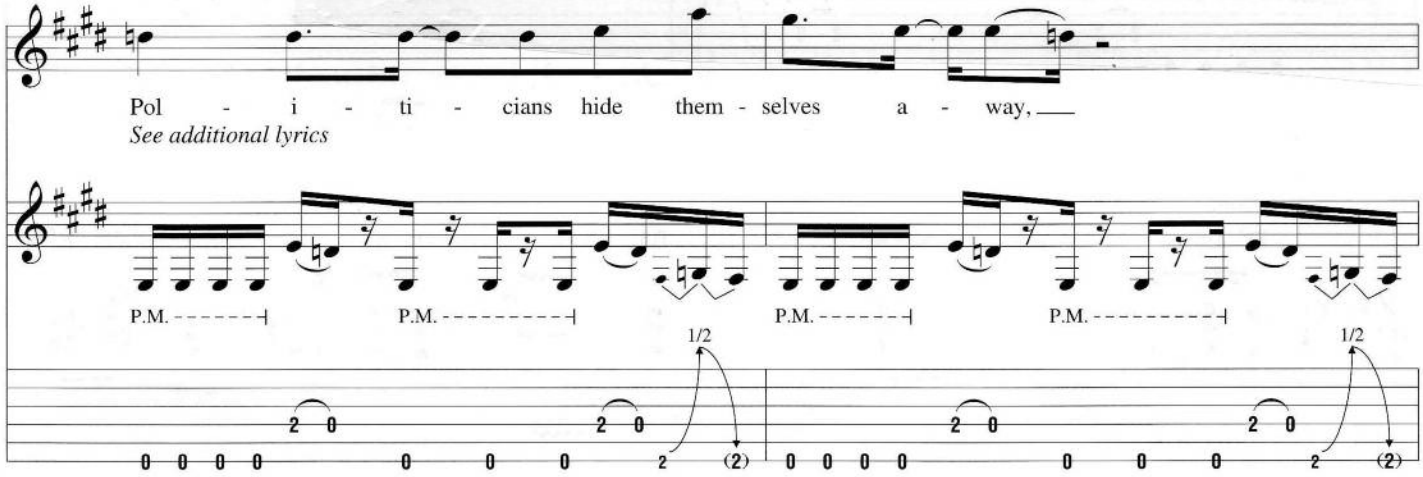
N.C.(E7♯9)



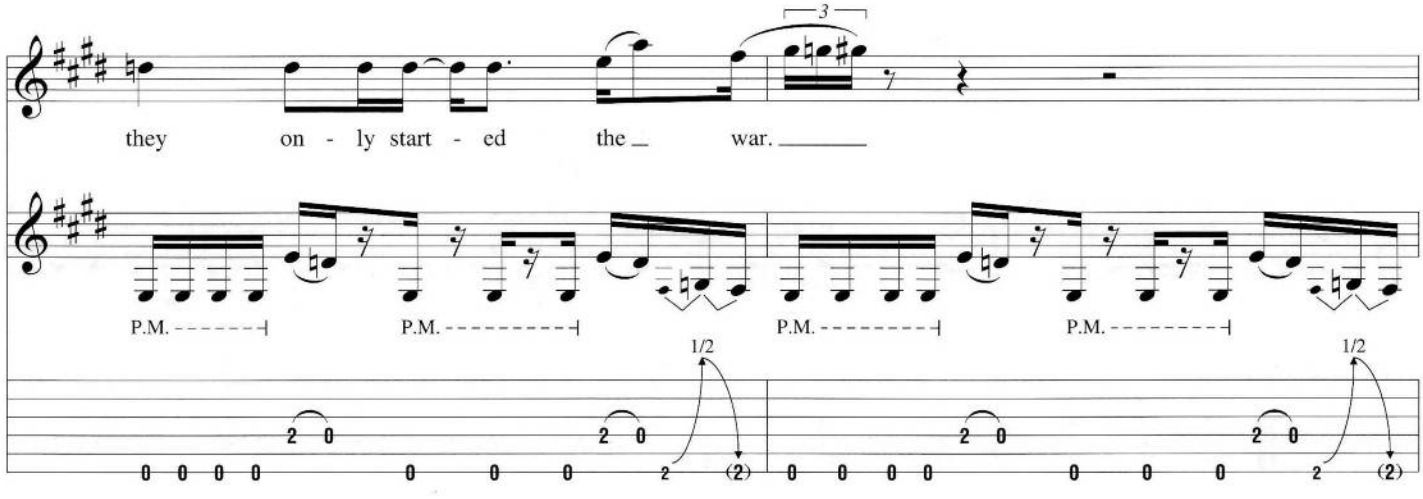
PhasjeN

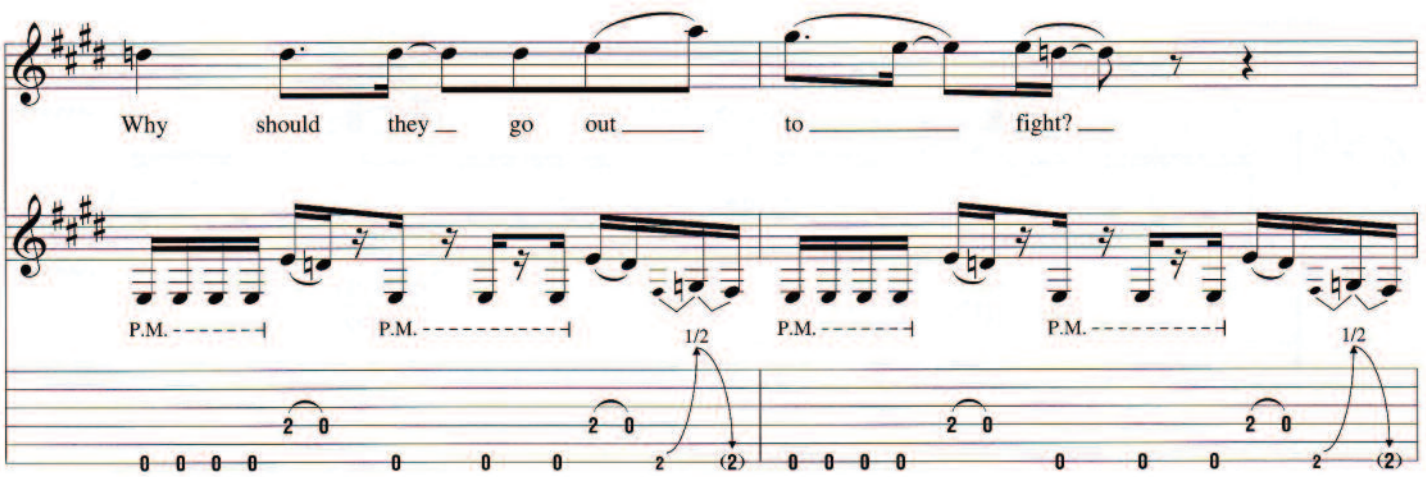
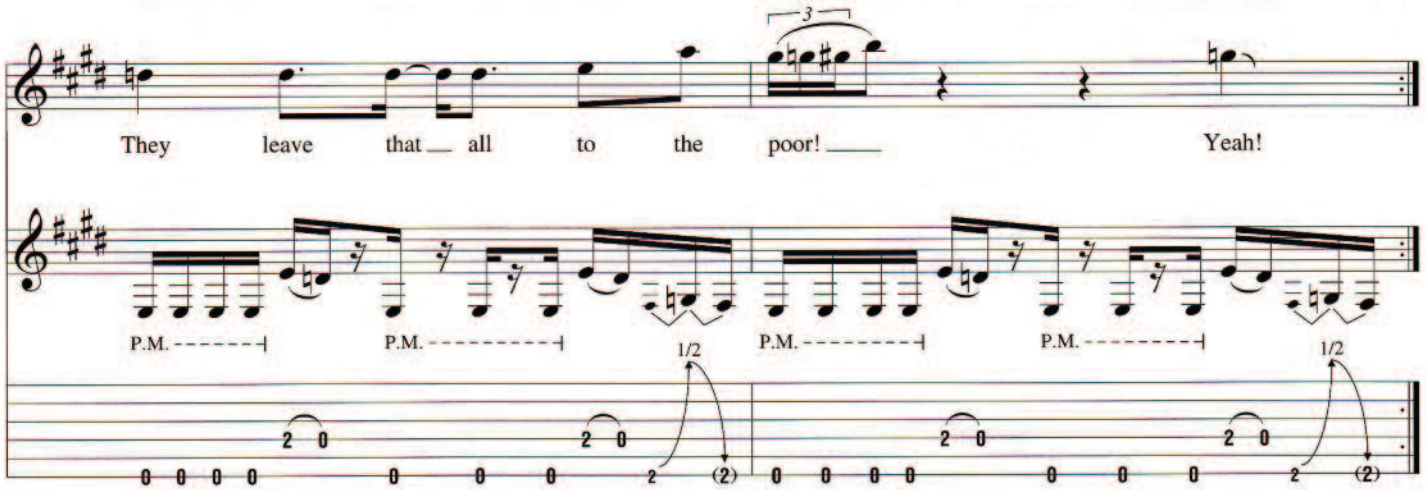
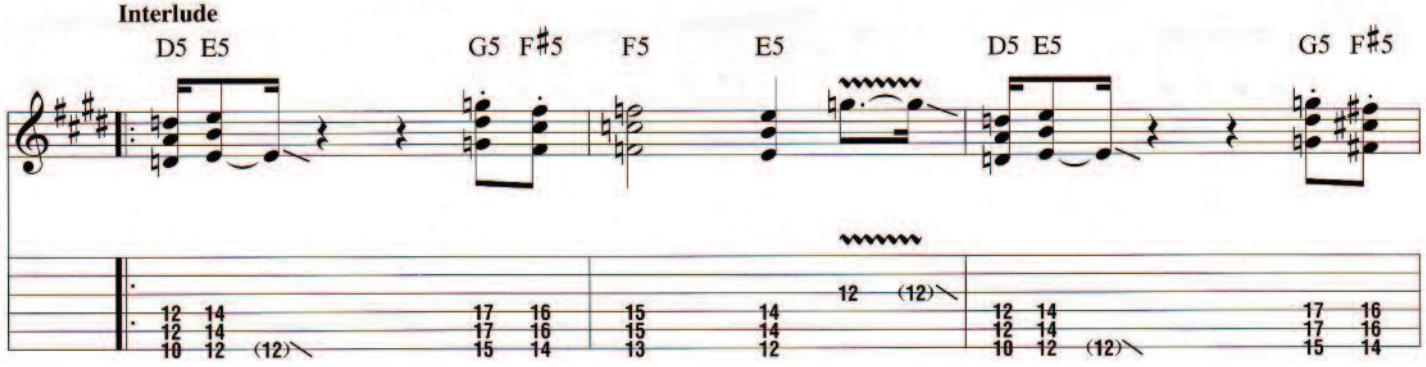
**Bridge**

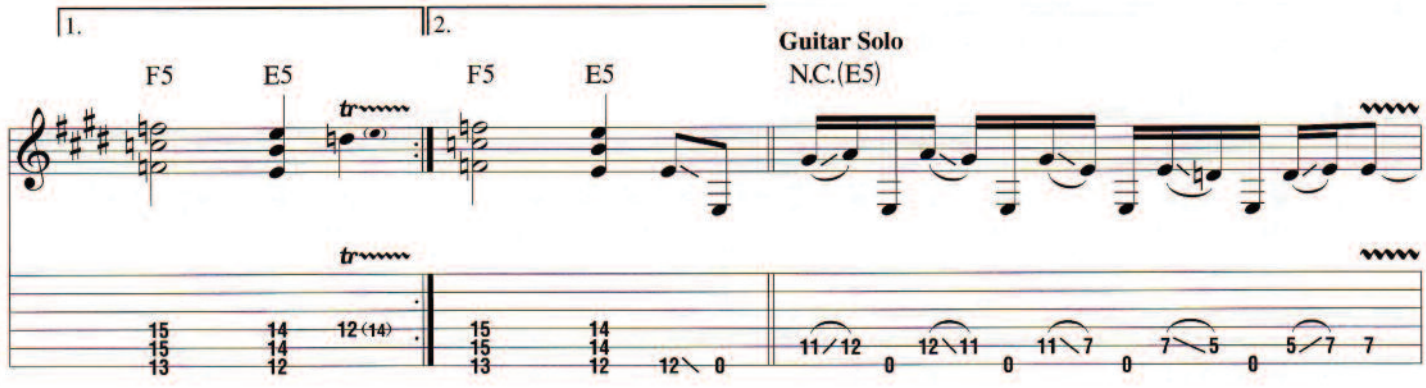
N.C.(E5)

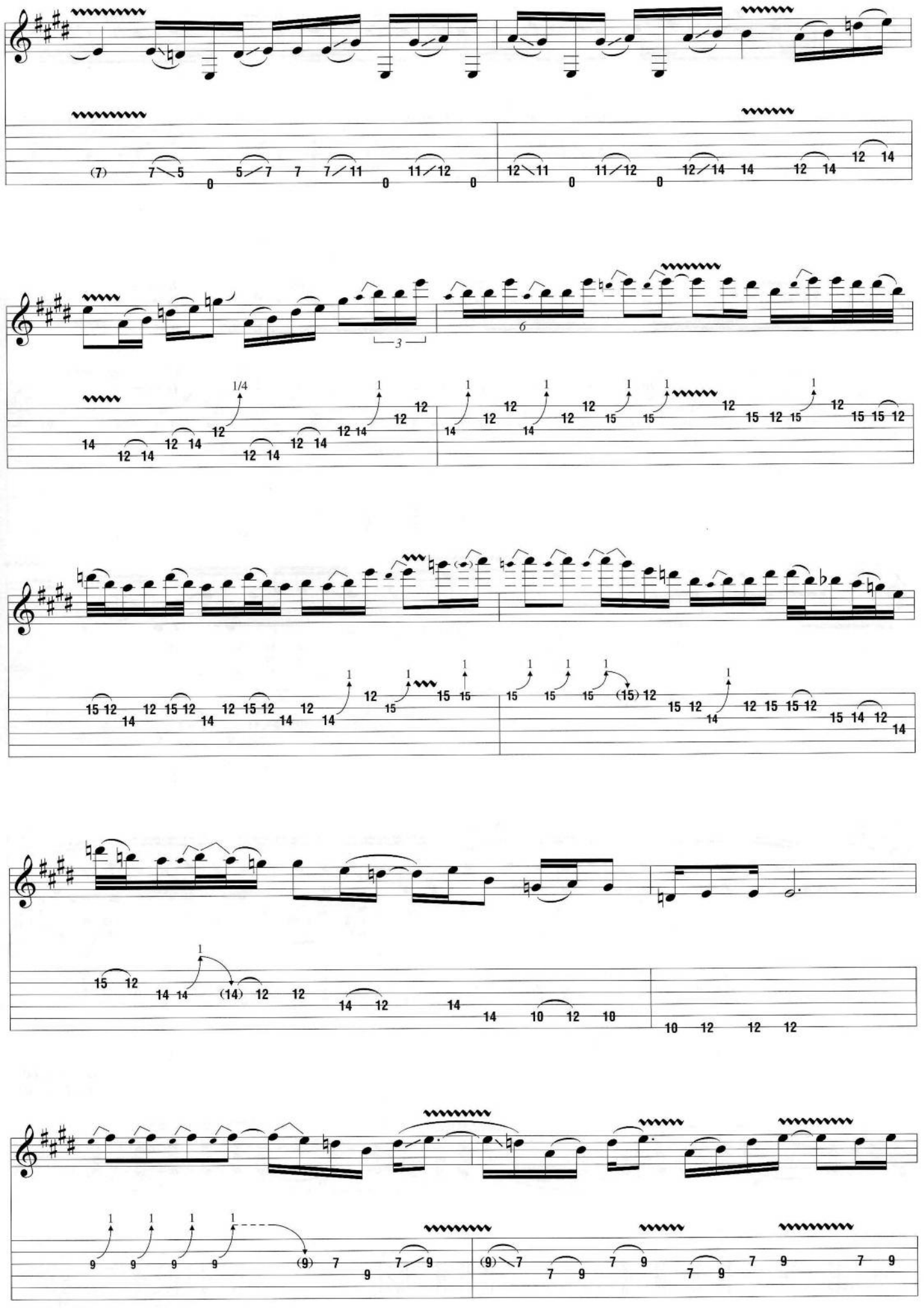
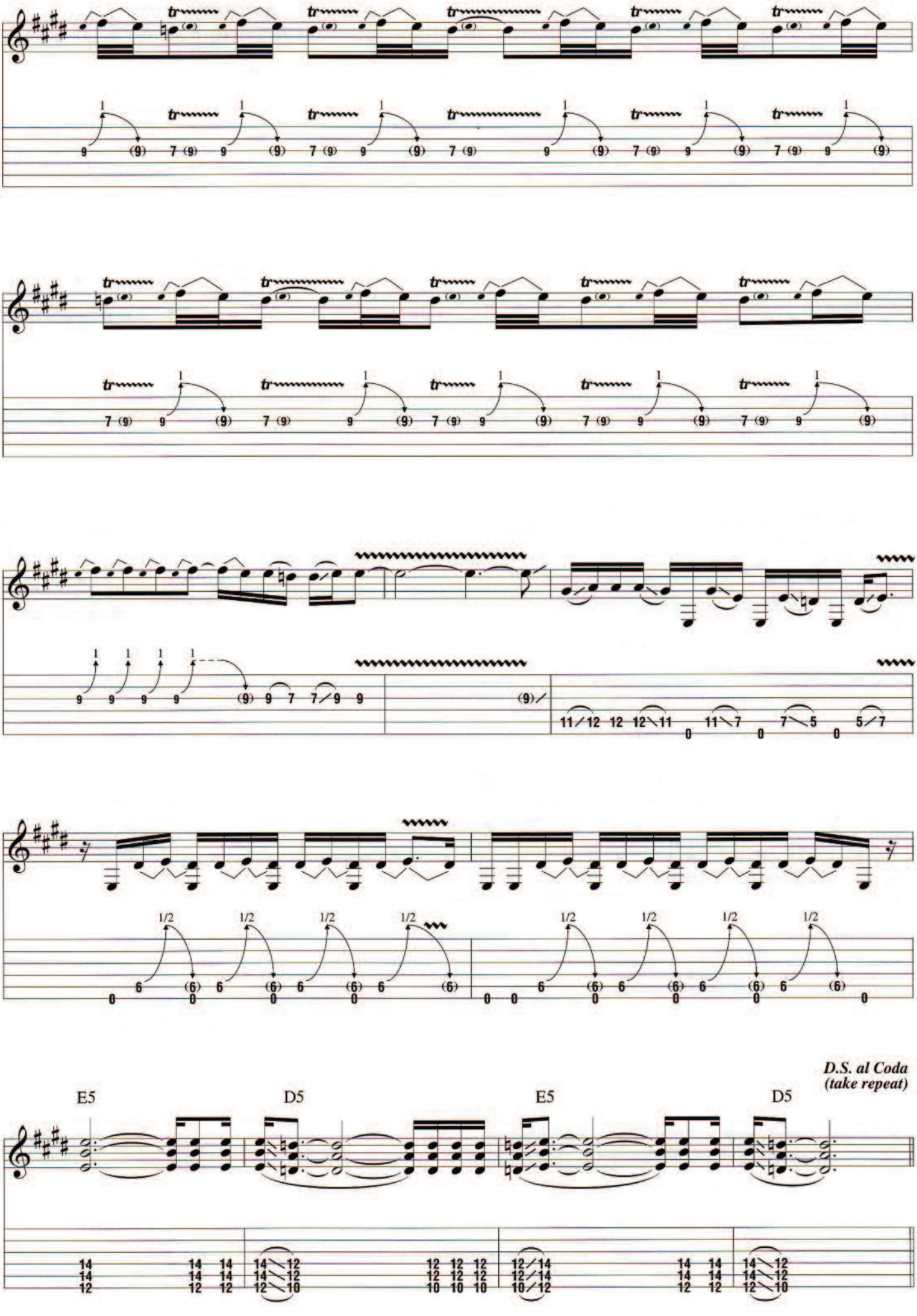



*See additional lyrics*




Why should they go out to fight?
P.M.
P.M.
P.M.
P.M.
1/2
1/2

3
They leave that all to the poor!
Yeah!
P.M.
P.M.
P.M.
P.M.
1/2
1/2

Interlude
D5 E5
G5 F♯5
F5
E5
D5 E5
G5 F♯5

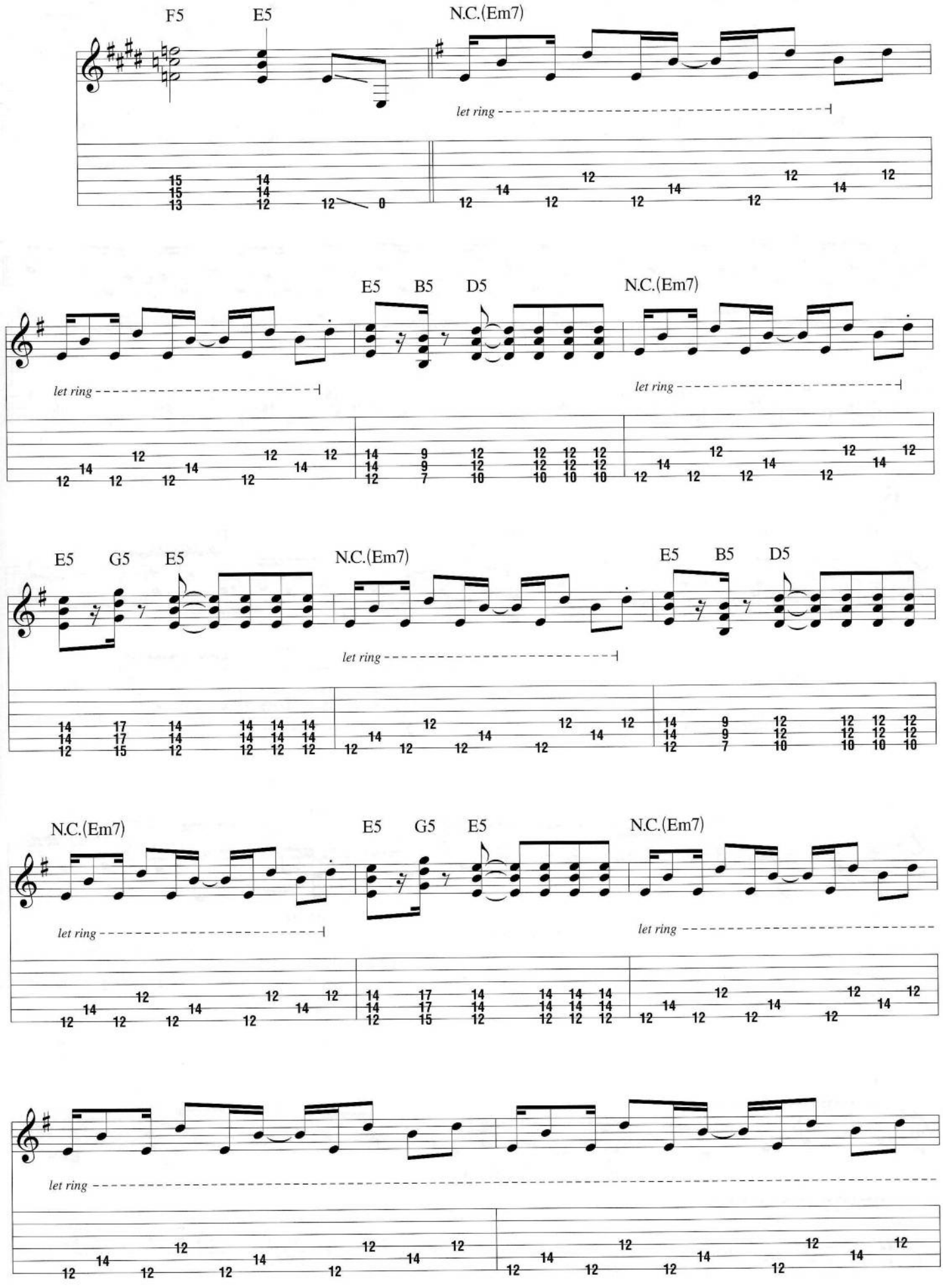
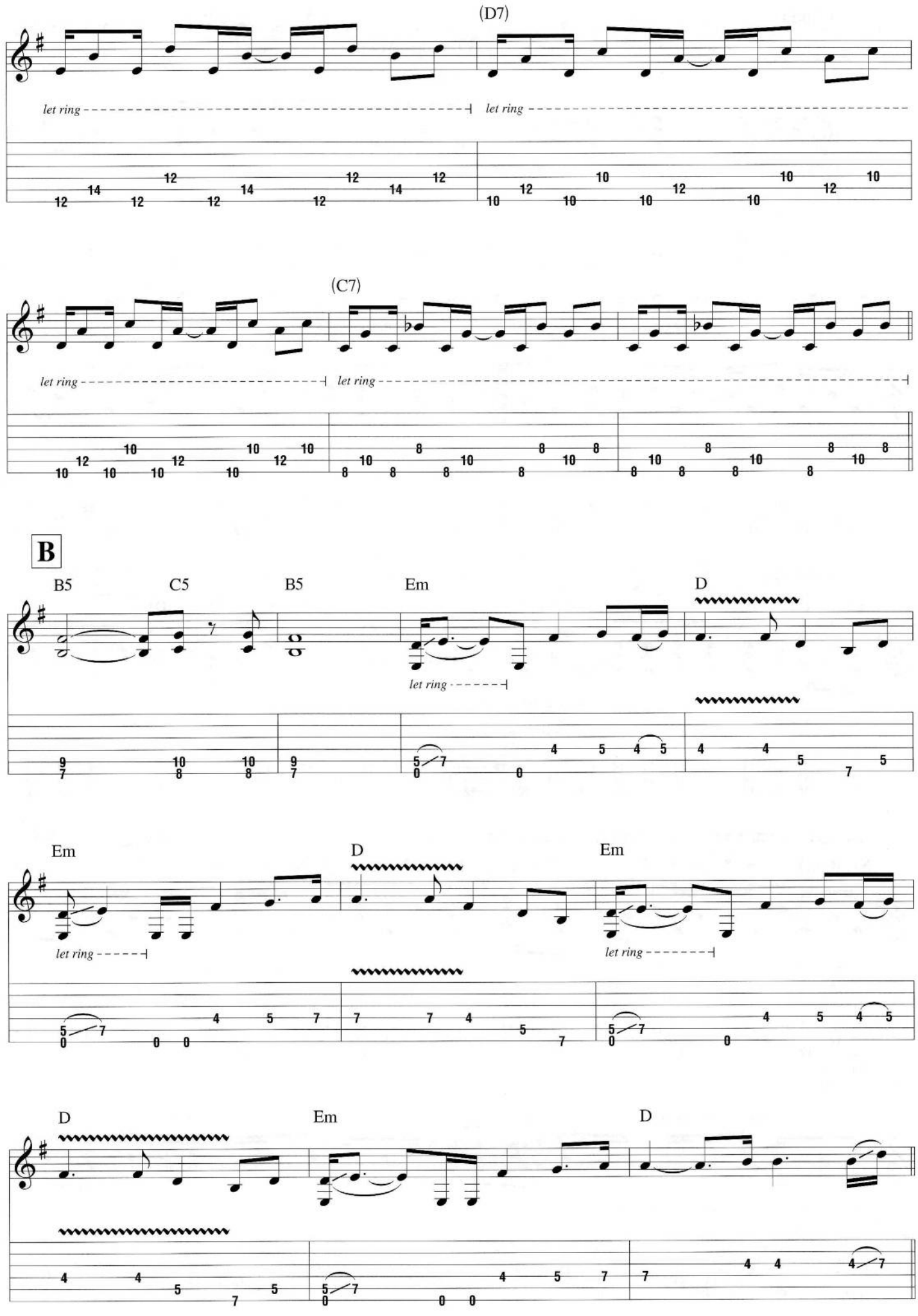

1.
2.
Guitar Solo
F5
E5
F5
E5
N.C.(E5)
tr
tr



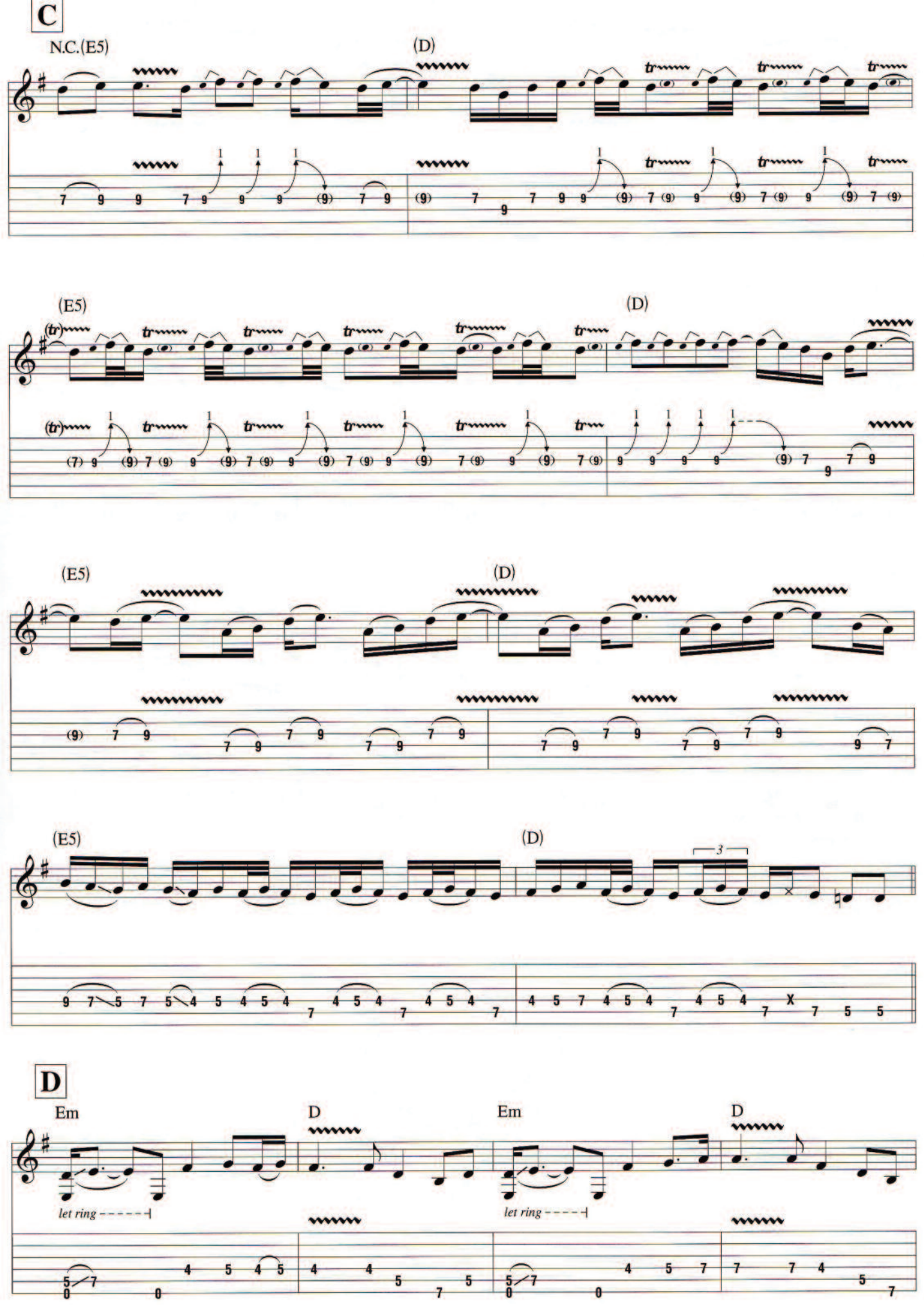
D.S. al Coda
(take repeat)
E5
D5
E5
D5

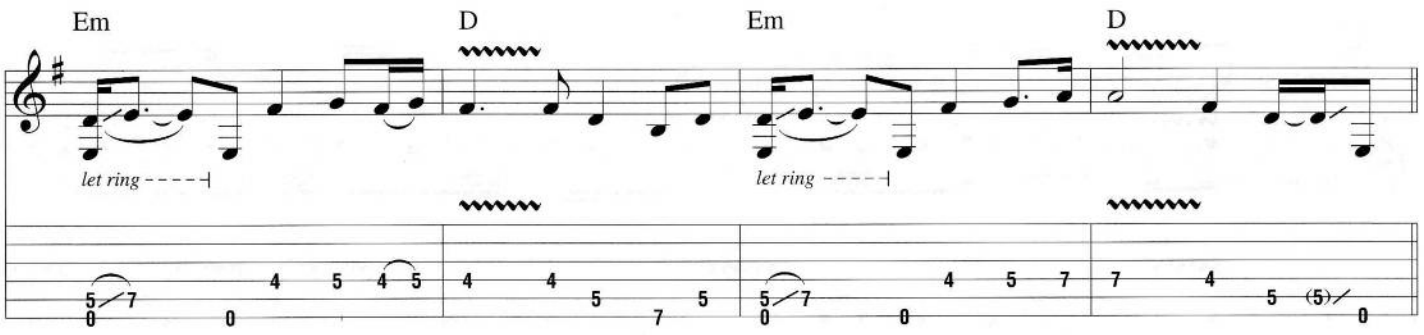
Coda

**A** "Luke's Wall"

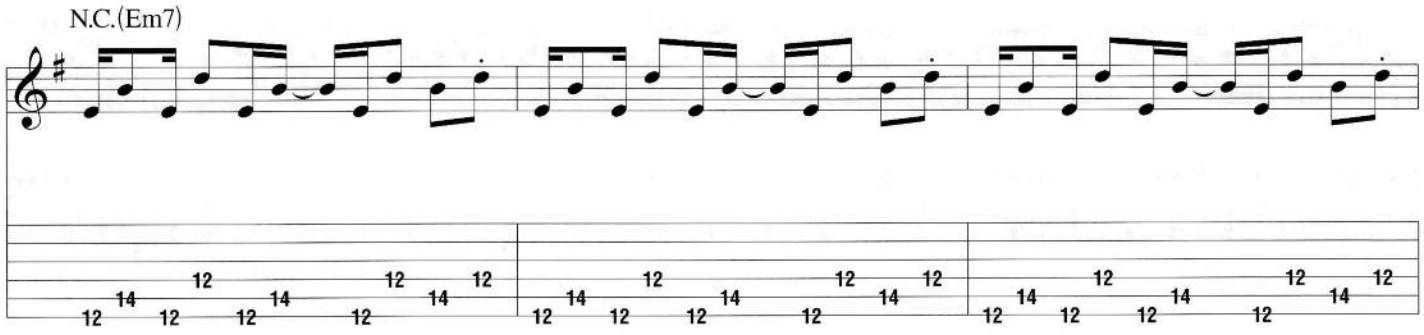
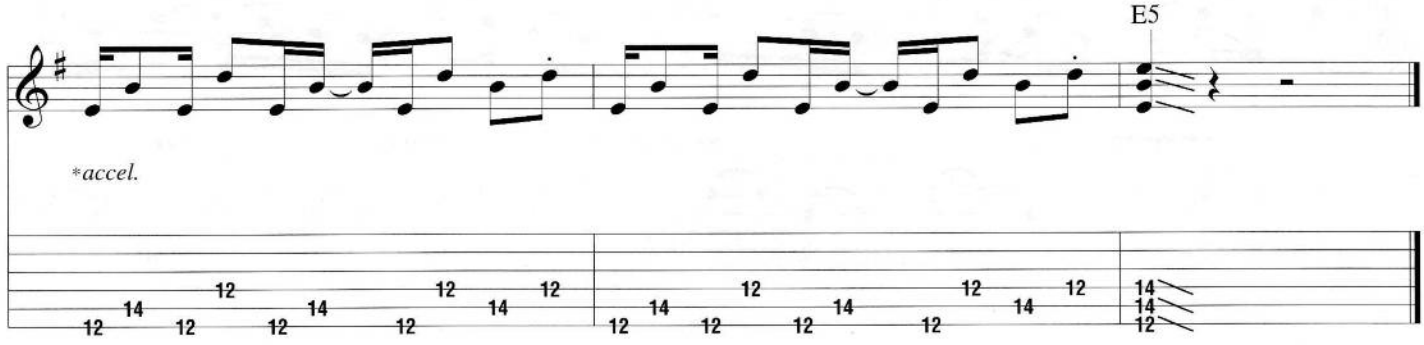


(D7)
let ring
let ring
(C7)
let ring
let ring
B
B5
C5
B5
Em
D
let ring
Em
D
Em
let ring
let ring
D
Em
D


C
N.C.(E5)
(D)
(E5)
(D)
(E5)
(D)
(E5)
(D)
D
Em
D
Em
D
let ring
let ring




**E**



*Tape speeds up; last chord sounds 10 1/2 steps higher.

*Additional Lyrics*

2. Now in darkness, world stops turning,
Ashes where the bodies burning.
No more war pigs have the power.
Hand of God has struck the hour.
Day of judgment, God is calling,
On their knees, the war pigs crawling.
Begging mercies for their sins,
Satan laughing, spreads his wings.
Oh, Lord, yeah!

*Bridge* Time will tell on their power minds,
Making war just for fun.
Treating people just like pawns in chess,
Wait till their judgment day comes. Yeah.

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N.I.B.

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